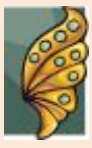
"When things aren't go-ing your way – Ask your-self – What's the worst thing that could hap-pen?"

The Vowel Sound 'O–'

				
both	toes	bone	boat	snow
no	goes	phone	coat	low
go	pot·a·toes	a·lone	goat	glow
a·go	tom·a·toes	broke	road	know
so	vol·ca·noes	spoke	toad	own
o·ver	dom·in·oes	hope	groan	yel·low
most	doe	hole	foam	pil·low
hell·o	hoe	quote	soak	fol·low
o·pen	foe	wrote		ar·row
pot·a·to		home		nar·row
tom·a·to		nose		
				
sew	dough	brooch	(Middle English)	(French)
	though		yeo·man	cha·teau
	al·though		/yo- muhn/	pla·teau
Oh!			(Of the guard)	

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"When things aren't go-ing your way – Ask your-self – What's the worst thing that could hap-pen?"

Ch Can Say 'cuh'

A Christmas Story for Chrissy



Rule: Whenever you see chr or chi (mostly) pronounce ch as 'cuh'

On Christmas morning, Chrissy woke up at 7 o'clock.

She had chronic bronchitis and a slight earache, but she was too excited to stay in bed.

School was finished and it was holidays and she could hear an orchestra playing and a choir singing carols outside her window.

She jumped up out of the chaos of sheets and blankets on her bed and ran quickly to the living room to see if Santa had been.

Under the Christmas tree there were lots of presents. One was shaped like a ship's anchor.

"Will I open my presents, or will I wait until the rest of the family wakes up?" she asked herself as she ate a raw zucchini.

"No, I can't wait until the family wakes up!"

So she came up with a scheme and went into her Mum's big bedroom and jumped on her stomach!

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That woke her up! Mum got such a shock she needed a visit to the chiropractor!

"Can I open my presents now?" Chrissy asked.

"You are such a character Chrissy, but not until Michael wakes up and Dad gets back from the architects office and the chemist," said Mum.

So Chrissy ran into Michael's room and tickled his feet.

That woke *him* up!

Michael got up and went with Chrissy to Mum's bedroom.

"Now, can we go and open our presents?" echoed Michael.

Mum said, "Yes".

Just then Dad, walked through the door with a beautiful orchid for Mum and a book on technical building.

Now the Christmas schedule could begin.

Chrissy was hoping for a new guitar to learn to play chords on.

Michael wanted a new bicycle with chrome handlebars.

They both couldn't wait to christen their new presents.

She and Michael did not have to go back to school for three more weeks!

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"When things aren't go-ing your way – Ask your-self – What's the worst thing that could hap-pen?"

The Power Is In Your Words





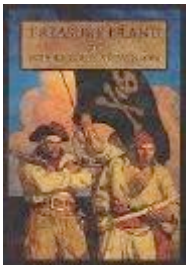


Turning Basic into Wow!

Basic 1. – Josh caught a fish and ate it for dinner.
Wow – Josh caught a huge, slimy fish and hungrily ate it for an early dinner.
Basic 2. – The man at the shop sold me a drink.
Wow – The tall, young man at the convenience store sold me a cold, fizzy drink.
Basic 3. – The farmer drove his truck to the gate.
Wow – The tired, old farmer slowly drove his rusty, green truck to the farm's front gate.
Basic 4. – The boat was in the water.
Wow – The small, red boat was struggling in the rough water out on the bay.
Basic 5. – The bell went off for the fire.
Wow – The shrill alarm bell went off loudly for the fire that had started in the science classroom.
Basic 6. – He bit into the peach and it tasted good.
SUPER WOW! – He slowly closed his teeth on the ripe, succulent, sunset coloured peach. The touch of his lips resting on the peach's velvety skin was soft and familiar. The sweet juices of the peach ran down his chin and its flesh tasted as sweet as candy. His eyes shone as he felt pure satisfaction and euphoria.

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TREASURE ISLAND



Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

BOOK ONE – THE OLD BUCCANEER

CHAPTER 5.

THE LAST OF THE BLIND MAN

I wanted to know what was happening, more than my fear of being caught. I crept out from under the bridge, back to the road and hid behind a bush so I could see what was going on. I had just made it, when I saw seven or eight men running along the road with one of them holding a lantern out in front.

Three of the men ran, holding hands and I could just make out, through the mist, that the man in the middle, looked like the blind beggar. Then I heard his voice and I knew I was right.

"Down with the door!" he cried.
"Aye, aye, sir!" said a couple of men as they rushed at the door of the Admiral Benbow. I could just hear that they were surprised to find the door open.

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The blind man started shouting again in rage, "In, in, in!" as he cursed them for being slow.

Most of them went in, with two remaining on the road with the blind beggar. There was a pause, then a cry of surprise, as the voice shouted from the Inn, "Bill's dead."

The blind man swore at them again for taking so long and shouted "search him, you lazy lubbers, and the rest of you, get the chest."

I could hear their feet stomping up our old stairs. Sounds of surprise came as the window of the Captain's room was thrown open with a slam and the jingle of broken glass. A man leaned out and shouted to the blind beggar on the road below him.

"Pew," he cried, "they've been here before us. Someone's tipped the chest out."

"Is it there?" roared the blind beggar.

"The money's there."

The blind man cursed the money. "Flint's chart, I mean," he cried.

"We don't see it here," shouted the man.

"You below there, is it on Bill?" cried the blind man again.

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The man who had stayed below to search the Captain's body, came to the door of the Inn. "Bill's been searched already," he said. "Nothin' left."

"I bet it was the people of the Inn… I bet it's that boy. I wish I had put his eyes out!" cried Pew. "It was not long ago… they had the door bolted when I tried it. Scatter, lads, and find them."

"You're right, they left their candle here," said the man from the window.

"Scatter and find them! Search the house!" yelled Pew, striking his stick on the road.

I could hear furniture being thrown over and doors kicked in, until the men came out on to the road and said that we were nowhere to be found.

Just then, I could hear the same whistle that had alarmed my mother and myself as we sorted the dead Captain's money.

But this time it blew twice.

I thought it was the blind man's way to call his crew, but now I could tell it was a signal from the side of the hill towards the village. It was a signal to warn the buccaneers of danger coming.

"There's Dirk again," said one of the men. "Twice! We'll have to go, mates."

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"Go? You scum!" cried Pew. "Dirk has always been a fool and a coward. They must be getting close. You go and look for them, you dogs! Oh, shiver me…," he cried, "if I only had eyes!"

Two of the men began to look among the wood stack, but not very well, I thought, and the rest of them just stood on the road.

