"You nev-er know what's com-ing a-round a cor-ner - per-haps it's ev-ery-thing - per-haps it's noth-ing. You put one foot in front of the other and be-fore you know it – you look back and you've climb-ed a moun-tain."

The Vowel Sound e– ..... just e–

				
me	bee	beach	thief	re· ceive
he	three	reach	chief	de· ceive
she	a· sleep	read	brief	caf· feine
we	cheek·y	leaf	piece	seize
me· ter		clean	niece	ei·ther
i·de·a	e–/e	cream	shriek	Also /·thuh/
Also /i·dear/	eve	beak	Rule	nei·ther
be·lieve	Pete	Eas·ter	*i before e except after 'C*	Also /·thuh/
re·new	Steve	leave		
		weave		
				
fun·ny	key	ski	peo·ple	(French)
sun·ny	don·key	taxi		quay
ba·by	mon·key	ma·chine		
la·dy	mon·ey	po·lice		
lone·ly	hon·ey	vac·cine		
		li·tre		

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"You nev-er know what's com-ing a-round a cor-ner – per-haps it's ev-ery-thing - per-haps it's noth-ing. You put one foot in front of the other and be-fore you know it – you look back and you've climb-ed a moun-tain."

Attacking Long Words You Have Never Seen Before

1. Starting on the left, scan the letters in the word and find the first vowel (a,e,i,o,u) + y
2. Next - locate the consonant that comes after it and divide the word with a slash - You are making a syllable
3. If there are double (twin) consonants, place a slash after both of them
4. Use your word attack skills to read the word

p/s r/t m/f s/n

pp/ ss/ mm/ tt/

1. drantiscal	dran/tis/cal
2. pummentib	pumm/en/tib
3. s e f r a n	11. s a b c o m
4. d i m m r a c	12. c o r r i p t e
5. d u s s e n o m	13. p e n n u b o n
6. t r a f f i t t e n	14. d i b a s t o r
7. s w e p p o l f i c	15. c r o s n i b f e l
8. a s t o b e n	16. u p f e n s a w
9. s i c t o g r i m b a h	17. p l u s s i n b o x e t
10. b o m m i n t e g r o w	18. v a s t e n b l a p p

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Talking Marks "..." or '...'





Talking Marks Always Come In Pairs.

Remember To *open* them "…. and then …. *close* them …"

Talking Marks Are Used To

1. Repeat Someone's Exact Words

"I feel sleepy," Jim said. **"Stop the car,"** whispered Ben.

2. Show Irony

We **"climbed"** all the way up three stairs.

3. Show An Unusual Usage Of A Word Or Phrase. (Sarcasm)

He **"knows"** it all. You are **"so"** funny.

4. Refer To A Word Rather Than It's Meaning.

The **"Fremantle Doctor"** might be strong this afternoon.

5. Refer To A Title Of Works.

The book **"Alice In Wonderland,"** by Lewis Carroll, was funny.

The play **"Romeo And Juliet,"** by Shakespeare, was a tragedy.

6. Refer To Nicknames And False Titles.

Singer, Nat **"King"** Cole, was not really a king.

Single Talking marks are also used within a quotation.

"Remember **'to close them'** at the end of the quotation," she said.

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Yellow Bird and Me

By Joyce Hansen

Chapter 4

BIRD IN TROUBLE

It was early, and the crisp morning air tingled like ginger snaps. 163rd Street was empty except for a few people going to the subway. I walked quickly to the mailbox across the street from school and slipped my letter to Amir inside. I added a P.S. to my letter to tell him I got a job with Miss Bee. I wished that I could know right then and there what he'd say when he found out I was getting a job so I could come and visit.

I crossed the street and headed toward the school entrance. As I walked up the steps I saw Bird, T.T., and Russell playing basketball in the yard. Bird made a hook shot that completely missed the basket, and T.T. and Russell got hysterical laughing at his silliness. I entered the building quickly so Bird wouldn't see me.

I headed straight for the library and sat in my usual spot by the window. Every time someone came through the doorway, I looked up from my book, hoping it wasn't Bird coming to bother me.

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When the bell rang, I adjusted my shoulder bag and walked slowly out of the library. I didn't want to face the rest of the day in class with my ex-friends.

