"You will miss 100 per-cent of the time
if you nev-er take a shot"

# The Vowel Sound i–



I–

child

wild

kind

mind

blind

be·hind

climb



high

sigh

thigh

sight

fight

right

bright

light

might




sign

de·sign

re·sign



rhyme

thyme



is·land



aisle



Thai



tie

pie

died



kite

bike

mine

smile



sky

by

my

try

cry

why?

but·ter·fly

mul·ti ·ply



ei·ther

nei·ther

ka·lei·do·scope



height



buy

guy



eye

bye, bye

dye

'Aye, aye,
Sir!'

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"You will miss 100 per-cent of the time
if you nev-er take a shot"

# Princess Indy - An i I Story



Once upon a time, a rich king lived on an island in the middle of the Indian Ocean.

He had one child, a lively girl with white skin and violet eyes, called Indy.

His wife, Queen Ida, had died in childbirth, sixteen years before.

From that minute he did not let Indy have her shiny golden hair cut.



King Ike liked to listen to Princess Indy play her violin.

He had given it to her as a gift on her fifth birthday.

Whenever he watched her sitting in the music room with her long, fine hair falling to the ground, it made him think of his wife.

"I forbid you to cut your hair," he often said, irritably.

But the Princess did not enjoy playing her violin inside - she liked to ride her bike outside in the sunshine.

Whenever she could, she would slip out of the palace, hop on her bike, and glide through the tulip garden and across the bridge, smiling all the time.

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

One day her father looked out of his window and saw her riding in a circle doing tricks when her long fine hair became caught in her bike wheel.

Indy cried for hours as her hair was ripped out in places. The King was horrified and so she was allowed to trim it and could ride happily and safely from that time on.



This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

"You will miss 100 per-cent of the time if you nev-er take a shot"

# The Never Ending Sentence

Each sentence must make sense. It names some-one or something (the subject) and tells you something about them. What they did, who they are or what happened to them.

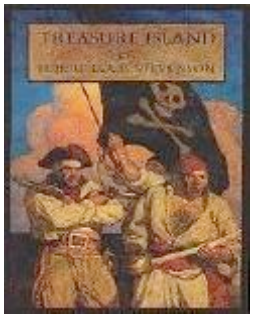


mark was sitting under a tree and he saw a bird fly on
to a branch above his head and he did not know why when
he looked up he could see a nest mark thought it
would be good to see if there were any eggs in the
nest and he wanted to climb the tree to take a look
but his dad told him that if he touched the nest then
the mother bird would not stay to look after the eggs
Mark would have to just watch the nest from the ground and
wait for the eggs to hatch

Mark was sitting under a tree. He saw a bird fly on
to a branch above his head. He did not know why. When
he looked up, he could see a nest. Mark thought it
would be good to see if there were any eggs in the
nest. He wanted to climb the tree to take a look.
His dad told him that if he touched the nest then
the mother bird would not stay to look after the eggs.
Mark would have to just watch the nest from the ground and
wait for the eggs to hatch.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

# TREASURE ISLAND




Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

## BOOK ONE – THE OLD BUCCANEER

### CHAPTER 1.

### THE OLD SEA-DOG AT THE ADMIRAL BENBOW

Mr. Trelawney, Dr. Livesey, and the other gentlemen have asked me to write down all the details about Treasure Island from start to end.

I won't leave anything out, except where the island is, because I know there is still treasure buried there.

My name is Jim Hawkins and I am writing this story in 1791. I will start at the time when my father was the Inn-keeper at The Admiral Benbow Inn.

Back when an old, brown seaman stayed at our Inn. He came to the Inn door, with his sea-chest following behind him in a wheel-barrow.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

He was a big, tall, strong man, with an oily black pigtail, which hung over the shoulder of his dirty blue coat.

His hands were worn and scarred with black, broken nails and a big dirty, grey scar across one cheek.

I remember him looking around the cove and whistling to himself. He started to sing an old sea-song that I would hear so many times:



"Fifteen men on the dead man's chest…
Yo-ho-ho, and a bottle of rum!"

He sang in a loud, rough, old voice that was almost in tune but sounded a bit broken.

Then he banged on the door with a bit of stick. As my father answered the door, the stranger called loudly for a glass of rum. He took the rum and drank, but also looked around him at the cliffs and then up at the name of our Inn.

"This is a nice handy cove," he said after a while, "And a good place for a grog-shop. Do you get many people here, mate?"

My father told him no, very few people came.

"Well then, this is the place for me. Hey you…, matey," he cried to the man who pushed the timber wheel-barrow. "Bring it up here and help me lift my chest off. I'll stay here for a bit," he said.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.



"I'm a plain man. Rum, bacon and eggs is all I need, and to walk up to the cliff to watch ships off.
You can call me Captain.
Oh!..., and I see what you want... there!" and he threw down three or four gold coins on the door step. "You can tell me when I've spent all that," he said, looking very fierce.

From the way his clothes were all worn and the way he spoke, he did not look like a man who was Captain of a ship.

The man who pushed the wheel-barrow told us a ship had dropped him off yesterday at the Royal George Hotel. The man said that he had asked about the all inns along the coast and I guess he heard that ours was very quiet. That was all we could find out about the stranger.

All day, he hung around the cove or up on the cliffs with a brass telescope watching the sea.



All evening he sat in a corner of the lounge next to the fire and drank very strong rum and water. He did not speak unless he was spoken to. Even then, he would often look up and glare, then blow through his nose like a fog-horn.

My father and I, and the other people who visited our Inn, soon learned to leave him alone.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

Every day when he came back from his walk, he would ask if any sea-faring men had been on the road. At first we thought he asked this question because he was lonely and wanted a friend like him. But soon we realised that he did not want to see them.

When a seaman did stop at the Admiral Benbow, he would watch them from behind the door before he came in to the room. He was always as quiet as a mouse when another seaman was around.

I became just as worried also…

One day, he told me he would give me a silver coin on the first day of every month. If I would keep my "eye open for a sea-faring man with one leg" and let him know as soon as I saw him.

Many times when the first of the month came and I asked him for his money, he would only blow through his nose at me and then stare at me.

But by the end of the week, he would bring me my silver coin and tell me again to look out for "the sea-faring man with one leg."

The image of that person haunted my dreams, I tell you!

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

On stormy nights, when the wind blew so hard and the waves roared along the cove and crashed into the cliffs, I would dream of this one legged man in a thousand ways.

I would imagine his leg was cut off at the knee, then at the hip, or that he was a monster who only had one leg, in the middle of his body! My worst nightmare was when I would see him chase me over fences and hedges. I really worked hard for my monthly silver coin, having these awful dreams.

Although I was scared of a sea-faring man with one leg that I had not met yet, I was not quite as scared of the Captain. Some nights he drank a lot more rum and water than his head could take. Other times, he would sit and sing his old, sea-songs, to himself.

Then he would call for drinks for everyone and make them all listen to his stories, or put up with his singing.

I often heard the whole Inn shaking with,

 "Yo-ho-ho, and a bottle of rum!"

All the people had to join in for fear of death. All sang louder than the others to try and avoid his anger.

It was on these nights he was the most, bossy person ever. He would slap his hand on the table for silence, or he would jump up in anger at a question.

Sometimes he got angry because no one asked a question. He thought that no one was listening to his story.



He did not allow anyone to leave the Inn until he had drunk himself to sleep and crawled off to bed. But his stories were what scared people most of all. Dreadful stories… about hanging and walking the plank, about storms at sea, as well as, doing bad things in places like the Spanish Main*.



** The Spanish Main was a famous trading route from South America to the Carribean. Gold, silver, spices and leather hides as well as other riches were shipped back to Spain.*

By his stories, he must have lived his life among some of the meanest men that sailed the sea.

My father always said the Inn would be ruined. People would stop coming here to be bossed over and put down. But I think he did us good. People were scared at the time, but looking back I think they may have liked it.

Some of the young men wanted to be like him and called him a "true sea-dog" and a "real old salt".