"You almost have your hands on thousands, you fools! You'd be as rich as kings if you could find it. You know it's here, and yet you stand there. Not one of you dared face Bill. I did it… a blind man! And I'm going to lose my chance because of you! I will be a poor, crawling beggar, asking for rum, when I could be travelling in a coach!"

"Forget it, Pew, we've got the money!" grumbled one.

"They might have hidden the jolly thing," said another. "Take the money, Pew… don't stand here carrying on like thunder."

Thunder was the right word for it, Pew's anger rose so high that he struck at them, right and left with his stick, until he had hit some of them. They cursed back at the blind man and threatened him with bad words but they couldn't take the stick from him.

At least while all this fighting was going on, we were safe for a bit longer. Then another sound came from the top of the hill on the side of the village.

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We could hear horses galloping and almost at the same time, a pistol-shot. The buccaneers turned around and ran in all directions. One towards the sea along the cove, one across the hill and then a minute later, not one of them were left, except Pew. They had left him behind, tapping up and down the road and calling for his mates.



Then he took a wrong turn and ran a few steps past me, towards the village, yelling, "Johnny, Black Dog, Dirk," and other names, "you won't leave old Pew, mates… not old Pew!" Just then, the noise of horses came over the hill and four or five riders came at full gallop, down the slope. Pew suddenly knew he had made a big mistake and turned with a loud scream. He fell straight into a ditch, but he got to his feet again in a second and tried to make another dash. He got confused and ran straight under the first horse.



The rider saw him at the last minute and tried to dodge him, but Pew went down, with a cry that rang out into the night. He fell on to his side, then gently on his face and did not move again...

I jumped to my feet and called to the riders as they started to pull up. We were all horrified by the accident. One rider, at the back, was the young boy that had gone from the village to get Dr. Livesey. The rest of them were law officers, he'd met on the way.

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The Supervisor of the officers, Mr. Dance, had already heard about a strange boat that had arrived, which was why he was already heading our way that night. It was because of that, my mother and I were saved from death.

Pew was stone dead.

We carried my mother up to the village and with a little cold water and salts, she soon felt better again. In the meantime, the Supervisor, Mr Dance, rode as fast as he could, down to the boat, but when he got there, it had already left the shore.

He called out and a voice replied, telling him to keep out of the light of the moon or he would get shot. At the same time, a bullet flew close by his arm. Soon after, the boat went round the point and out of view.

Mr. Dance stood there like a fish out of water. All he could do was to warn every one in the area.

"Looks like they got clean away," he said and then added, "I am glad I trod on Mr. Pew's feet."

I went back with him to the Admiral Benbow. The Inn had been smashed to pieces and was in a real mess. Nothing had been taken, except the Captain's money bag and a bit of silver from the cash till. I could see at once that we were ruined.

Mr. Dance could not work out what had happened.

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"They got some money, you say? Well, then, Jim Hawkins, what in the world were they after? More money, I suppose?"

"No, sir… not money, I think…," I replied. "In fact, sir, I think I have what they wanted in my pocket. To tell you the truth, I would like it to be put away for safety."

"Yes, of course, boy… quite right," he said. "I'll take it, if you like."

"I thought perhaps Dr. Livesey…" I began.

"Quite right," he said very happily, "… a gentleman and a magistrate.

Now I come to think of it, I might as well ride there myself and report that Mr. Pew is dead. Now, young Hawkins, you may join me if you like."

I thanked him for the offer and we walked back to the village to where the horses were and I told my mother.



"Mr. Dogger," said Mr. Dance, "you have a good horse, put this lad on his back behind you."

As soon as I was on and holding on to Dogger's belt, the Supervisor gave the word, and we started trotting down the road to Dr. Livesey's house.

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I'll Make You Happy

The Easybeats - By Wright & Young

1. I'll… I'll give… I'll give you… I'll give you love…
2. Give you lovin' all the time
3. Give you kisses just like wine
4. Does his lips taste sweeter than mine?
5. No, No, NO!…….

Chorus

6. I'll make you happy
7. Just like your Mama wants
8. I'll make you happy
9. Just like your Daddy said
10. I'll make you happy
11. Just like your Mama said to me…

12. If… If you… If you don't… If you don't think…
13. If you don't think I'm your man
14. Find somebody if you can
15. Ask him then to hold your hand
16. Not Me, Me, ME!…..

Chorus

17. I'll make you happy

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18. Just like your Mama wants
19. I'll make you happy
20. Just like your Daddy said
21. I'll make you happy
22. Just like your Mama said to me…

23. I'll… I'll give… I'll give you… I'll give you love…
24. Give you lovin' all the time
25. Give you kisses just like wine
26. Does his lips taste sweeter than mine?
27. No, No, NO!…….

Chorus

28. I'll make you happy
29. Just like your Mama wants
30. I'll make you happy
31. Just like your Daddy said
32. I'll make you happy
33. Just like your Mama said to me… (Repeat Chorus)

Stevie Wright, George Young
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"When things aren't go-ing your way – Ask your-self – What's the worst thing that could hap-pen?"

Using Technology To Access Education

Phil - Current President of the Victorian IT Teachers Association



Many educational institutions have a teacher who is responsible for….

IT and eLearning

Helping Teachers and Students to use technology to meet teaching and learning goals

'Student Centred - Personalised Learning'

Use → Computers Laptops Tablets Ipads Mobile Phones Software Hardware The Internet Browsers Social Media Aps



For Help With

- Handwriting
- Spelling
- Dictionary/Thesaurus
- Punctuation and Grammar
- Planning
- Reading text - eBooks, websites, PDF's
- Reading your written work back to you
- Recording information and ideas in text video and audio formats

Get ready for tests and exams in an electronic format. Improve your typing skills while you can.



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Bret



Student Weekly Review

At the end of tutorials L -1 to L -7 students should be able to…

L-1 – Use the print out to practise reading or voicing all the words with the long 'o—' sound in them.

L-2 – Read one page of 'A Christmas Story For Chrissy" and every time you say a word with a 'ch' blend in it that says 'cuh' tap the tabletop as you say the word.

L-3 – Choose three basic sentences from this print out and read them out loud as well as the 'WOW' sentence underneath.

L-4 – Discuss what the pirates do to the Admiral Benbow Inn? What are they searching for? What happens to Pew? How do the other pirates get away? Why does Jim go to Dr Livesey's next?

L-5 – How does this song start to make it catchy? Read 20 lines.

L-6 – Discuss how technology is helping students to learn? What school tasks can technology help us with? Who is the best person in a school to help you with IT and eLearning?