"Hi, Doris. Let me help you carry all them books." Bird, sweating and holding a basketball, spotted me in the hallway and leaned up against the wall.

"I don't need your help."

He moved the basketball from one arm to the other and wiped his forehead with his sleeve. "You got all them books you carrying and that big shoulder bag. Here, let me help you."

I walked down the hall real fast. "Your help means trouble," I said.

"Aw, Doris, you still mad at me?" he said, sticking his head in my face.

I pushed him aside. "You need to be carrying your own books, instead of a basketball."

Bird was right on my heels when we entered the cafeteria. He bounced the ball hard and loud, and didn't stop until a teacher yelled at him.

Mickey's and Lavinia's mouths moved as soon as they saw me.

I stood on the end of the line, and Bird scooted behind me. Before he had a chance to say anything, the second bell rang and Mrs. Barker entered. She led us to our classroom, where a mysterious stranger stood waiting.

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He was about six feet tall, had a perfect Afro, and the biggest smile with the prettiest teeth I ever saw. He didn't look like a parent or a teacher.

Everyone stopped talking when they saw him — except stupid T.T., who shouted, "Mrs. Barker, who's that?"

"Only two-year-olds point and yell," she said. "This *gentleman* is Mr. Washington. He is going to be conducting a special program at Dunbar Elementary."

The man smiled at us.

"Let's show Mr. Washington that we're ladies and gentlemen," Mrs. Barker said, staring daggers at T.T.

Everyone, except me, talked and whispered. I know Barker wanted to blow her top, but she had to be cool in front of Mr. Washington as he stood there next to her, checking us out.

"That's enough, class," she said. "Dunbar Elementary has been chosen as one of the schools to participate in a special program called Creative and Performing Arts in the Classroom. Professional artists, actors, musicians, writers, poets, and playwrights will spend time in the school throughout the year so you'll have firsthand knowledge about these arts. However, we're still involved with our regular work."

I *knew* he was someone different.

"Mr. Washington has written and directed plays, and he'll be with us for the entire year. He'll be conducting a drama club."

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She smiled at him, trying so hard to look and sound sweet. She stretched her arms toward us like some Broadway star. "Mr. Washington, they're all yours now."

He put his hands in his pockets and smiled again. As soon as he got to the front of the room, Barker stood by the doorway with her arms folded, looking just like her old general self.

"I'll explain a little bit about the program," he said. "And then I'd like to hear from you guys. I want you to participate so I'll know who you are and where you're coming from." His voice reminded me of smooth, thick ice cream. He told us we'd be writing and acting in our own plays. Then we'd have a big play that we'd put on at Christmas for the school and all the parents. I wished he was our teacher. Even Bird paid attention.

"And now, class," Mr. Washington said, resting his foot on the seat of a chair. "Who can tell me what the word *improvise* means?"

Lavinia's hand shot up before anyone else had a chance. She waved her red fingernail hands in the air to make her bracelets jingle. She didn't care whether she knew the answer or not, as long as she was heard. "Doesn't it have something to do with acting?" she said proudly. Everybody knew it had something to do with acting.

"In a way." Mr. Washington wrote the word on the board. "*Improvise* means to create on the spot — to act or speak without notes or a script.

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Mrs. Barker told me that you're studying ancient Egypt. Suppose I said let's improvise a scene about one of the famous pharaohs? You'd have to know your history. Which means you did your reading and studying."

Bird jumped out of his seat. "Mr. Washington. Can we impro-impro — ?"

"James Towers, sit down!" Barker came back to normal.

Mr. Washington laughed. "It's okay. I like his enthusiasm."

"Something tells me there are some real stars in this class." He looked at Bird. "Young man who wants to improvise . . . James, right?"

Bird nodded. "Most people call me Bird," he said.

Mrs. Barker cleared her throat. "Mr. Washington is not one of your little pals. Your proper name is James."

"Well, James, alias Bird, come on up here. We're going to do some improvisation."

Bird scrambled out of his seat so fast he almost fell.

"Any more volunteers?" Mr. Washington stared at me. "How about you, young lady?"

He took me by surprise. "Ah . . . I. . . I. . ."