He nearly did ruin us though, because he stayed week after week, then month after month, so that all the money he had given us, was all used up.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

My father did not feel brave enough to keep asking for more. If he did ask, the Captain blew through his nose so loudly that he roared. He would stare my poor father out of the room!

I had seen my father wringing his hands and quite upset.

The whole time he lived with us, the Captain did not change his clothes once - except to buy some stocking socks from a hawker*. **A hawker is sales person who comes to the door.*



One of the corners of his hat hung down, which annoyed him greatly when the wind blew.

He never wrote or received a letter. He only spoke to the people at the Inn and only when he was drunk on rum. None of us ever saw him open his great sea-chest.

Then one day, just before my poor father died, Dr. Livesey came to visit. After seeing my father, the Doctor ate dinner cooked by my mother, before going into the main lounge to smoke a pipe. He had to wait for his horse to arrive from the village, as we did not have stables at the Old Benbow Inn.

I remember the contrast of the neat, clean Doctor, with his face as white as snow and his bright, black eyes and nice manners.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

While the dirty, big Captain with blood-shot eyes, sat at the table, drunk with rum.

Then, the Captain, began to pipe up his usual song:



"Fifteen men on the dead man's chest…
Yo-ho-ho, and a bottle of rum!
Drink and the devil had done for the rest…
Yo-ho-ho, and a bottle of rum!"

I thought "the dead man's chest" must be exactly like the big sea-chest upstairs in his room.

By now, no one paid any notice to his song any more. But, it was new to Dr. Livesey. I could tell he did not like it, because he looked up quite angrily, before he went on talking to old Mr. Taylor.

The Captain slowly got louder with his singing, until at last he slapped his hand down on the table in front of him. We all knew he meant, stop talking! The voices stopped at once… all except Dr. Livesey's. He kept talking clearly and kindly while puffing on his pipe.

The Captain glared at him for a while, then slapped his hand down again and glared even harder.

He said in a low curse, "Silence, there, on deck!"
"Were you talking to me, sir?" asked the Doctor.
Then with another curse, the Captain said he was.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

"I have only one thing to say to you, sir," replied the Doctor. "If you keep on drinking rum like that, then this world will soon be rid of a very dirty villain!"



The old Captain's anger was scary. He jumped to his feet, took out and opened a sailor's clasp-knife, and threatened to pin the doctor to the wall!

The doctor did not move. He spoke to him in the same calm, steady voice for all to hear:

"If you don't put that knife back in your pocket right now, I promise, on my honour, you will hang at the next day of court," he said.



They just stared at each other, but the Captain soon backed down and put away his knife. He sat down on his seat, growling like a beaten dog.

The Doctor said, "Sir, now that I know there is such a man in my area, you can count on me having my eye on you day and night. I am not only a Doctor; I am also a Judge. If I hear one word of complaint against you, even if it is only for being rude like tonight, I will have you hunted down. This is a warning!"

Then, Dr. Livesey's horse was brought to the door and he rode away. The Captain kept very quiet that night, and for many days after that.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

# Can't Stop Myself From Loving You

## William Shakespeare - By Vanda & Young

1. Now when I see myself, I didn't really mind.
2. A new love surely wouldn't, be so hard to find
3. But now I see myself, I know what lies within.
4. And now I realise, the fool that I have been.

**Chorus**

5. Because I... Can't stop myself, from wanting you.
6. Can't stop myself, from needing you.
7. I tried so hard, to get over you.
8. Can't stop myself, from loving you...

9. I tried to get you out of my mind.
10. But it's just a waste of time.
11. I can't leave the past behind.
12. I told myself, be glad that we're through.
13. But I know I needed you.
14. I know that I do, I know that I do.
15. I'm telling myself, that I been doing so well.
16. But over and over I been fooling myself.

**Chorus**

17. Because I... Can't stop myself, from wanting you.

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

18. Can't stop myself, from needing you.
19. I tried so hard, to get over you.
20. Can't stop myself, from loving you...

21. I wish there were a way, I could find.
22. To turn back the hands of time.
23. Again you'd be mine, you would be mine.
24. Me and you girl, we have a lot we can share.
25. Without you to help me,
26. I'm just going nowhere.

**Chorus**

27. 'Cause I... Can't stop myself.
28. Can't stop myself, from wanting you.
29. Can't stop myself, from needing you.
30. I tried so hard, to get over you.
31. Can't stop myself, from loving you.
32. Can't stop myself, from wanting you.
33. Can't stop myself from needing you.

Harry Vanda, George Young
© Copyright J Albert & Son Pty Ltd

All print rights for J Albert & Son Pty Ltd administered in Australia and New Zealand by Sasha Music Publishing, a division of All Music Publishing & Distribution Pty Ltd

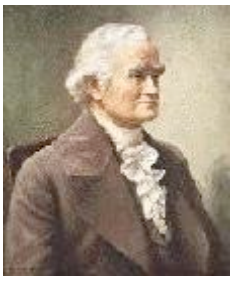
ACN 147 390 814

www.ampd.com.au
Used By Permission. All Rights Reserved.
Unauthorised Reproduction is Illegal.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"You will miss 100 per-cent of the time
if you nev-er take a shot"

# British UK Versus American USA Spelling



American, Noah Webster (1758- 1843)

Was the author of the
'American Dictionary of English Language'
It was Noah Webster who felt we needed to make the English language more logical

He proposed getting rid of all silent or unnecessary letters

So he wanted; bred for bread, frend for friend, giv for give

He suggested changes to symbols in words to better reflect English pronunciations

So he wanted; neer for near, laf for laugh, blud for blood, wimmin for women, korus for chorus

He wanted "ch" in French words changed to "sh" as it sounded as in: masheen for machine and shef for chef

He also wanted to add dots ··· and dashes -- over letters and letter combinations to indicate what sounds letters were making in words.

Some of his suggestions stuck -
Others the public refused to accept

American Spellings Which Are Now More Common Include

color (USA) for colour (UK)

theater (USA) for theatre (UK)

realize (USA) for realise (UK)

Which spellings do you prefer?  OR 

In most cases teachers just want students **to be consistent** in their written work

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com for more.

Here Is A Summary Sheet of Common American and British Spellings

| British (UK) | American (USA) | British (UK) | American (USA) |
|---|---|---|---|
| colour | color | analogue | analog |
| favourite | favorite | dialogue | dialog |
| neighbour | neighbor | traveller | traveler |
| humour | humor | modelling | modeling |
| rumour | rumor | fulfil | fulfill |
| theatre | theater | travelling | traveling |
| centre | center | jewellery | jewelry |
| metre | meter | oestrogen | estrogen |
| litre | liter | encyclopaedia | encyclopedia |
| fibre | fiber | mediaeval | medieval |
| organise | organize | judgement | judgment |
| realise | realize | cheque | check |
| recognise | recognize | programme | program |
| criticise | criticize | aluminium | aluminum |
| categorise | categorize | kerb | curb |
| apologise | apologize | grey | gray |
| analyse | analyze | sulphur | sulfur |
| paralyse | paralyze | mould | mold |
| licence | license | Mum | Mom |
| defence | defense | tyre | tire |
| catalogue | catalog | pyjamas | pajamas |

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com for more.

# Max



## Student Weekly Review

At the end of tutorials K -1 to K -7 students should be able to…

K-1 – Read or voice each word on this printout with the long vowel sounds 'i—'.

K-2 – Read or voice the first page of the 'i' story about Princess Indy. Why doesn't the King want her to cut her hair?

K-3 – Read the second passage on the printout, The Never Ending Sentence, in the light blue box. Use the actions to punctuate as you read.

K-4 – What is the name of the boy who is the main character of Treasure Island? Describe the Captain. What does he ask Jim to do? What does the Captain like to eat and drink? What happens when he drinks too much? What does Dr. Livesey say to the Captain?

K-5 – What problem does the singer of this song have? Read 10 lines.