L-7 – Did Bret read any books at school. Why not? When he went to the seminar what did the speaker tell him he must do to change his fortune. What did he think at the time? Did he do it? What is he famous for now?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "Your life will be what you chose it to be"

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"Life's too short to spend time ha-ting some-one"

The Letter 'u' 'U' and Combinations

u-



um·brel·la
ug·ly
up
un·der
un·cle
up·set
but·ter
stut·ter
hut
shut
mul·let
bunch
lunch
crunch·y
lung
stung
strung
such
dumb
cus·tom·er

qu/kwuh/



quilt
quick·ly
queen

u—



u·ni·form
use·ful
ute
u·ke·le·le
cute
cube
tune
mu·sic
tu·nic

u/w/



(Welsh)
pen·guin

(Spanish)
gua·ca·mol·e
/gwuh-kuh mol-ee/

(French)
suede
/swa—d/

en·suite
/on-sweet/

u/ew/



Su·san
Rudolf
flu

ur /er/



cur·tain
church
stur·dy
lurch
curb
curl·y
cur·sor
burn

qu/cuh/



quoits
quay

Silent u

ue/ew/



glue
Sue
blue
rule
Bruce

ue/u—/
(French)



bar·be·cue
cue
queue

ui/ew/



fruit
suit
cruise

ui/i-/



guil·ty
build

u/oo/



bull
full
pull
put
cush·ion

u/e-/



bu·ry

u/i-/



bu·sy

u~e/ew~e-/



cru·el

u—



beau·ti·ful

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"Life's too short to spend time ha-ting some-one"

Practise all the 'u' 'U' Combinations





useful	bury	thunder
Susan	suite	crunchy
cruel	cupid	tumble
flu	mullet	cube
cruise	unicycle	language
underwear	under	quick
curly	put	barbeque
upset	curtain	bull
umbrella	build	busy
queue	rule	music
queen	busy	glue
shut	butter	fruit

We say 'a uniform' and 'a ukelele' but an umbrella'.

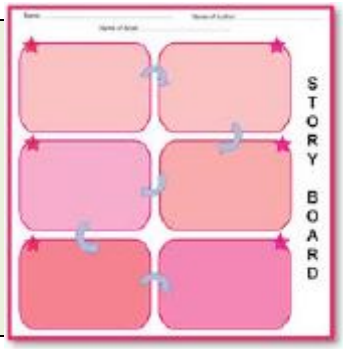
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"Life's too short to spend time ha-ting some-one"

Planning Your Writing Using Graphic Organisers

Graphic Organisers are helpful because they:

1. Help you to **understand** how to structure a piece of writing.
2. Make sure you **include** everything.
3. Make it **easier** to write a final draft.
4. Help to **sequence** any type of writing into **Beginnings, Middles and Endings.**



Different Types Of Graphic Organisers

Cluster Diagrams – Good for descriptive writing, especially when you have a lot of different ideas.
Charts – Good for writing directions for how to do something, or for keeping a lot of different ideas in categories.
Venn Diagrams – Good for comparing things that are the same and different.
Story Maps – Good for retelling books, plays or stories.
Cause and Effect Diagrams – Good for explaining how something happened.
Outlines – Good for big topics with lots of main ideas and details. Outlines are also good for persuasive writing.
Timelines – Good for telling the order of how things happen in time.

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TREASURE ISLAND



Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

BOOK ONE – THE OLD BUCCANEER

CHAPTER 6.

THE CAPTAIN'S PAPERS

We rode very fast all the way to Dr. Livesey's door, but there was no light coming from the front windows. Mr. Dance told me to jump down and knock. Dogger took his foot out of the stirrups so I could get down from the horse.

The maid opened the door and I asked if Dr. Livesey was there?"

She said that he had gone up to eat and talk with the Squire.

"Then we will go there, boys," said Mr. Dance. This time, it wasn't far. So I just ran along side Dogger's horse to the lodge gates and up the avenue to a line of buildings that looked over old gardens.

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Mr. Dance got off his horse and took me with him into the house. The servant led us down a hall and into a great library, lined with books. The Squire and Dr. Livesey sat on either side of a warm fire smoking pipes. I had never seen the Squire close up before. He was a large, tall man with a rough and reddish, lined face from his many long travels away. His eyebrows were very black and moved when he spoke.



"Come in, Mr. Dance," said the Squire.

"Good evening, Dance," said the Doctor with a nod. "And good evening to you, Jim. What brings you both here?"

The Supervisor stood straight and tall as he told his story, like a speech. You should have seen how the two men leaned forwards and looked at each other. They even forgot to smoke their pipes as they listened.

When they heard how my mother went back to the Inn for the money, Dr. Livesey slapped his leg, and the Squire cried "Bravo!" tapping his long pipe against the fireplace.

Before the story was finished, Mr. Trelawney, the Squire, had got up from his chair and was walking around the room until Mr. Dance finished the story.

"Mr. Dance," said the Squire, "you are a very fine man. Although you rode over that blind beggar, I look at it, as an act of service, sir. A bit like stomping on a cockroach.

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This boy Hawkins, is a winner, I think. Jim, will you ring that bell? Mr. Dance needs a drink."

"So, Jim," said the Doctor, "you have what they were after, do you?"

"Yes sir," I said, as I gave him the oilskin packet.

The Doctor looked at it, as if his fingers wanted to open it, but he put it slowly into his coat pocket.

"Squire," he said, "after Dance has had his drink, he must go back to work but I think Jim Hawkins should have cold pie for dinner and sleep at my house."

"I think, Hawkins needs a hot pie!" said the Squire.

While I ate a big meat pie, because I was so hungry, Mr. Dance kept on talking to the two men before leaving us.

"And now" said the Doctor and the Squire, both in the same breath.
"One at a time, one at a time," laughed Dr. Livesey. "You have heard of this Mr. Flint, I suppose?"

"Heard of him!" cried the Squire. "Heard of him, you ask! He was the most blood thirsty, buccaneer that ever sailed the seas. Blackbeard was a baby compared to Flint. The Spanish were so afraid of him sir, that I was almost proud he was an English man.

I've seen his sails with my own eyes and the coward skipper that I sailed with, turned back… turned back, sir, to the Port of Spain!"

"Well, I have heard of him too," said the Doctor. "But the point is, did he have money?"

"Money!" cried the Squire. "These villains are always after money and nothing but money!"

"Well, we will soon know," replied the Doctor. "But you are talking so much, I can't get a word in. What I want to know is… If, what I have in my pocket, is a clue to where Flint buried his treasure, would it be worth very much?"

"Worth!" cried the Squire. "Let me put it this way, if we have the clue you talk about, I will get a ship ready, and take you and young Hawkins here, with me. I would even search for a year to find that treasure."

"Very well," said the Doctor. "If Jim agrees, we will open the packet."



The cloth was sewn together, and the doctor had to get out his medical scissors to cut the stitches. It had two things in it… a book and a sealed piece of paper.

"First of all, we'll look at the book," said the Doctor.

The Squire and I were both leaning over his shoulder as he opened it. On the first page there were only some scraps of writing.