Mr. Washington's eyes looked soft and kind when he smiled.

"I can't act," I mumbled.

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"There are other aspects of the theatre arts besides acting," he said. "There's directing, lighting, writing, staging. ..."

"Oh" was all I said. I might like to learn about writing plays — but that didn't interest me half so much as my plans to see Amir.

"I want to act," Bird called from the front of the room.

"Okay, let's start," Mr. Washington said, walking over to Bird. "Who else wants to improvise with us?"

Most of the class stood up, except me and a few other people.

"We need a dramatic situation to build on. We're going to create a one-act play on the spot," Mr. Washington said excitedly, interrupting my thoughts. He turned to everybody who had gotten up and now stood in the front of the room with him. "We need a suggestion for a scene."

Bird was staring at the ceiling, then he snapped his fingers. "Hey, suppose two boys are lost?"

"That sounds like you and T.T.," a girl called out.

Bird, Lavinia, and the rest of them acted out a scene about lost boys and a town bully. Bird was so good, I believed he was really that lost boy. They did some more scenes, and Bird took over the lead in all of them. There was so much laughing, I guess they were having a good time, but I didn't pay them any mind. I just wished that Amir were still here and things was like they used to be.

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When the lunch bell rang, everyone groaned and sighed. Dotty said, "We have to go?"

"Time flies when you're having fun," Mr. Washington said.

Suddenly they all acted so silly, tumbling over each other as they went to the clothing closet and then lined up. T.T. yanked a handful of Lavinia's braids and she yelled. Instead of walking to the closet like a normal person, Bird jerked his body stiffly like electric shocks ran through his toothpick arms and legs.

Mrs. Barker looked mad, but Mr. Washington looked so amazed that Barker didn't say anything. "What do you call that dance?" Mr. Washington asked.

"Electric Boogey," T.T. yelled, trying to do the same dance, but he couldn't move like Bird.

"James is a great dancer," Mr. Washington said.

Bird really got bold. That was all he needed to hear. He did The Moonwalk—sliding backwards right under Barker's nose while she glared at him. If looks could kill, Bird would've been a dead duck.

"Class, quiet," Mrs. Barker said through clenched teeth, trying not to yell. "Mr. Washington has an announcement to make."

"It's been wonderful meeting you. You kids are talented and I expect to see you all on Monday.

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I'll be in the auditorium signing up people for the Drama Club." He turned to Mrs. Barker and shook her hand. "I enjoyed your class, and especially that little character over there in the red sweatshirt."

Bird grinned a 200-watt smile.

"Thank you for coming," she said, smiling stiffly. She cut her eyes at Bird who started dancing again, sliding all the way to the back of the room.

He walked to the door and looked back at us again. "Remember, everyone can join," he said. His eyes caught mine, and I looked away. I didn't want to be in any club. When I saw Amir, we'd be our own club.

The class all babbled at once. "I'll be the first one there," Bird shouted from the back of the room. I never saw him so enthusiastic before.

"Where he say to join up?" someone else yelled.

Mr. Washington waved to us and left the room. Barker closed the door behind him, and like thunder follows lightning, I knew an explosion was coming. People were so excited about acting, they forgot they was in a classroom.

"Sit down! " she yelled.

Everyone scrambled to their desks—even me, who hadn't done anything. Mrs. Barker paced back and forth.

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"After behaving so well and having so much fun this morning, you have to act like this."

T.T. poked Bird in his back and giggled. Why do Bird and the rest of them have to show off so much and make us all late for lunch?

"And you, James," Barker continued, pointing at Bird. "I'm not so sure you'll be joining that club unless you knuckle down and bring up your grades. Or *you,* T.T. "

T.T. shrugged his shoulders. "I wasn't joining no way," he mumbled.

Bird bounced out of his seat. "I've got to join, Mrs. Barker," Bird pleaded. "I'll be good. I've got to join. Please?"

"Extracurricular activities are a privilege, not a right. And one doesn't earn the privilege by cutting up like you do. Now sit down!"

Bird kept walking towards her, his arms outspread. Someone giggled.

Nobody but Bird would have messed with Barker now. Especially if they wanted something from her.