K-6 – Circle the American spellings; liter, litre, realise, realize, licence, license, colour, color, grey, gray, jewelry, jewellery

K-7 – What does Max do for a job? What did he find difficult at school? How did he get motivated to learn to read? What helped him to get accepted into the psychology course at University?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You are doing really well"

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

"If you are al-ways try-ing to be or-din-ar-y you will nev-er know how ex-traor-din-ar-y you can be"

# i I Reference Page

| | | | |
|---|---|---|---|
| **i–**<br><br>insect<br>milk<br>fish<br>into | **i—**<br><br>ice-cream<br>kind<br>item<br>spider<br>spider<br>tiny | **is** /i–/<br>island<br><br>**ig** /i–/<br><br><br>sign<br>**igh** /i–/<br>sigh | **ie** /i–/<br><br>tie<br>pie<br>lie |
| **i** /uh/<br><br>rabbit<br>tulip<br>giraffe | **ie** /e–/<br><br>auntie<br>piece | **ir** /er/<br><br>bird<br>first<br>girl | **ire** /i– uh/<br><br>fire /fī uh/<br>hire |
| **-ine** /een/<br><br>machine | **ie** /e-/<br><br>friends | **iew** /u–/<br><br>view /vyew/ | **ier** /ear/<br><br>pierce |

Notice some words end in -re and others in -er. This sound is / uh /.
However er can be prounounced / er / or / uh /.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"If you are al-ways try-ing to be or-din-ar-y you will nev-er know how ex-traor-din-ar-y you can be"

# Learn to spell /or/ sounds

## or



storm
fork
snort
stork
cork

## ore



snore
bore
core
ex·plore
be·fore

## au



au·tumn
sauce
auto
Au·gust
as·tro·naut

## ar



war
warm
wart

## oor



door
poor
floor

## aw



lawn
law
paw
saw
claw
yawn
crawl
awful

## our

4
four
court
mourn

## al



chalk
talk
walk
stalk

## augh



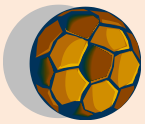
daugh·ter
caught
taught

## ough



bought
fought
thought
nought
(noughts and crosses)

## a



ball
tall
fall
call
wall
stall

## a



water
al·most

## aur



di·no·saur

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

"If you are al-ways try-ing to be or-din-ar-y you will nev-er know how ex-traor-din-ar-y you can be"

# The Never Ending Sentence - Advanced

Each sentence needs a subject and needs to explain - Who or What, Where or When and Why.

max wasnt happy he wanted to ride his bike to school by himself on monday morning his mother didnt think it was such a good idea *because* there were no traffic lights at the busy road crossing his mum said next birthday he would be ten years old *and* he should be big enough to ride to school then its not fair max thought

the big butterfly flew into a jar of honey luckily none of the honey got stuck on its wings *and* it was able to fly off again I am pretty sure he would be thinking that could have been a sticky moment

my friend jim and i went for a walk gosh i said wheres the old man who sits in the park on sundays we usually see him sitting on the bench reading his newspaper today he isnt there jim said i wonder where he has gone *as* hes always there i said maybe hell be back tomorrow what do you think jim

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

# TREASURE ISLAND



## Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

## BOOK ONE – THE OLD BUCCANEER

### CHAPTER 2.

### BLACK DOG APPEARS AND DISAPPEARS

It was not long after the Doctor had been to the Inn, the first strange events started, that made the Captain leave. It was a very cold winter, with white frosts and strong winds. With my father getting sicker, my mother and I were busy looking after the Inn. We had not taken much notice of our old guest.

Early one very frosty morning, the Captain got up earlier than usual and went down to the beach.
His cutlass was swinging under his old blue coat. His brass telescope was under his arm and his hat tilted back upon his head.



His breath was puffing like smoke in the air as he walked off. The last sound I heard was a loud snort, like he was still mad at Dr. Livesey.

My mother was upstairs with my father. I was getting the breakfast table ready for the Captain's return, when the front door opened and a new stranger walked in.

He was a pale man, missing two fingers on the left hand, and even though he wore a cutlass, he did not look like a fighter. I still had my eye open for a sea-faring man, with one leg, but this one puzzled me.

He did not look like a sailor, but he did look like he came from the sea. He asked me for some rum and just as I was going out of the room to get it, he sat down at the table and waved his finger for me to come closer.

I stopped where I was, with my cloth in my hand.

"Come here, son. Come closer," he said.

I took a step.

"Is this here table for my mate Bill?" he asked with a side look.

I told him I did not know his mate Bill. This table was for a person we called the Captain.

"Well…," he said, "my mate Bill could be called the Captain.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

He has a nasty cut on one cheek and he's not so nice when he drinks, my mate Bill. Let's just say…, your Captain has got a cut on one cheek… and let's say, that the cheek is the one, on the right. Well!... is my mate Bill in this house?"

I told him, he was out walking.

"Which way, son? Which way did he go?"

I pointed to the cliff and said when the Captain might return.

"Ah," he said, "then I will drink to my mate Bill."

The look on his face did not seem to match the words that he said. But it was nothing to do with me and I didn't know what I could do.

The stranger kept hanging about just inside the door, peering around the corner like a cat waiting for a mouse. Once I walked out onto the road, but he called me back in. When I didn't come straight away, he yelled at me.

With his hand on my shoulder he said, "I have a son of my own, so much like you and I am very proud of him. But, the main thing, you must learn, is discipline, son… discipline. Now, if you had sailed with Bill, you wouldn't have stood there to be told twice… no, no. That was never Bill's way and not the way of the men who sailed with him.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

Ah… look, here is my mate Bill, with a spy-glass under his arm, bless his old heart. We will just go back into the lounge, son and get behind the door. We'll give Bill a little surprise… bless his heart again."

The stranger walked back with me into the lounge and put me behind him in the corner so that we were both hidden by the open door.

I was very nervous and it added to my fears to see that the stranger was also a little scared himself.

He put his hand on his cutlass and kept swallowing as if he had a lump in his throat.



At last the Captain came in, and slammed the door behind him. Without looking to the right or left, he marched straight across the room to where his breakfast was.

"Bill," said the stranger in a big, bold voice.

The Captain spun around and looked at us. All the colour had gone out of his face but his nose looked blue. He looked like he had just seen a ghost.

I almost felt sorry for him. He now looked old and sick.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

"Come on Bill, you know me… I'm your old ship mate," said the stranger.

The Captain did a short gasp.

"Black Dog!" he said.
"Yes, I am. I have come to see my old ship mate Billy, at the Admiral Benbow Inn. Bill, Bill, we have seen a thing or two in our time, since I lost my two fingers," he said holding up his hurt hand.

"Now, look here," said the Captain, "you found me, so speak up,… tell me what you want?"

"It's you, Billy," replied Black Dog, "you are what I want. I'll have a glass of rum from this dear boy here and we will sit down and talk like old ship mates."

When I came back with the rum, they had sat at the Captain's breakfast-table… Black Dog next to the door and sitting side on. He could keep one eye on his old ship mate and one eye on the door for escape.

Black Dog told me to go, but to leave the door wide open. "No looking through the key hole, son," he said. So I left them and went into the next room.

I did try my best to listen but could only hear a low whisper. Then the voices got louder and I could pick up a word or two, which were mostly curses, from the Captain.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

"No, no, no, no… and an end to it!" he cried once.
And later on I heard, "If it comes to swinging… swing away, is all I say."

All of a sudden there was a huge crash and more curses. The table and chair went over in a thud, a clash of steel followed by a cry of pain.

The next minute I saw Black Dog in full flight, and the Captain hotly chasing. Both had drawn their cutlasses, and Black Dog had blood coming from his left shoulder.



When they got to the front door, the Captain aimed at Black Dog one last time. It would have split him to the bone had he not hit the sign-board of The Admiral Benbow first. (You can still see the cut on the bottom of the sign!)

But that cut was the last one of the battle. Black Dog took off over the hill, even with his cut shoulder.

The Captain stood staring at the sign-board like he did not know what had just happened.

"Jim, get me some rum!" he said. He shook a bit and had to put one hand against the wall.