One was the same as his tattoo mark:
"**Billy Bones his fancy**".

Then there was "**Mr. W. Bones, mate,**"
"**No more rum,**"
"**Off Palm Key he got itt,**" and some other single words we could not read.

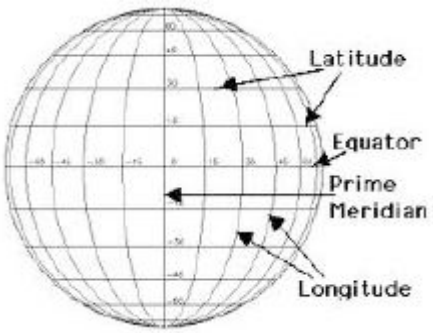
I wondered who had "got itt," and even what "itt" was.



No doubt "itt" was a knife in his back, I thought.
"Not much information there," said Dr. Livesey, as he turned the pages. The next ten or twelve pages were better. There was a date at one end of the line and at the other end a sum of money, like a bank statement.

Written on the 12th June, 1745, a sum of seventy pounds was owed to someone, but there were only six crosses to explain the why.

On some lines, the name of a place would be added, like "Off Caraccas," or a measurement of *latitude and *longitude, as "62° 17' 20", 19° 2' 40"."



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*Longitude: Any imaginary line perpendicular to the equator and part of a great circle through the North Pole and South Pole.
*Latitude: Any imaginary line around the planet parallel to the equator.

The book had lines that went for over twenty years, with the amount of each line growing bigger as time went on. At the end, there was a total sum, which had been crossed out five or six times and the words added, "**Bones, his pile.**"

"I have no idea what this is," said Dr. Livesey.

"It's as clear as day," cried the Squire. "This is the villain's account book. These crosses are for the names of ships they sank or towns they robbed. The amounts are the villain's share. When he thought a line was not clear, he added extra words like, '*Off Caracas*'. (A city on the coast of South America)
You see here, this was some unhappy boat they attacked off that coast. The poor souls that were sailing her… gone down to rest on the coral a long time ago."

"Right!" said the Doctor. "Good thing you are a traveller. And now I can see… the amounts got bigger, as he rose in rank."

There was not much more in the book except at the back, where he had a times-table to work out all the different countries money converted back to English pounds.

"Clever man!" cried the Doctor. "He was not going to be cheated."

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"And now," said the Squire, "what is the other thing?"



The paper was sealed in several places with a thimble pressed into melted wax. Perhaps it was the thimble I'd found in the Captain's pocket. The Doctor opened each seal with great care before a map of an island, with latitude and longitude, names of hills, bays and coves and everything needed to take a ship to a safe place. It was about nine miles long and five miles across, shaped, a bit like a fat dragon standing up. It had two good harbours and a hill in the middle part marked "**The Spy-Glass**."



There were three crosses of red ink… two on the north part of the island, one in the southwest. Written beside this last cross in the same red ink was: "**Bulk of treasure here.**"

Over on the back was also written:

> Tall tree, Spy-glass shoulder, bearing a point to the N. of N.N.E.
>
> Skeleton Island E.S.E. and by E.Ten feet.
>
> The bar silver is in the north cache; you can find it by the trend of the E. hummock, ten fathoms south of the black crag with the face on it.
>
> The arms are easily found, in the sand-hill, N. point of north inlet cape, bearing E. and a quarter N. J.F.

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That was all. I didn't know what it meant but Mr. Trelawney and Dr. Livesey seemed very happy.

"Livesey," said the Squire, "tomorrow I will go to Bristol to get a ship ready. In two weeks we'll have the best ship and the best crew in England. Hawkins will be cabin-boy. You will become a famous cabin-boy, Hawkins.

Livesey, you will give up your surgery at once and be the ship's doctor and I will be the Admiral. We will take Redruth, Joyce, and Hunter. We'll have good winds to make a fast trip and have no trouble finding the spot. Then we'll have money to eat, to roll in, to play with forever."

"Trelawney," said the Doctor, "I will go with you and so will Jim, but there's one man I'm afraid of."

"And who is that?" cried the Squire. "Name the dog, sir!"

"You!" said the Doctor, "you cannot hold your tongue. We are not the only men who know about this map. The men who attacked the Inn tonight are bold and dangerous, for sure. Then there are the others who stayed aboard that boat and most likely, more of them not far away. They will all be trying to get that money. We must travel alone until we get to sea. You take Joyce and Hunter with you when you ride to Bristol, and none of us must breathe a word about what we found."

"Livesey," returned the Squire, "as always, you are right. I will be as silent as the grave."

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The People And The Power

Stevie Wright- By Vanda & Young

1. Now back in the beginning, when the ape became a man.
2. Around the time, when no-one thought of owning land.
3. Living wasn't easy, but at least a man was free.
4. Free to live his life, the way he thought his life should be.
5. Now the people, don't have the power, to change things anymore.
6. The people, don't have the power, to change things anymore.
7. Now some men got together, came a meetin', came a plan.
8. To try to find a leader, who could help his fellow man.
9. Out of that first meetin' came the first of all the fools.
10. The men produced the power and the fool produced the rules.
11. Now the people, don't have the power, to change things anymore.
12. The people, don't have the power, to change things anymore.

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13.	Now the fool invented money and with the taxes that he raised.
14.	He got himself more power, in so many subtle ways.
15.	The taxes raised an army and the army did its thing.
16.	To keep the people quiet, when the fool became the King.
17.	Now the people, don't have the power, to change things anymore.
18.	Oh, the people, don't have the power, to change things anymore.
19.	Now the King he killed so much, the people cut off his fool head.
20.	And voted in a parliament of people power, they said.
21.	The King they had beheaded, but they'd left it way too late.
22.	Religion and big business men now ruled the people's fate.
23.	Now the people, don't have the power, to change things anymore.
24.	Well it's a free country - as long as I don't step out of line.
25.	You're just a long haired agitator – I'm just a singer in a band.

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26. Why don't you be a politician? - I haven't got a million bucks to spend.

27. Well you can vote in an election - Oh you gotta be kiddin'.

28. The people, don't have the power, to change things anymore.

29. The people, don't have the power, to change things anymore.

30. Now from the people comes the power and from power comes the wealth.

31. The wealth produces rich men and the rich are in good health.

32. The rich produce the fighting, in the trenches full of mud.

33. The rich men give the bullets and the people give the blood.

34. And the people, don't have the power, to change things anymore….

35. The people, don't have the power, to change things anymore.

36. The people, don't have the power, to change things anymore. (Repeat 36. and fade……)

Harry Vanda, George Young
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"Life's too short to spend time ha-ting some-one"

Technology

Helping People To Read, Write and Spell With Ease

Gerry

Inclusive Information Technology Consultant



Text to speech

1. A computerized voice speaks the text on the screen for you.
2. This means you can listen to the text.
3. This technology is available on many types of computerized devices and may even be built in.
4. Text can be spoken as single words, sentences, paragraphs or entire pages.
5. You can alter the speed of the voice.
6. Some software highlights the text as it is read.
7. The voices can also have different accents.