"Mrs. Barker, I promise I'll do better. I —"

She was getting red as a lobster. "How do you intend to spend time in a club when you're failing everything except recess? Now sit down."

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Russell let out a rude laugh. Now, I began to feel a little sorry for Bird. I could tell how much he wanted to join that club. And she shouldn't have said that he was failing everything in front of the whole class.

Bird was mad. "You got to let me join, Mrs. Barker," he said desperately.

"If you're not in your seat in one second, you're not joining anything."

Bird walked past her to the door. She lunged after him, but he was too fast for her. He left the room and slammed the door — in her face.

Everyone gasped. No one ever walked out of the room, slamming the door in Mrs. Barker's face. She was so angry she stopped raging.

"Everyone on line," she said. "Quietly."

No one said a word as we marched silently down the hall behind her. When we reached the cafeteria, she told us that Bird was getting suspended. She left us and headed in the direction of the principal's office.

Russell watched her stomp down the hall. "Bird's really in trouble now," he said.

Everyone was dead quiet.

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Standing In The Rain

John Paul Young - By Vanda & Young

1. Oh babe, you left me standin' in the rain
2. While you were sitting down to dinner
3. You left me standing in the rain
4. Oh babe, you left me getting cold and wet
5. While you were looking at the menu
6. You left me getting cold and wet
7. Oh babe, the rain was leaking through my shoes
8. While he was getting close and moving up to you
9. The rain was leaking through my shoes
10. Oh babe, Oh babe, Oh babe
11. You left me standing in the rain
12. Oh babe, you left me standing in the rain
13. While you were getting in a taxi
14. And left me standing in the rain
15. Oh babe, when I was wet right to the bone

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16. You were deciding that you weren't going home
17. And I was wet right to the bone

18. Oh babe, then my face was turning blue
19. And you were loving him and he was loving you
20. And I was coming down with a heavy dose of flu
21. Oh babe….. Oh babe….. Babe
22. You left me standing in the rain
23. Oh babe….. Oh babe….. Oh babe
24. You left me standing in the rain
25. Standing in the rain
26. Standing in the rain
27. Standing in the rain
28. Standing in the rain……..

Harry Vanda, George Young
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"You nev-er know what's com-ing a-round a cor-ner – per-haps it's ev-ery-thing - per-haps it's noth-ing. You put one foot in front of the other and be-fore you know it – you look back and you've climb-ed a moun-tain."

Playing The School Game.... Comprehension

Crocodiles and Alligators – Can You Tell The Difference?

Have you ever seen a real crocodile or alligator? If so, you will know it is very difficult to tell them apart. They are both cold-blooded reptiles and members of the same family. There are many ways in which they are alike. For example, both like to lie in the warm sun and will do so for hours every day. Being cold blooded their body temperature is the same as their surroundings so they live in warm places to get the heat they require. Crocodiles can be found in the swamps and rivers in warmer parts of Australia, Africa, Asia and the Americas. Alligators are found in warm coastal areas of the United States and in parts of China.

Seeing the differences between crocodiles and alligators can be difficult. Their jaws and snouts though, provide the best clues. If the lower teeth stick out when their jaw is closed, then you are looking at a crocodile. If you cannot see teeth it will be an alligator. It is also important to know that the alligator's snout is large and rounded like a worn down crayon, while a crocodile's jaw is thin and pointed like a sharp pencil.

Another way to tell the difference is by their size. Crocodiles can grow to as much as 7 metres long, but most alligators grow to 4 metres long. One final way to tell these two creatures apart is by their skin. Crocodiles have hard, tough skin, while an alligators skin is much smoother.

Beware though, they are both fast and highly dangerous so stay away from the waters edge and at a safe distance.

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Multiple Choice Questions

1. The article mainly describes

A the behavior of crocodiles and alligators.

B similarities and differences between crocodiles and alligators.

C the many differences between crocodiles and other Reptiles

D the reptiles that are related to crocodiles and alligators.

2. Alligators are commonly found

A along the coast in warm areas of the United States and in China.

B in the swamps and rivers of China and the Americas

C throughout coastal areas of Australia and America.

D on all continents where there is water.

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Nicola



Student Weekly Review

At the end of tutorials J -1 to J -7 students should be able to…

J-1 – Read or repeat each word with a long 'e—' on this printout.