"Are you hurt?" I asked.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

"Rum," he repeated. "I must get away from here. Rum! Rum!"

I ran to get it for him, but I broke the glass and ruined the drink. While I was trying to clean it up, I heard a loud crash in the lounge and when I ran in, I saw the Captain lying flat on the floor.

At the same time my mother, who had heard all the noise, came running down stairs to help me. We both lifted his head. His eyes were shut and his face was a bad colour.

"Dear me" cried my mother, "what's going on? And just when your poor father is so sick!"

We really thought the Captain had been killed in the fight with Black Dog. I got rum and tried to pour it down his throat, but his teeth were shut so tight I could not open his mouth. Just then, the door opened and Dr. Livesey came in for my father's visit.

"Oh, Doctor," we both cried. "What will we do? We can't see where he is wounded?"

"Wounded? What rubbish!" said the Doctor. "No more wounded than you or I. The man has had a heart attack, as I warned him he would. Now, Mrs. Hawkins, you run upstairs to your husband and don't tell him anything about it.

I will do my best to save this crazy man's life. Jim, you get me a bowl."

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

When I came back with the bowl, the Doctor had torn the Captain's sleeve. On his big old arm were tattoos in several places; "Here's Luck," "A Fair Wind," and "Billy Bones his Fancy."

Up near the shoulder there was a picture of gallows and a hangman's noose.



The Doctor, touched the picture with his finger. "Well, Mr. Billy Bones, if that is your name, we'll have a look at the colour of your blood."

"Jim, are you scared of blood?" asked the Doctor.

"No, sir," I said.

"Well, then, you hold the bowl" he said.
He took his knife and made a small cut in his arm.

A lot of blood came out before the Captain opened his eyes and looked around.

He tried to lift himself up, saying, "Where's Black Dog?"

"There is no black dog here!" said the Doctor. "You have been drinking rum and you have had a heart attack. I told you this would happen and I have just saved your life. Now then, Mr. Bones..."

"That's not my name," he interrupted.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

"I don't care," said the Doctor. "But, I am telling you, if you drink too much rum… you will die… do you understand that?



The Doctor and I helped him upstairs to his bed and his head fell back on the pillow with a thud.

The Doctor took me to see my father and told me he had taken out enough blood to make sure the Captain would lie still in bed for the rest of the week.

"If he has another heart attack, he will die," the Doctor said.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

# The Duck Song

## Song by Bryant Oden Animation by Forrest Whaley

1. (Bum bum bum, ba-dum ba-dum)
2. A duck walked up to a lemonade stand.
3. And he said to the man, running the stand,
4. "Hey! (Bum bum bum)... Got any grapes?"
5. The man said, "No we just sell lemonade.
6. But it's cold, and it's fresh, and it's all homemade.
7. Can I get you a glass?"
8. The duck said, "I'll pass."

## Chorus

9. Then he waddled away (waddle waddle)
10. 'Til the very next day.
11. (Bum bum bum bum Ba-badum)
12. When the duck walked up to the lemonade stand.
13. And he said to the man, running the stand,
14. "Hey! (Bum bum bum) Got any grapes?"
15. The man said, "No, like I said yesterday,
16. We just sell lemonade, OK?
17. Why not give it a try?"
18. The duck said, "Goodbye."

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

**Chorus**

19. Then he waddled away (waddle waddle)
20. Then he waddled away (waddle, waddle)
21. Then he waddled away (waddle, waddle)
22. 'Til the very next day.
23. (Bum bum bum bum Ba-badum)

24. When the duck walked up to the lemonade stand.
25. And he said to the man, running the stand,
26. "Hey! (Bum bum bum) Got any grapes?"
27. The man said, "Look, this is getting old.
28. I mean, lemonade's all we've, ever sold,
29. Why not give it a go?"
30. The duck said "How 'bout, NO"

**Chorus**

31. Then he waddled away (waddle waddle)
32. Then he waddled away (waddle, waddle, waddle)
33. Then he waddled away (waddle, waddle)
34. Till the very next day.
35. (Bum bum bum bum Ba-badum)

36. When the duck walked up to the lemonade stand.
37. And he said to the man, running the stand,

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

38. "Hey! (Bum bum bum) Got any grapes?"
39. The man said, "THAT'S IT!
40. If you don't stay away duck,
41. I'll glue you to a tree and leave you there all day
42. Stuck. So don't get too close."
43. The duck said "Adios!"

**Chorus**

44. Then he waddled away (waddle waddle)
45. Then he waddled away (waddle, waddle, waddle)
46. Then he waddled away (waddle, waddle)
47. 'Till the very next day.
48. (Bum bum bum bum Ba-badum)

49. When the duck walked up to the lemonade stand.
50. And he said to the man, running the stand,
51. "Hey! (Bum bum bum) got any glue?"
52. "What?"
53. "Got any glue?
54. "No, why would I – OH!"
55. "And one more question for you, got any grapes?"
56. (Bum bum bum, bum bum bum)
57. And the man just stopped.
58. Then he started to smile, he started to laugh.

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

59. He laughed for a while, he said,
60. "Come on duck, let's walk to the store.
61. I'll buy you some grapes
62. So you won't have to ask anymore."
63. So they walked to the store.
64. And the man bought some grapes.
65. He gave one to the duck and the duck said,
66. "Hmm.. No thanks.
67. But you know what sounds good?
68. It would make my day
69. Do you think this store…
70. Do you think this store…
71. Do you think this store… has any… lemonade?"

**Chorus**

72. Then he waddled away (waddle waddle)
73. Then he waddled away (waddle, waddle, waddle)
74. Then he waddled away

*See Youtube for lots more from Bryant Oden & Forrest Whaley*

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"If you are al-ways try-ing to be or-din-ar-y you will nev-er know how ex-traor-din-ar-y you can be"

# Why The Libraries Is The Place To Be
# What's On Offer - To Borrow And For Free

## Reading Materials

★Books Of Every Type ★Magazines ★Graphic Novels

★Ebooks ★Newspapers ★Large Print Books

★Books In Foreign Languages

## Visual and Audio Materials

■CD's ■Videos ■DVD's ■Talking Books ■Music

## eResources

♥Internet Access ♥Free Computer and Internet Lessons

♥Free Access To Educational Software on Library Computers And Via The Internet

♥Press Display Of Past National and World Newspapers

♥Access To Archived News Magazines Such As 'Times magazine'

♥IELTS - International English Language Testing System

## Life and Community Materials

♦Free Homework Clubs With Free Access To Tutors And The Internet, Free Printing and Free Afterschool Snacks

♦Career Information ♦Free De-Stress Classes ♦Author Talks

♦Genealogical Records ♦Local History ♦Local Council Info

♦Foreign Language Story Time And Activities

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com for more.

# Kalina



## Student Weekly Review

At the end of tutorials K -8 to K -14 students should be able to…

K-8 – Read or voice all the words on this 'i' reference page.

K-9 – Read at least 8 words from each column on this 'or' phonic sound printout.

K-10 – Discuss a good way to determine where to stop a sentence when you are writing and start a new one. What is the subject of the sentence? What does a sentence need?

K-11 – Who is Blackdog? Why does he want to surprise the Captain? What is the Captain's real name? What happens when the Captain and Blackdog are talking? Who saves the Captain's life?

K-12 – Why do you think this song and video is so popular on YouTube? Do you like it why or why not? Read 20 lines.

K-13 – Discuss 5 things you could find in a library to help with your education. Are libraries changing? Why?