Text to Audio

You take text from your computing device, record it as an audio file and listen to it later. (Texthelp Software)

1. Good for note taking, remembering, studying.
2. Read and Write Gold (for Macs).
3. Read and Write Gold or Standard (for Windows).
4. Speech Maker can be found in 'Read and Write Gold'.

Voice Recognition Technology

You talk and your computer writes for you.

1. You need a powerful computer.
2. You need to train the software to hear your voice accurately – Best to use a headset with built in microphone.
3. Dragon Naturally Speaking (for windows), Dragon Dictate (for Macs), software created by Nuance.
4. Available on many electronic devices and is built in on some, but you must be connected to the Internet to use it.
5. Once the text has appeared on your screen you can edit it, as you want to.

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Carole



Student Weekly Review

At the end of tutorials L -8 to L -14 students should be able to…

L-8 – Use the printout to practise reading or voicing all the words with 'u' vowel combinations.

L-9 – Read or repeat the words in each box of the table on the printout like this – "useful--- the u's says 'u—' and 'oo', Susan--- the u says 'ew'."

L-10 – Discuss what graphic organisers and mindmaps are. How could the student use them to do their work? How do they help?

L-11 – Recount what the Squire had heard about Captain Flint? What was in the oilskin packet? Why is it so valuable? What plan do they all decide upon in order to go treasure hunting?

L-12 – The People And The Power is a 'political' song – Why? Read 10 lines. Do you agree with the song or not?

L-13 – Discuss why computer technology can be life changing for everybody? Can computers read and write for people now? How?

L-14 – What language did Carole speak when she first started school? Did she enjoy school? Did Carole do well at school? Did she think she was smart? What does she do now?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You are making great progress"

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"You get what you get so don't have re-grets"

16 u U Reference Page

u  uniform	u  umbrella	u  bull	u  Susan
ue  glue	ue  barbecue	ui  fruit	ui  dining suite
ur  curtain	u~r  curious	eau  beautiful	u~e  cruel
gu  penguin	u  busy	u  bury	qu  quilt

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"You get what you get so don't have re-grets"

The Curator A u U Story

In case you are curious, a curator is a person who works in a museum or an art gallery.

They usually do research and catalogue all the unique pieces.

They are very useful as their duty is to keep everything in order.

Sometimes they wear casual clothes under their uniforms.



I once knew a dinosaur curator called Bruce Mullins.

He was not unusual to look at, except for his burnt-orange curly hair, but he used to do unusual things:

When it rained, he would walk along under his purple umbrella, turning his thumbs round and round.



If thunder sounded, he would almost jump out of his underwear!

He thought the sky was falling in.



He would rush inside the church building and hide behind a cupboard, or jump under a cushion.

"Quick! Quick!" he would shout to the other occupants,

"Quit what you are doing! Take cover! Pull the curtains!

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He would feel very guilty afterwards for causing such a fuss and say it was all a misunderstanding.

Music was the only thing that would quiet him. Sometimes, when it was sunny, he would sit down by the quay and play his flute or strum his ukelele.  He loved the sound of his instruments.

He would play music and dream about going on a cruise, across the blue ocean, or catching mullet for his supper.

His dream was to find a buried dinosaur fossil and unearth it for his collection in the museum.

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"You get what you get so don't have re-grets"

Paragraphs

Paragraphs break longer pieces of writing into smaller segments. A paragraph is a group of sentences that tells you about one idea. A paragraph is often about 4-6 sentences long.

A Good Paragraph Contains:

1. **A Topic Sentence** – The main idea or subject of the paragragh.
2. **Some Detail Sentences** – These give more detail about the main topic or subject.
3. **Logical Order** – Putting the sentences together in a way that makes sense or creates interest.

When using paragraphs, an indentation or line Space is put between the paragraphs, to make the text easier to read.



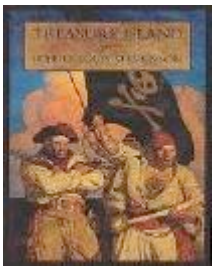
The inside of the home was very beautiful. A magnificent chandelier hung from the high ceiling. The tall doors were painted in crisp white. In the middle of the room was a large dining table set with crystal glasses that sparkled as well as shining silver cutlery. A fire was burning brightly in the room, making it feel warm and inviting!

Line Space or Indented Paragraph

Outside the rain was coming down. It was very cold for this time of year. Ten year old twins Jack and Jess, were hurrying up the footpath to find shelter from the storm. They could see the warm glow coming from the windows in the house and they knew that the Governor was coming to dinner. They needed to get out of their wet clothes, bath and make themselves presentable for their very important dinner guest.

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TREASURE ISLAND



Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

BOOK TWO – THE SEA-COOK

CHAPTER 7.

I GO TO BRISTOL

It took longer than the Squire thought before we were ready to sail, and even Dr. Livesey's plan, to keep me beside him did not happen. The Doctor had to go to London to find another doctor to take his place in the village. The Squire was hard at work in Bristol. I lived at the lodge and was looked after by old Redruth, the Gamekeeper*. (*Gardener and caretaker of the house)

I was often alone, but I was full of dreams about the sea, strange islands and adventures. I sat by the fire and thought about the map and all the things I could remember.

In my mind, I climbed the tall cliff they called the Spy-Glass, a thousand times. Sometimes the island had many savages to fight and other times we were hunted by wild animals.

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The weeks went by, until one day a letter came for Dr. Livesey, with a note: "To be opened, in case he is away, by Tom Redruth or young Hawkins."

Opening the letter we read the following important news:

> Old Anchor Inn, Bristol, March 1, 1791
>
> Dear Dr. Livesey,
> As I do not know whether you are at the lodge or still in London, I send this to both places.
>
> The ship is paid for and finished. She is anchored, ready for sea. You have never seen a better schooner.
>
> A child could sail her, two hundred tonnes; name, HISPANIOLA.
>
> I got her through my old friend, Mr. Blandly, who has proved himself to be most helpful. The man worked so hard for me, and so, may I say, did everyone in Bristol, as soon as they got wind of the port we sailed for… Treasure, I mean.

"Redruth," I said, stopping reading the letter, "Dr. Livesey will not like that. The Squire has been talking!"

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"Well, who's to say he was right?" growled the gamekeeper. "I don't think Dr. Livesey can tell the Squire what to do."