J-2 – Discuss the strategy for 'attacking' long words you have never seen before'. Try it with this nonsense word – *prepinabomer*

J-3 –Discuss 3 ways that 'Talking Marks' are used in our writing. Fill these gaps – Talking marks come in p_____S. Remember to op_____ and cl_____ them.

J-4– Who was the mysterious stranger waiting in the classroom? What did Mrs. Barker think of the class behavior when Mr. Washington was in the room? What does Bird do to get in trouble? What does Mrs. Barker say? What happens to Bird at the end of the chapter?

J-5 – Why is this man standing in the rain? Read 15 lines of this song.

J-6 – Discuss the best writing tool to use to help with a comprehension exercise. What do you do with the highlighter pen? Discuss ways to tackle multiple-choice questions.

J-7 – Where did Nicola begin her schooling? Did she receive much help at school from teachers? What course did she do at university? Which country does she travel to each year with her work?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – I said, "You are so clever."

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"A strong sal-mon swims a-gainst the cur-rent - a weak one goes with the flow"

Learn To Ignore Some Consonants

Weird Spelling - Sometimes, when consonants are put together, one (or more) become silent.







Silent 'b'

debt doubt climb thumb comb crumb

Silent 'g' or gh

gnome gnarl sign sigh high fight night

Silent 'h'

ghost ghastly gherkins school scheme when

Silent 'k'

knot knight knew know knack knee knife

Silent 'w'

who whole write whose wrap wrist

Silent 'c'

neck science sock sick scene pack lock crack

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"A strong sal-mon swims a-gainst the cur-rent - a weak one goes with the flow"

More Learn To Ignore Some Consonants

Here are some more words with SILENT 'g' consonant combinations

'gn' 'gm' 'au' 'augh'

'gn'	'gm'	'au' 'augh'
foreign	diaphragm /ph='f'/	laugh /ar/ /gh='f'/
campaign	phlegm /ph='f'/	caught /or/
		taught /or/
		daughter /or/

'ough'

though /o–/	thought /or/	bought /or/
dough /o–/	fought /or/	sought /or/
thorough /o–/	brought /or/	
through /ew/		

'eigh' 'aigh'

'eigh'			'aigh'
sleigh /a–/	eight /a–/	weight /a–/	straight/a–/
weigh /a–/	freight /a–/	neighbour /a–/	straighten/a–/

'igh'

sigh /i–/	tight /i–/	night /i–/
high /i–/	might /i–/	bright /i–/
	right /i–/	sight /i–/
	light /i–/	fright /i–/

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"A strong sal-mon swims a-gainst the cur-rent - a weak one goes with the flow"

Using Commas With Talking Marks



Who is interrupting Who?

Commas go inside "talking marks" where the words spoken are interrupted by the 'speaker' in the sentence
"I feel sleepy," Jim said.
"We are going to the football," Jack said.
The comma goes before the "talking marks" where the 'speaker' is interrupted by the spoken words in the sentence
Jenny said, "We are going shopping."
Bob said, "Come over to play after school."
The first letter of quoted speech is always 'C A P I T A L'

However – Once a person is already talking and the writer puts said Kate or said Bob in the middle of the sentence, a capital letter is not needed for the direct speech after the interruption as the speaker continues to speak in the same sentence.

Try these....

"I feel sleepy," said Kate, "but I'm not going to bed."
"I saw John," said Bob, "but I didn't speak to him."

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Yellow Bird and Me

By Joyce Hansen

Chapter 5
WORKING GIRL

My no-fail plan began smoothly on Saturday. When I finished my chores, I told Ma that I was going outside to play. All she said was, "Be in before dark." Since I had no friends, I didn't have to worry about anyone coming to my house looking for me, and Daddy would be at work. Ma would be in the house with Gerald, so they could never find me at Miss Bee's.

As I walked down the street past the empty lot, I saw Mrs. Nicols stepping quickly by the Beauty Hive. Her little feathered hat was cocked to the side of her head. The feather bobbed each time she stepped. She'd ask a million questions if she saw me going into the Hive. I relaxed when she disappeared around the corner.