K-14 – How old is Kalina? Does she enjoy school? What is she good at? What are some of the award she has won at school? What does she enjoy doing outside of school? What was her message?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile– "Lots Of Small Steps Will Take You A Long Way"

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

"When you look at your-self in a mir-ror each day re-mem-ber you are look-ing at the only per-son who is re-spon-si-ble for your hap-pi-ness"

# The Letter o O and Combinations

## Part 1

### o–



o·range
oc·to·pus
on·to
of·fer
ob·ject
ol·ive
os·trich
om·elette
Tom
strong
moth
gone
hor·rible

### O /oo/



wo·man

### O /i-/



wo·men

### o—



o·val
o·pal
o·ver
o·pen
on·ly
o·cean
pho·to
go
no
so
don't
won't
comb

### o—~e–



po·em

### o—~e—



Zo·e
Chlo·e

### o e /o—/



cone
hose
bone

### O /u-/



on·ion
moth·er
broth·er
month
mon·ey
com·pan·y
front
comf·or·ta·ble
some
dove
shove
love
love·ly
tho·rough
/thu- ruh/

### oo /oo/



book
took
cook
look
hook
shook

### oo /u-/



blood
/blu-d/
flood

### o /uh/



O·lym·pics
of·fi·cial

### oo /ew/



moon
spoon
school
stool
cool
tool
too

### o /ew/



tomb
to
do
two
who
lose
mov·ie
move

### oe /ew/



shoe
ca·noe

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"When you look at your-self in a mir-ror each day re-mem-ber you are look-ing at the only per-son who is re-spon-si-ble for your hap-pi-ness"

# The Letter o O and Combinations

## Part 2

### oa /o–/



coat
boat
goat
float
foam
oak

### oe /o–/



doe
roe
toe
goes

### oe /e–/



Phoe·be

### ow /o–/



bow



bow
slow
glow
show
win·dow
sha·dow
know
known
grow·ing

### ough /o–/



dough
though
/tho–/

### ou /o-/



mould
soul

### ow /ow/



clown
down
brown
frown
cow
now
how

### ough /ow/



plough
bough

### oy /oy/



boy
Roy
an·noy
roy·al

### oi /oy/



oil
boil
spoil
foil
coin

### or /er/



world
work
word
worm

### or /uh/



doc·tor
mo·tor

### oar /uh/



cup·board
/ku- buhd/

### oe /u-z/

does
/du-z/

### 1 /wu-/

one
once

### cho·ir

/kwi- uh/

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

**or** /or/



or·chard
or·bit
or·der
horse
morn·ing
thorn
for·lorn

**oor** /or/



door
floor
poor·est

**ore** /or/

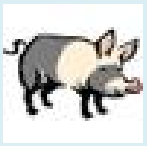


store
swore
bore
snore

**ough** /or/

thought
/thort/
bought

**oar** /or/



boar
board



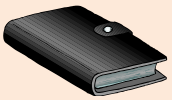
soar

**our** /or/

4
four
pour
course

**our** /er/

French



jour·nal
jour·ney

**ou** /o-/



cough
trough

**ou** /ow/



mouse
house
out
round
ground
spout
shout

**our** /ow-uh/




hour
our/ow/

**ou** /ew/



soup
you
route
rou·tine
cou·pon

**ough** /ew/

through
/threw/

**ou** /u-/



rough
tough
touch
dou·ble
trou·ble
coun·try
young

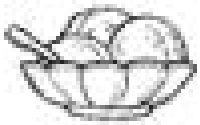
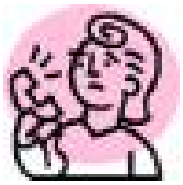
**ou** /oo/

could
would
should

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

"When you look at your-self in a mir-ror each day re-mem-ber you are look-ing at the only per-son who is re-spon-si-ble for your hap-pi-ness"

# Better Than 'nice', 'good' and 'said'

Sentences Can Be More Interesting And Meaningful.....
.....If We Use Descriptive Words

## Let's do better than "nice"

It was a nice day.
It was a warm day.
It was a …… day.

Jill had nice hair.
Jill had shiny hair.
Jill had …….. hair.

## Let's do better than "good"

I had a good day.
I had a very exciting day.
I had a …… day.

The show Bill watched was good.
The show Bill watched was funny.
The show Bill watched was …… .

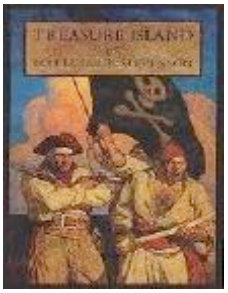
## Let's do better than "said"

"I am very hot and sticky!" said Ron.
"I am very hot and sticky!" cried Ron.
"I am very hot and sticky!" …… Ron.

"Don't do that!" said Zac.
"Don't do that!" yelled Zac.
"Don't do that!" …….. Zac.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

# TREASURE ISLAND



Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

## BOOK ONE – THE OLD BUCCANEER

### CHAPTER 3.

### THE BLACK SPOT

At about lunchtime, I went to the Captain's door with a cold drink and some medicines. He was still lying as we had left him, only a bit higher up in the bed. He seemed both weak and nervous.

"Jim," he said, "you are the only one here I can trust and you know I've always been good to you.

There has not been a month gone by that I haven't given you a silver coin for yourself. You can see, mate, how I am feeling pretty low. Jim, will you bring me a drink of rum now, matey?"

"But the Doctor..." I began.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

He broke in cursing the Doctor, in a feeble voice, "Doctors are all talk," he said; "and that Doctor there, why…, what does he know about sea-faring men?
I have been in places so hot, mates were all dropping around me with fevers, and on lands that were rocking like the sea with earthquakes… what does the doctor know of lands like that? What's more, I lived on rum! I've lived all my life on meat and drink and if I don't have my rum now I will feel as alone as on any island and my blood will be on you, Jim…, and that Doctor."

He kept going for a while with curses.

"Look, Jim, see how my fingers fidget," he continued complaining.

"I can't keep them still, because I haven't had a drop of rum all day. That Doctor is a fool, I tell you. If I don't have a bit of rum, Jim, I'll go mad.
I am a man that has lived rough. Besides, your Doctor himself said one glass wouldn't hurt me. I'll give you a gold coin for one glass, Jim."

He was becoming more and more noisy, and this worried me because my father, was very sick that day and needed peace and quiet. Besides, I was sure what the Doctor said was right, and now having the words said back to me, I was a bit offended at being bribed with a coin.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

"I do not want money," I said, "but you owe my father. I'll get you one glass, and no more."

When I took it to him, he grabbed it greedily and drank it all.

"Yes, yes," he said, "that's a bit better, for sure. Now, matey, did that Doctor say how long I was to lie here in this old bed?"

"For a week at least," I said.
"Thunder clap!" he cried. "A week! I can't do that! They'd have the black spot on me by then. Those lazy lubbers* (**sailors*) are going to hear of me in this state. Lubbers, that can't keep what they've got and want to take money from everyone else. I ask you, is that any way for a sailor to behave? I am a saver. I have never wasted my money, or lost it either. I will trick them again. I'm not afraid of them. I'll find another reef, matey, and hide from them again."

As he was speaking like this, he tried to get out of bed. He was holding on to my shoulder with a grip that almost made me cry out. His legs seemed to move like dead weight.

Although the words he said were strong, the way in which they sounded was weak. He paused when he had made it to sitting on the edge of the bed.

He whispered, "That Doctor's done me in, my ears are singing. Lay me back down again."

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

Before I could do much to help him he had fallen back on the bed and lay there for a while… silent.

"Jim," he said after a while, "did you see that sea-faring man today?"

"Black Dog?" I asked.

"Ah! Black Dog," he said. "He's a bad one, but there's worse than him around. Now, if I can't get away, and they hand me the black spot, (mind you, it's my old sea-chest they're after) you get on a horse.

You can ride a horse, can't you…? Well, then, get on a horse, and go to…well,… to that darn doctor and tell him to get all men… (magistrates and such) …and bring them all to the Admiral Benbow. All of old Flint's crew, man and boy, all of them that are left, that is. You see, I was Old Flint's first mate, and I'm the only one that knows the place where it is. He gave it to me at Savannah, when he lay dying. Just like, as if I was now.

But don't tell him unless they get the black spot on me, or… unless you see that Black Dog again or… a sea-faring man with one leg, Jim. The one legged man most of all."



"But, what is the black spot?" I asked.

"That's a curse mate, to send me to my death. I will tell you if I get that. But, you keep your weather-eye open, Jim, and I'll share half of my fortune with you… On my honour!"