At that, I gave up talking about it and just kept reading:

> Blandly found the HISPANIOLA, and somehow got her for a small amount of money. Some men in Bristol are not like Blandly. They say he would do anything for money. They say the HISPANIOLA was already his, and that he sold it to me for a high price. How crazy!
>
> At the start, the workers and riggers were very slow, but time fixed that. It was finding a crew that was hard. I wanted around twelve men (in case of savages, buccaneers, or the awful French) and I could only find six men. Then with luck, I met the very man I needed.
>
> I was standing on the dock, when, I met a man who had been an old sailor but now owned an Inn. He knew all the sea-faring men in Bristol. He was not happy on shore and wanted to be a cook so he could go to sea again. He said he had walked down that morning, to smell the sea salt.
>
> I liked his story so much, that I hired him on the spot for our ship's cook. He is called Long John Silver, and he has lost one leg serving his country.

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He does not get any pension money at all. Imagine that! What terrible times we live in!

Well, sir, I didn't just find a cook, but I got a whole crew. Silver and I, found the toughest old salts ever. Not pretty to look at, but men of high spirit. I think we could fight an army!

Long John even got rid of two of the six men I had hired. He showed me that they were just the kind of fresh-water sailors we did not want on our adventure.

I am well and eating like a bull, sleeping like a tree, but I will not enjoy a minute until we are on the seas.
Ho, ho! Never mind the treasure! It's the glory of the sea, I want. So now, Livesey, hurry and come as fast as you can.

Let young Hawkins go and see his mother, with Redruth for a guard; and then both come quickly to Bristol.

John Trelawney

P.S. Mr. Blandly, who, by the way, will send a search party after us if we don't turn up by the end of August, had found a good man for our Sailing Master.

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He is a stiff man, which I don't like - but very good.

Long John Silver found a man named Arrow for a mate.

I found a Warrant Officer for our sails who plays the pipes, Livesey. Things look right on board the good ship HISPANIOLA.

P.P.S. Long John Silver has money and a good bank account. He is leaving his wife to look after the Inn.

J. T.

P.P.P.S. Hawkins may stay one night with his mother.

J. T.

You cannot believe how excited the letter made me. Old Tom Redruth, only grumbled. All the other gamekeepers would have jumped at the chance to go in his place, but the Squire wanted Redruth and what he said was like the law.

The next morning we walked to the Admiral Benbow, to see my mother. Now that the Captain was gone my mother was much happier.

The Squire had even paid for the Inn to be fixed and painted.

He had bought her a new armchair and had found a boy to help her while I was gone.

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When I saw the boy, I knew for the first time, I was really going on an adventure and had not thought about the home I was leaving behind. Looking at this clumsy stranger in my place, I had my first attack of tears.

Then I spent the whole time telling him what he had to do and how he had to do it.



The next evening, Redruth and I said good-bye to my mother and the place where I had lived since I was born.

The dear old Admiral Benbow Inn did not seem quite the same with the new paint.



One of my last thoughts was of the Captain, with his old hat, his sabre-cut cheek, and his old brass telescope.

A coach picked us up at the Royal George Hotel. I was squashed in between Redruth and another big old man. Even with the cold night air and the rough ride, I must have gone to sleep. After I was woken up by a punch in the ribs, I found we had stopped in front of a large building in the city and that it was nearly mid day.

"Where are we?" I asked.

"Bristol," said Tom Redruth. "Get down."

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Mr. Trelawney was living at an Inn near the docks. We had to walk beside great ships of all sizes and countries. On one, sailors sang while they worked, on another men were high over my head, hanging on ropes that seemed no thicker than a spider's web.

Although I had lived by a cove all my life, it felt like I had never been near the sea until then. The smell of sweat and salt was something new. I saw the most amazing ships that had been all over the oceans.



I saw, old sailors with rings in their ears, beards curled in ringlets, and pigtails down their backs with a funny sea-walk. I was going to sea too, in a ship, with a man who played pipes and pig-tailed, singing seamen. I was off to an unknown island to seek buried treasure! While I was still dreaming about this, we arrived at the Inn to meet Squire Trelawney. He was all dressed up like a Sea-Officer, in new blue cloth. He was coming out the door with a smile on his face and copying the funny sailor's walk.

"You're here," he cried, "and the Doctor came last night from London. Bravo! The ship's crew is complete!"

"Oh, sir," I cried "when do we sail?"

"Sail!" he said. "We sail tomorrow!"

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St. Louis

The Easybeats - By Vanda and Young

1. Countrymen, friends, lend me your ears.
2. I'll tell you a tale of 15 years.
3. I'm an old man and so forlorn.
4. I want to see the city where I was born.
5. I've got a feelin' that I can't stand.
6. I want to go home, to my home land.
7. Ain't got the money, I ain't got a cent.
8. I can't get on that train, so help me.

Chorus

9. Show me the way to St. Louis, show me the way.
10. Show me the way to St. Louis, show me the way.
11. Come on people, gotta get movin'.
12. Come on people gotta get groovin'.
13. Show me the way to St. Louis, show me the way.

14. Step up to me, you city kids.
15. I'll clean your shoes for 15 cents.
16. I'll fix your tie, you'll look a smash.
17. If you don't mind, I'll take cash.
18. Soon, I'll get the money and I'll feel fine.

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19. I pack my bags and drink my wine.
20. I only know, I got to go home.
21. The good Lord told me so, so help me.

Chorus

22. Show me the way to St. Louis, show me the way.
23. Show me the way to St. Louis, show me the way.
24. Come on people, gotta get movin'.
25. Come on people, gotta get groovin'.
26. Show me the way to St. Louis, show me the way.
27. Which train goes to Louis?
28. You know I got the fare.
29. I know my time's comin' fast.
30. I got to try to raise the fare.
31. Come on people, gotta get movin'.
32. Come on people, gotta get groovin'.
33. Show me the way to St. Louis, show me the way.
34. Show me the way to St. Louis, show me the way.

(Louie, Louie, Louie., Louie, Louie,) repeat 4 times

Harry Vanda, George Young
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"You get what you get so don't have re-grets"

Cyber Safety - Staying Safe On Line

Phil - President
Victorian (Australia) IT
Teachers Association



The Internet provides a window to the world and changes lives for the better...HOWEVER BE WARNED Not everybody online is who they say they are...
NASTY PEOPLE use the Internet to harm others mentally and physically



DON'T REVEAL TO STRANGERS

1. Where you live
2. Your phone number
3. Your school or workplace
4. Your daily routine
5. **DON'T** upload embarrassing photos or photos in your school uniform - They will always exist online

IF SOMEBODY IS HARRASSING YOU - Don't be embarrassed and delete the evidence.....Keep a record.....Tell someone

WATCH OUT FOR - Internet Content



It can be sexually explicit, sexist, violent, racist, extremist or harmful - Use commonsense - What would your Grandma or Grandpa think?