He kept talking a bit longer, his voice growing weaker and not long after I had given him his medicine, which he took like a child, he fell into a deep sleep. So I left him alone.

I was not sure what I should have done. I probably should have told the whole story to the Doctor, but I was afraid the Captain might regret telling me what he did and try to get rid of me.

But as things turned out, my poor father died that evening, which made me forget all about what had been said.

Then being sad, having neighbours visit and arranging the funeral, I still had all the work at the Inn to do. This kept me so busy that I hardly had time to think of the Captain, let alone be afraid of him.
Somehow he got downstairs the next morning and had his breakfast, though he didn't eat much. But he had more than his usual supply of rum. That was because he helped himself to the bottle, snorting and blowing through his nose so that no one dared to cross him.

On the night before my father's funeral he was as drunk as ever and it was not very nice for everyone to hear him, singing away at his ugly old sea-song when everyone was so

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

sad. As sick as he was, everyone was still in fear of him and the Doctor was seeing a patient many miles away, so he was not likely to visit any time soon.

The Captain seemed to grow weaker rather than gain any of his strength. He slowly climbed up and down the stairs, walking from room to room. Sometimes, he put his nose out the front door to smell the sea, holding on to the walls as he went for support and breathing hard and fast like a man on a steep hill.
He never really spoke to me again and I think he had pretty much forgotten what he had told me that day.

It seemed he was more on edge now, even when he was drunk. He would pull out his cutlass and lay it on the table in front of him in case anyone came near. He often kept his thoughts to himself and did not seem to notice the people around him. On one night, he surprised us with a kind of country love-song that he must have learned when he was a boy, before he had gone off to sea.



Then the day after my father's funeral, at about three o'clock on a foggy, and frosty afternoon, I was standing at the front door, full of sad thoughts about my father, when I saw someone walking slowly towards us along the road.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

I could tell he was blind, because he tapped the road before him with a stick and wore a great green patch over his eyes and nose.

I had never seen such an awful looking person in my life. He was hunched over, as though old or weak and wore a huge old ragged sea-cloak with a hood that made him look scary.

He stopped close to the Inn, and singing in a strange voice to the air, "Will a kind friend tell a poor blind man, who has lost the dear sight of his eyes in fighting for his native country, England… God bless King George!… where in this part of the country am I?"
"You are at the Admiral Benbow, Black Hill Cove, my good man," I said.

"I hear a voice," he said, "a young voice. Will you give me your hand, young friend, and lead me in?"

I held out my hand, and the awful, eyeless man grabbed it hard. I got such a shock; I could not pull my hand back. The blind man pulled me up close to him straight away.

"Now, boy," he said, "take me in to the Captain."

"Sir," I said, "on my word, I am afraid to."

"Oh, that's it!" he sneered, "Take me straight to him or I'll break your arm."

And he gave my arm, such a pull, that it made me cry out in pain.

"Sir," I said, "I meant, for your sake. The Captain is not what he used to be. He sits with his cutlass at the ready. Another man came and…"

"Come on, march!" he interrupted. I had never heard a voice so cruel, cold and ugly as that blind man's. It scared me, more than the pain in my arm, so I obeyed him straight away.
I walked him to the front door and in to the lounge room, where our sick old buccaneer was sitting, drunk with rum. The blind man held his tight hold on my arm and he leaned so much of his weight on me, I could hardly stand up.
"Take me straight to him and when he can see me, yell out, 'Here's a friend for you, Bill.' If you don't…, I'll do this!," and he squeezed my arm so tight I thought I would faint.

I was so scared of the blind beggar that I forgot I was scared of the Captain, and as I opened the lounge room door, my words came out in a shaky voice.

The poor Captain looked up and the rum seemed to go and leave him all of a sudden sober. He went to stand up, but I don't think he had enough strength left in his body.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

"Now, Bill…, sit where you are," said the beggar. "I may not be able to see, but I can hear even a finger move. Business is business. Hold out your left hand.

Boy, take his left hand by the wrist and bring it close to my right hand."

We both did exactly as he said and I saw him pass something from inside the hand that held his stick, into the palm of the Captain's hand.

"Right, that's done," said the blind man. With those words he quickly let go of me, and with amazing speed, skipped out of the Inn and on to the road.

I just stood there really still as I heard his stick go tap-tap-tapping into the distance.

It was some time before either of us, took in what had just happened, but as I let go of the Captain's wrist, he looked in his hand at the piece of paper called the black spot and read the words.

"Ten o'clock!" he cried, "six hours, we'll beat them yet," and he sprang to his feet.

But as he did so, he stepped back, put his hand to his throat, stood swaying for a moment. Then, with a weird sound, he fell from his whole height, face down to the floor.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

I ran to him at once, yelling to my mother. But it was all too late.

The Captain had been struck dead by another heart attack.

It is hard for me to understand, because I had never liked the man, but lately I had started to feel sorry for him.

As soon as I saw he was dead, I burst into a flood of tears. It was only the second death I had known and I had not even had time to get over the sadness of my father dying.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

# Keep on Smiling

## John Paul Young By Vanda & Young

1. There's times when I'm up
2. And times when I'm down
3. Times when I'm loose
4. And times when I'm bound
5. It don't bother me, cause I let it be
6. And just keep on smiling (Keep on smiling)
7. There's times when I will and times when I won't
8. Times when I do and times when I don't
9. It don't bother me.. 'cause I let it be
10. And just keep on smiling (Keep on smiling)
11. Oh, I find the world looks a far better place
12. When there's a smile on my face
13. There ain't no use in me getting around
14. My chin way down on the ground
15. There's times when I'm high
16. And times when I'm low
17. There's times when I'm fast
18. And times when I'm slow
19. It don't bother me 'cause I let it be

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

| | |
|---|---|
| 20. | And just keep on smiling (Keep on smiling) |
| 21. | Smile.. |
| | |
| 22. | I find the world - it's a, better place |
| 23. | When I.. show a smile on my happy face |
| 24. | There ain't no use if I get around |
| 25. | My chin way down on the ground |
| 26. | There's times when I give and times when I take |
| 27. | Times when I bend and times when I break |
| 28. | But all the way through, I do what I do |
| 29. | It don't cost a dime.. or take too much time |
| 30. | You might disagree.. but we'll let it be |
| 31. | And just keep on smiling (Keep on smiling) |
| 32. | Oh you might disagree but we'll let it be |
| 33. | And just keep on smiling (keep on smiling) |
| 34. | It don't cost a dime, or take too much time |
| 35. | But just keep on smiling (keep on smiling) |
| 36. | Hey just keep on smiling, keep on smiling |

Harry Vanda, George Young
© Copyright J Albert & Son Pty Ltd

All print rights for J Albert & Son Pty Ltd administered in Australia and New Zealand by Sasha Music Publishing, a division of All Music Publishing & Distribution Pty Ltd ACN 147 390 814

www.ampd.com.au
Used By Permission. All Rights Reserved.
Unauthorised Reproduction is Illegal.

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"When you look at your-self in a mir-ror each day re-mem-ber you are look-ing at the only per-son who is re-spon-si-ble for your hap-pi-ness"

# Accessing TAFE Technical And Further Education

You can be assigned a Learning Mentor. These people can also be called 'Disability Liaison Officers'




They can help you to select and plan your course/s, assist you with learning and assessments

Learning mentors can assist with

1. Deciding on the right course for you with the right electives
2. Identifying opportunities for Recognition Of Prior Learning (RPL) or credit transfers to fast track course completion
3. Planning any learning support you need
4. Helping you to become familiar with any TAFE services you may need to help you begin your tertiary education
5. Setting up a personalised learning and assessment plan. This plan would be put in to place for you and circulated to teachers

Based on your personal learning profile students can access

1. Alternative assessment arrangements for tests, exams etc.
2. Adaptive Technology and Specialised Equipment
3. Alternative format course materials

TAFES can also provide

Counselling and Student Development Advice Childcare Assistance with Financial Arrangements Housing Health Services Food Scholarships Multi-faith facilities Youth Workers and much, much more

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com for more.

# Leon



## Student Weekly Review

At the end of tutorials K -15 to K -21 students should be able to…

K-15 – Use the print out to practise reading or voicing all the words with 'o' vowel combinations.

K-16 – Use the print out to practise reading or voicing all the words with 'o 'vowel combinations.

K-17 – Discuss how sentences can be made more interesting for the reader. Why is using descriptive words so important?

K-18 – Discuss why the Captain likes to drink rum so much? Does he like it or need it? Why does the awful eyeless man come to the inn to see the Captain? Two people die in this chapter who are they and how do they die?

K-19 – Why is smiling important? Read 12 lines of this song.

K-20 – Discuss what types of courses you can do at TAFE. How are TAFE's different to secondary schools? How old do you need to be to go to TAFE? Can you receive learning accommodations there?

K-21 – Discuss why Leon was so scared when he first arrived in Australia? How many hours did he go to school per day in China? How does he practise his English here in Australia?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You're Smart – Embrace Every Opportunity"

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

"Life is like a foot-path cov-ered in snow
eve-ry step you take is go-ing to show"

# Practise All The 'o' 'O' Vowel Combinations





| | | |
|---|---|---|
| orange | journey | phone |
| hospital | boat | one |
| obey | object | round |
| love | come | work |
| some | gone | doctor |
| bone | tonic | could |
| soup | does | soon |
| shoes | Olympic | through |
| brown | would | contents |
| wood | rough | moon |
| oil | once | hour |
| choir | Keep Going | thorough |

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"Life is like a foot-path cov-ered in snow
eve-ry step you take is go-ing to show"

# Olivia And Lionel – An o O Story



Olivia lived with her mother and father in a lovely cottage close to the ocean.

She had one brother, Lionel, also known as Lino.

In front of the cottage was an orange orchard, where Olivia and Lionel loved to go.

Four times a month it was their job to hose the trees in the orchard, so the trees would grow strong, and have lots of big, round oranges.



They would pick loads of oranges and store them in the cool room.

Another favourite spot for the children to go was the boat house, where they would sit with their books for hours on end.

They loved books about the moon and stars.

The children also had a pony called Honey, whom they adored.

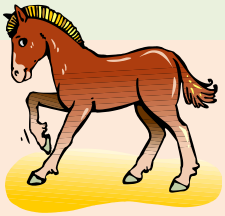
This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

Honey was very old and bony, but her coat was soft and her hooves were strong.

They rode her through the paddocks, and sometimes jumped her over logs.

Once they even took Honey to school to show her to the others.

They allowed their friends to ride her, leading them around the grounds on her back.



They collected coins for the rides and took the money to the office. It totalled $2! (Two dollars.)

"You are too kind! That was so thoughtful!"

What a compliment that was, coming from the head teacher.

"We'll offer the money to the hospital," she continued, "So they can buy a box of chocolates for the lonely old folk. Well done to both of you!"'

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more

"Life is like a foot-path cov-ered in snow
eve-ry step you take is go-ing to show"

Words To Make Your Writing Spec-tac-u-lar

## SOME WORDS BETTER THAN "NICE"

| | | | | |
|---|---|---|---|---|
| beautiful | pretty | kind | caring | amazing |
| enjoyable | glamorous | awesome | loyal | stunning |
| charming | wonderful | juicy | fantastic | marvelous |
| lovely | fabulous | splendid | appealing | gorgeous |
| handsome | attractive | sweet | pleasant | fine |

## SOME WORDS BETTER THAN "GOOD"

| | | | | |
|---|---|---|---|---|
| brilliant | shiny | outstanding | magnificent | superb |
| delicious | terrific | great | rare | magic |
| remarkable | phenomenal | sublime | yummy | scrumptious |
| fabulous | huge | excellent | superior | wicked |
| amazing | incredible | funny | exciting | tasty |

## SOME WORDS BETTER THAN "SAID"

| | | | | |
|---|---|---|---|---|
| asked | cried | added | blurted | called |
| dared | gasped | hinted | declared | quoted |
| moaned | mumbled | recalled | pleaded | repeated |
| yelled | shouted | whispered | sang | snapped |
| teased | yawned | sighed | interrupted | begged |
| replied | stated | argued | boasted | explained |
| remembered | reminded | answered | agreed | stuttered |

**Note** – Some words can mean both good and nice.

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

# TREASURE ISLAND



Author - Robert Louis Stevenson

Adapted for The Ten Minute Tutor by: Debra Treloar

## BOOK ONE – THE OLD BUCCANEER

### CHAPTER 4.

### THE SEA CHEST

I told my mother right away, what I knew. Maybe I should have told her earlier because both of us didn't feel safe. We were still owed money by the Captain, but we didn't think his ship mates - Black Dog or the blind beggar would want to give up their share of the dead man's money.

I could not follow the Captain's orders to ride a horse to Dr. Livesey either, as I did not want to leave my mother alone. We knew we couldn't stay at the Inn much longer. The dead body of the Captain was still lying on the lounge room floor, even the noises from the kitchen and the tick of the clock, filled us with fright. In fact, the whole street seemed to be haunted by foot steps. The thought of that awful blind beggar coming back made our skin crawl.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

We did not even have time to put on a hat or coat to protect us from the chilly fog, before we made a dash to the next village to ask for help.

The next village was not far away but we could not see it, as it was in the next cove. At least it was the other way from where the blind man had come from and that made me feel a little better.

It was almost dark when we got to the village and I remember how the doors and windows shone with yellow light from the candles and fires. This cheered me up, but not for long. Not one person would come with us to the Admiral Benbow.



The more we told them of our trouble, the more they wanted to stay in the warmth of their houses. Many knew the name of Captain Flint, and most were too afraid.

Some of the men who had worked on the far side of the Admiral Benbow had seen a few strangers on the road. They thought they were smugglers and had run away. They decided, that anyone who was a friend of the Captain's was enough to scare them to death.

So in the end, we could only get a few who were willing to ride to Dr. Livesey's, in the other direction, but none of them would help us protect our Inn.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

Then my mother made a speech. She would not, lose the money that was due to her boy and who now also, did not have a father.

"If none of you will help," she said, "Jim and I will do it on our own. We will go back the way we came, with small thanks to you big, men with chicken hearts. We'll open that chest, even if we die for it. I'll take that bag, thank you, Mrs. Crossley, to bring back our money in."

Of course, I said I would go with my mother, and of course they all said that we were mad. But not one person, would come along with us. All they did was, give me a loaded pistol in case we were attacked. They promised to have horses saddled in case we were chased when we came back.

One boy would ride to the Doctor and ask for help from the police.

My heart was beating too fast as we set off again in the cold night on our dangerous trip.

A full moon was coming up and would soon poke through the upper edges of the fog. We were worried that too much light would show us to any strangers who may be watching. We crept along the hedges, as fast and quiet as we could and to our relief, we made it to the door of the Admiral Benbow and closed it behind us.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

I snibbed the bolt as fast as I could and we stood there leaning against the door and panting in the dark. Then my mother lit a candle, and holding each other's hands, we moved into the lounge. The Captain lay as we had left him, on his back, with his eyes open and one arm stretched out.

"Pull down the blind, Jim," whispered my mother, "they might try to look in."

"We have to get the key off that! She said pointing at the Captain "I don't know who would want to touch it!" and she gave a kind of sob as she said the words. I went down on my knees at once.

On the floor, close to his hand, there was a little piece of paper, blackened on the one side. I knew this was the Black Spot and written in very good writing on the other side was: "You have until ten tonight."

"He had until ten, Mother," I said. Just as I said it, our old clock began striking. The sudden noise made us both jump but thank goodness, it was only six o'clock.

"Now, Jim," she said, "that key. Hurry!"

I felt in his pockets, one by one. A few small coins, a *thimble, some thread and big needles, a piece of tobacco, his clasp-knife with the crooked handle, a pocket compass, and a tinder box to start a fire were all that were there.
I began to worry.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

(*A thimble is used to protect the end of a finger when sewing with a needle.)