WATCH OUT FOR FALSE ADVERTISING OR SCAMMERS

They just want your money....
Look for the padlock - for secure transactions

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"You get what you get so don't have re-grets"

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Mick



Student Weekly Review

At the end of tutorials L -15 to L -21 students should be able to…

L-15 – Read or repeat the words in each box of the table on the printout like this– "uniform –the u says 'u—,' glue –the ue says 'ew'."

L-16 – Read the first page of the 'The Curator A uU Story aloud'.

L-17 – Fill in the gaps; a good paragraph contains a t_____ sentence, some d_____ sentences and has a logical o_____.

L-18 – Explain what happens in the process to plan the voyage to Treasure Island. Where does Jim live? Where does the Doctor travel to and why? Where does the Squire go? Who does he buy the ship from?

L-19 – Describe St Louis. Why does the singer want to go back there? Read 10 lines of this song.

L-20 – Discuss why the Internet can be so dangerous. What must you never tell strangers on the Internet? If someone is harassing you on line what must you do?

L-21 – Mick had a terrible time at school – Why? What did he do well on his family farm? When did he join the army? Why did he nearly launch a bomb in the wrong direction? Who picked up his dyslexia and where did he receive support?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "Your skills improve everyday"

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I'm not go-ing to wait for suc-cess to ar-rive
I'm going to go out and find it"

The Vowel Sound 'U– yew'

				
tu·tor tu·ba mu·sic stu·pid bu·gle mu·se·um fu·ri·ous hu·mid pu·trid	cue due o·ver·due a·ve·nue Tues·day pur·sue	tune tube cube use cute mute cap·sule huge re·duce pro·duce	feud /fyewd/	beau·ti·ful /byew·ti·fool / beaut beau·ty
				
you youth you've /yewv/	(French) queue /kyew/	a few /uh fyew/ new knew stew	view /vyew/	fu·el /fyew uhl/

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Using All Your Spelling Skills



1) Letters – scan them
2) Phonemes – sound them
3) Syllables – tap or clap

If the word is unknown to you – Scan the word, find first vowel(s), locate the consonant after it (check for doubles) and break the word there

4) Vowels – predict the sounds they make
5) Do I need to ignore any letters?
6) Attack!

Real Words

app/oin/ted	beautiful
quantites	wrestler
highest	rhubarb
alternative	league
Christmas	knitting
mechanic	dangerous

Nonsense words

braypish	stringboiter
hitchsoib	tremsagely
whockerloid	fruncterous

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I'm going to go out and find it"

Editing Your Writing

When Writing - Make Sure You Take Time To Edit Your Work

Check for:

1. An overview
2. Spelling
3. Punctuation
4. Grammar
5. Vocabulary
6. Logical Order



Editing is important. Make sure the reader understands exactly what you are saying. You may need to edit more than once.

Here Are Some Ideas To Help You Edit Your Work

Colour – Use pencils, pens, felt tips and highlighters

1. **Underline** – Underline all the words that should start with Capital Letters

2. Circle words you are not sure are spelt correctly so you can go back and check



3. Highlight where you think punctuation marks should go – Read out loud... this helps

4. Check for 'never ending sentences' and alter them accordingly

5. Highlight words you have overused – Change them

6. Read OUT LOUD – Put a 'dot' under every word as you say it – See if it looks right and your grammar makes sense – Re-read again and again until you are satisfied – Ask someone else to read it for you

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TREASURE ISLAND



Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

BOOK TWO – THE SEA-COOK

CHAPTER 8.

AT THE SIGN OF THE SPY-GLASS

WHEN I had finished my breakfast the Squire gave me a note addressed to John Silver, to be delivered to the tavern with the sign of the Spy-glass. He told me I would find the place easily, by following the line of the docks and keeping a lookout for a little tavern with a large brass telescope as a sign.

I set off, happy for a chance to see some more of the ships and seamen. I weaved my way along the busy dock and among a great crowd of people and carts and cargo, until I found the tavern.



The sign was newly painted and clean. There was a street on each side with large open doors, which made the large, low room pretty easy to see into.

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The customers were mostly seafaring men, and they talked so loudly that I hung at the door, almost afraid to enter. As I was waiting, a man came out of a side room and I was sure he must be Long John.

His left leg was cut off just under his hip and under his left shoulder he carried a crutch, hopping about with it like a bird. He was very tall and strong, with a pale, smiling face. He seemed very happy, whistling as he moved about the tables, with a joke or a slap on the shoulder of his guests.

Now, to tell you the truth, when I first saw the words one-legged sailor in Squire Trelawney's letter, I was worried it was the same one I had been keeping my weather-eye open for at the Old Benbow.

But looking at this man I knew it could not be the same. I had seen the Captain, and Black Dog, and the blind man, Pew, and I thought I knew what a buccaneer looked like.

This was a clean and happy Inn Keeper. This gave me the courage to go in and walk right up to the man propped on his crutch, talking to a customer.



"Mr. Silver, sir?" I asked, holding out the note.

"Yes, my lad," he said, "that is my name, to be sure. And who are you then?" Then he saw the Squire's letter and he seemed to me to almost jump.

"Oh!" he said, quite loudly, and put out his hand. "I see. You are our new cabin-boy… pleased to see you."

And he shook my hand with his large firm hand.

Just then one of the customers on the far side of the room got up quickly and ran for the door. He was out in the street but it was his hurry that had caught my eye. I knew it was the pale-faced man, who was missing two fingers that I had seen at the Admiral Benbow.

"Oh," I cried, "stop him! It's Black Dog!"

"I don't care who he is," cried Silver. "But he hasn't paid his bill. Harry, run and catch him."

One of the others who were near to the door jumped up and chased after him.

"Who did you say he was?" he asked. "Black what?"

"Dog, sir," I said. "Didn't Mr. Trelawney tell you about the Buccaneers? He was one of them."

"So?" cried Silver. "In my Inn! Ben, run and help Harry. One of those sailors, was he? Were you drinking with him, Morgan? Step up here."

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The old grey-haired man who he had called Morgan came up looking pretty guilty.

"Now, Morgan," said Long John very sternly, "you had never seen that Black, Black Dog before, had you?"



"No sir, not I," said Morgan with a salute.

"You didn't know his name, did you?"

"No, sir."

"Well, Tom Morgan, it's lucky for you!" exclaimed the Inn Keeper.

"If you had been mixed up with the likes of him, you would not be allowed to put another foot in my Inn. What was he saying to you?"

"I don't really know, sir," answered Morgan.

"Have you got a head on your shoulders? You don't really know, don't you! Maybe you didn't know 'who' you were talking to, but come on, 'what' was he saying… voyages, captains, ships? Speak up! What was it?"