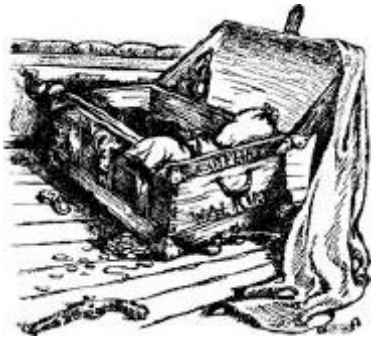


"Maybe it is around his neck," suggested my mother.

Trying not to be sick, I tore his shirt open at the neck, and yes, we found the key on an old bit of string, which I cut with his clasp-knife.

We raced upstairs to the little room where he had slept for so long and where his chest had been since his very first day.

It looked like any sea-man's chest on the outside, the initial "B" burned on the top of it with a hot iron, and the corners were a bit smashed and broken from use.



I gave the key to my mother. The lock was very stiff, but she turned it and threw back the lid. A strong smell of tobacco rose from the inside, but we couldn't see anything on the top except a suit of very good clothes, carefully brushed and folded. My mother said they had never been worn.

Under that however was… a quadrant*, a tin cup, some tobacco, two very good pistols, a bar of silver, an old Spanish watch and some other bits of little value, two brass compasses, and five or six strange West Indian shells. (*A quadrant is used by sailors to work out where to go – like a compass)



I have often wondered, why would he carry shells with him on his travels?

Really, we found nothing of any value except the silver and a few bits and pieces. Underneath all that was an old worn sea-faring jacket, which was white with sea-salt. My mother pulled it out in a hurry and underneath we could see the last thing in the chest. A bundle tied up in an oily cloth, which looked like papers. There was also a canvas bag that when you touched it, you could hear the jingle of gold.

"I will show these rascals that I am an honest woman," said my mother. "I'll have what I am owed and not a penny more. Jim, hold Mrs. Crossley's bag." She began to count the money from the Captain's sailor bag into the one that I held.

It was a long, tricky task, because the coins were from all different countries and all different sizes. There were Spanish gold coins, French gold coins, English gold coins, and *pieces of eight. (*Spanish silver dollars)



My mother only knew how to count the English gold coins, and there were not very many of them. When she was about half way through counting, I put my hand on her arm. I had heard in the silent frosty air, the sound that made my heart jump into my mouth… the tap tapping of the blind man's stick on the frozen road.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

It came closer and closer, while we sat holding our breath.

Then it hit on the Inn door and we could hear the door handle being turned and the bolt rattle. There was a long time of silence both inside and outside. After a while, the tapping started again, until it got further and further away and we both gave a sigh of relief!

"Mother," I said, "take it all and let's get going." I was sure the bolted door must have seemed strange and it would stir up a whole wasp's nest if we did not go.

But how glad was I, that I had bolted that door. I did not want to meet that terrible blind man again. But my mother, even though she was scared, was not going to take any more than what was owed and yet she was not going to miss out on her fair share.

“It is not seven o’clock yet,” she said “and I know what is right.”

She was still arguing with me when a little low whistle sounded a long way off up the hill. That was more than enough, for both of us to jump to our feet.

"We'll take what we have!" she said.

"And I'll take this oily cloth for my fair share," I said picking it up.

The next minute we were both feeling our way down the stairs and left a candle by the empty chest. We opened the door and had headed off just in time as the fog was fast becoming thinner and the moon was making every thing brighter.



We were almost half way to the village when the fog began to lift and we could hear the sound of many footsteps running. As we crossed the bridge we looked back, we could see men carrying a lantern.

"Jim, my dear," said my mother all of a sudden grabbing my arm, "Take the money and keep running. I am going to faint."



By good luck, and I don't know how I did it, I dragged her down to the bank of the river and a just under the arch of the bridge. I could not move her any more, as the bridge was too low for me to crawl under it.

So… we had to stay right there… my mother not quite hidden and both of us just able to hear voices at the Inn.

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust. Go to www.thetenminutetutor.com to find out more.

# You're On My Mind

## Old Man River - By Ohad Rein

1. (Joom chuck joom-joom chuck)
2. (Joom chuck joom-joom chuck)
3. Saturday night, there's no-one around
4. I'm thinking of you... my love
5. I'm calling to you... Stuck in my pride (aahhh ah)
6. There's nowhere to hide
7. I'm thinking of you... my love
8. I'm calling to you... and I just can't keep you out

### Chorus

9. You're on my mind wherever I go
10. I think it's time to let you know that I can't
11. Go on watching love, wasting away

12. This is the time (aahhh ah ah)
13. To open your heart
14. I'm thinking of you... my love, I'm calling to you...
15. There is no point in wondering why
16. There is no cure that I won't try
17. To get over you... my love
18. I'm thinking of you...and I just can't keep you out

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

## Chorus

19. You're on my mind wherever I go
20. I think it's time I let you know that
21. I can't go on watching love wasting away
22. You're on my mind wherever I go
23. I see your face on every tree, on every flower
24. On every bird - they're calling your name
25. (Ooh aah ooh aah ooh aah ooh aah)

## Chorus

26. You're on my mind wherever I go
27. I think it's time to let you know that I can't
28. Go on watching time, wasting away, wasting away
29. You're on my mind, you're on my mind
30. You're on my mind……
31. Oooh Oooh OOoh Oooh, ooh ooh ooh ooh ooh
32. do do do do do do do do, Oooh Oooh Oooh Oooh
33. ooh ooh ooh ooh, do do do do do do do do do

OHAD REIN
© Copyright J Albert & Son Pty Ltd

All print rights for J Albert & Son Pty Ltd administered in Australia and New Zealand by Sasha Music Publishing, a division of All Music Publishing & Distribution Pty Ltd ACN 147 390 814

www.ampd.com.au
Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

This Ten Minute Tutor print out is part of a learn to read program
and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more.

"Life is like a path-way cov-ered in snow
eve-ry step you take is go-ing to show"

# University – Don't Rule It Out?

Most Universities have an 'Access to Learning Centre'

These departments are created to provide equity in the educational environment. Your needs will be assessed and a Learning Access Plan (LAP) may be put into place for you

What is a Learning Access Plan?
A Learning Access Plan (LAP) is a personlised plan designed to assist and support you with specific academic arrangements and adjustments within the Faculty. Sometimes you may require individual adjustments to teaching and assessment arrangements and/or additional services.
Note: Different Universities have different names for these plans





This plan can include….

1. Recommendations for services or support you can access while at university
2. Strategies for minimising the impact of your learning difficulty or disability
3. Access to assistive technology
4. Lecturers and tutors made aware of your needs (privately) and for study and assessment adjustments to be put in place.
5. Access to Academic Support Workers
6. Alternative Assessment Arrangements
7. Study material in accessible formats
8. Practicum and fieldwork support

This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com for more.

# John



## Student Weekly Review

At the end of tutorials K -22 to K -28 students should be able to…

K-22 – Read or repeat the words in each box of the table on the print out like this– "orange --the o says o-, boat --the oa says o—."

K-23 – Read one page of the story 'Oliver and Lionel' from the print out.

K-24 – Chose 10 words from the 'nice' and 'good' word tables and use them in the sentence "I am ……..? Chose 6 words from the 'said' word table and use them in this sentence "Don't sing that song", I ……..

K-25 – Discus why Jim's mother spends so long counting out the money she is owed? Who taps on the door while she is counting? Jim and his mother run and hide from the pirates. Where do they hide?

K-26 – Describe Ohad Rein's singing style. Read 10 lines of this song. What genre (category) would this song come under?

K-27 – Discuss what a Disability Resource Centre is in a University. What is a Learning Access Plan? What types of support services are available in Universities?

K-28 – Discuss the industry John works in? What events has he competed in as a high level athlete? What is his philosophy in life?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.



This Ten Minute Tutor print out is part of a learn to read program and comes with a video. It is © Copyright by Transformation Trust.
Go to www.thetenminutetutor.com to find out more