"We were talkin' of fishin'," said Tom Morgan.

"Fishing, were you? That's a mighty fine thing to talk about too. Go back to your seat, Tom."

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As Morgan walked back to his table, Silver whispered to me, "He's quite an honest man, Tom Morgan, only stupid, you know. And now," he ran on again, aloud, "let's see… Black Dog? No, I don't know the name. Yet I kind of think I've… Yes, I have seen him before. He used to come here with a blind beggar."

"I bet he did, sir," I said. "I knew that blind man too. His name was Pew."

"It was!" cried Silver, now quite excited. "Pew! That was his name for sure. Ah, he looked like a shark, he did! If we catch this Black Dog, now, that will be news for Captain Trelawney! Ben's a good runner. He should run him down easily! He talked of fishing, did he…? I'll fish him!"

The whole time he was talking, he was stomping up and down the tavern, slapping tables.

I was now on alert, having found Black Dog at the Spy-glass Inn and I watched the cook with care. But he was too ready and too clever for me. By this time, the two men had come back, out of breath and said that they had lost track of him in a crowd. Long John Silver growled at them and then turned to me.

"See here, Hawkins," he said, "this does not look good for me. What is Captain Trelawney to think?

I have this shark sitting in my own Inn, drinking my own rum! Then you come and tell me who he is and then I let him get away from us! Now, Hawkins, you need to help me with Captain Trelawney. You are smart, you are. I could see that when you first came in. Now, here we are. What could I do, with this old timber leg I hobble on?"

And then, all of a sudden, he stopped, and his jaw dropped as though he had remembered something.

"The bill!" he burst out. "Three glasses of rum! Why, shiver my timbers, I forgot his bill!"

And falling on a bench, he laughed until the tears ran down his cheeks. I could not help joining in and we laughed together, until the Inn went back to normal.



Wiping his cheeks at last he said, "You and me should get on well, Hawkins, but come now, we must get ready. I will put on my old cockerel hat, and go with you to Captain Trelawney, and let him know what just happened."



And he began to laugh again so much, that even though I did not see the joke, I again laughed with him. Walking along the dock, he told me all about the ships, their rig, tonnage, and where they were from.

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He told me how one was unloading, another taking on cargo, and a third one was getting ready for sea. He told me about ships or seamen and made me repeat sailing words until I had learnt them well. That was the best.

Long John told the Squire and Dr. Livesey the story about Black Dog, with a great deal of spirit and truth. "That was how it was, now, wasn't it, Hawkins?" he would say, now and again, and I would always agree with him.

The two gentlemen were not happy that Black Dog had got away, but we all agreed we could not have done any more. So Long John took up his crutch and left.

"All hands aboard by four this afternoon," shouted the Squire after him.

"Aye, aye, sir," cried the cook on his way out.

"Well, Squire," said Dr. Livesey, "I don't always trust you, but I think John Silver will suit us."

"That man's a good find," said the Squire.

"Now then, Jim, get your hat and you may come aboard with us, to see the ship," said the Doctor.

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Get Happy

By Harold Arlen with lyrics written by Ted Koehler

1. Forget your troubles, c'mon get happy.
2. Ya better chase all your cares away.
3. Shout Hallelujah, c'mon get happy.
4. Get ready for the judgment day.
5. The sun is shinin', c'mon get happy.
6. The Lord is waiting to take your hand.
7. Shout Hallelujah, c'mon get happy.
8. We're goin' to the Promised Land.
9. We're headin' 'cross the river.
10. Wash your sins in the tide.
11. It's all so peaceful,
12. On the other side.
13. On the other side.
14. Forget your troubles c'mon get happy.
15. Ya better chase all your cares away.
16. Shout Hallelujah, c'mon get happy.
17. Get ready for the judgment day.
18. Forget your troubles c'mon get happy.
19. Ya better chase all your cares away.

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20. Shout Hallelujah, c'mon get happy.
21. Get ready for the judgment day.
22. Forget your troubles c'mon get happy.
23. Ya better chase your cares away.
24. Shout Hallelujah, c'mon get happy.
25. Get ready for the judgment day.
26. The sun is shinin', c'mon get happy.
27. The Lord is waiting to take your hand.
28. Shout Hallelujah, c'mon get happy.
29. Get ready for the judgment day.
30. Forget your troubles c'mon get happy.
31. Get ready for the judgment day.
32. Shout Hallelujah, c'mon get happy.
33. Ready for the judgment… (REPEAT)

ARLEN HAROLD/TED KOEHLER
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I'm not go-ing to wait for suc-cess to ar-rive
I'm going to go out and find it"

Success Is Yours.....



- ✓ Laugh and giggle as often as you can.
- ✓ Enjoy the friendship of worthy people and the affection of others.
- ✓ Earn respect from honest critics.
- ✓ Deal with the betrayal of false friends.
- ✓ Appreciate the beauty around you and see the best in others.
- ✓ Leave the world a better place; this could be via a healthy child, a garden patch or a redeemed social or environmental condition.
- ✓ Make sure that others will breathe easier because you have lived. This is the sign of true success.

21 Tips for Your Success



1. Define success - for you
2. A strong work ethic - develop one
3. Add value - to others
4. Be willing to share
5. Know what motivates you
6. A curious mind - enjoy one
7. An open mind - have one
8. Be willing to change
9. Values and principles - define them
10. Live consciously -be aware
11. Self motivation and self discipline - have it
12. Enjoy your life - right now
13. Sense of purpose - set goals
14. Be grateful - for what you have
15. Use perspective - keep it real
16. Good health - realise it's a form of wealth
17. Eat well - you are what you eat
18. Do unto others - as you would have them do to you
19. Love yourself - so others can love you
20. Good manners - always have them
21. Stay real - take a genuine interest in others







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Lindsay Fox



Student Weekly Review

At the end of tutorials L -22 to L -28 students should be able to…

L-22 – Use the printout to practise reading all the words with the 'u–' sound in them

L-23 – Discuss what the student should do when they come across a word they have never seen before. Look over the six strategies on the printout.

L-24 – Discuss why editing written work is so important. What should students look for when editing? Why does using colour help? Why is reading outloud so important?

L-25 – Describe Long John Silver? How would you describe his personality? What happens when Jim is at the Spyglass Tavern? What do the Squire and Dr Livesey think of Long John's story?

L-26 – Why is this song uplifting? Read 15 lines.

L-27 – Discuss why 'Success' is different for everybody? What are 5 things you can do to be successful. What is success to you?

L-28 – Discuss Lindsay Fox's schooling? Did he enjoy school? Was he successful academically? When and how did he start his trucking business? How many people does his business employ today? Why does he say; 'the harder you work the luckier you become'?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile –"A successful future is yours - if you choose it"

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