The usual cloud of smoke rose out of Miss Bee's booth as she curled another customer's hair. There was a lady under the dryer and another woman was in the back having her hair washed. Two other customers sat on chairs reading fashion magazines as they waited to have their hair done. A hairdresser was in the booth next to Miss Bee's.

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"Hi, Honey Bunch!" She seemed surprised to see me, like she forgot I was coming.

"Hi, Miss Bee. I'm here to help out."

Miss Bee looked puzzled.

"Remember, you said I could come today?"

"Oh, yes. Yes. Things are a little slow. You can observe, so you learn something about the business of beauty." Her gold tooth gleamed.

"Miss Bee, I—"

"This is the little lady I was telling you about, girls," she called to the other hairdressers. How could she be telling them about me when she forgot I was coming? I wondered.

The young, pretty hairdresser in the last booth was putting curlers in her customer's hair. "Hi," she said to me, "my name's Carol. You want to learn about beauty, honey? Come on and pull up a chair."

Miss Bee said, "If she wants to learn about beauty, then she's pulling up to the wrong booth." Everybody laughed, including Carol. There was another hairdresser in the back, washing someone's hair. She looked over at me. "That child don't look like she want to be no hairdresser. She's going to college."

I wondered how she knew that, since she'd never seen me before. Then one of the women who was waiting said, "Women

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can do other things these days besides hairdressing, nursing, teaching, and wifing."

Miss Bee clicked her curling iron. "Don't start talking about wifing and husbands again." They all joked and teased while I stood there feeling out of place, waiting for someone to tell me what to do.

People came in and out. A man walked in selling perfume. "Ladies, add some sweetness to your life," he said.

Miss Bee said, "Junior, the sweetest thing could happen to us is you leave."

A woman came in selling little glass animal figurines. "They don't make this kind of stuff anymore," she said.

Miss Bee looked at the figurines so hard I thought they'd turn to ash. "They don't make horse and buggies anymore either, darling," she said. There was more laughing and I just stood there, probably looking stupid.

Finally, Carol said to me, "Take these papers off the rollers and separate the pink, blue, and yellow ones." She handed me two bags full of rollers. After I did that, the other hairdresser asked me to fold some towels for her.

I finished that real fast and then I had nothing to do. There's nothing more boring than sitting around a place — especially when everyone else is busy. I sat down near Carol's booth again, looking around for something to keep me busy.

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"Do you know how much it would cost to go to Syracuse?" I asked.

"Why on earth would anyone want to go there?" Miss Bee called out from her booth.

"No reason. I just wondered," I said. "I have a friend there."

"My sister lives upstate," Carol said. "It might run you around fifty dollars."

My heart fell when I heard that. I'd never earn that much. I had to get busy at Miss Bee's.

Later, a woman with a little girl came in to have her hair done. The little girl looked at me, and I smiled back at her. "Hi, cutie," I said. "How old are you?"

Her bright, round eyes sparkled. "Five," she answered.

"She'd look real pretty with a nice cornrow-design hairstyle," I said to her mother. Miss Bee shot me a look. I was only expressing my opinion.

The little girl's mother said, "Can you do it?"

"Sure. I can cornrow." I couldn't lie and say no. I *do* know how to cornrow.

"Good. You braid her hair while I get mine done. Keep her quiet for a while."

It seemed like a tremendous mushroom cloud of smoke rose out of Miss Bee's booth, but she didn't say a word, except, "Times do change." I fixed the girl's hair in a circular design. It looked

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beautiful, if I must say so myself. Miss Bee knew it looked good too, though she wouldn't admit it to me. The girl's mother gave me $3.00.

After I finished the girl's hair, Miss Bee asked me to clean her counter and get out the sprays, gels, and combs and irons so she'd be ready for the next customer. I did that and then she asked me to water that sickly spider plant in the window.

As I climbed onto the window ledge and watered the plant I realized that I was standing right in the window. I hurried before anyone I knew walked by and saw me. The kids, as usual, were running up and down playing. I didn't notice anyone else. The telephone rang.

"Honey Bunch, answer that," Miss Bee hollered from her booth.

I put on the most adult voice I could find. "Beauty Hive," I said. "It's for you Miss Bee: a lady wants an appointment."

"Take it for me," she said, pointing to the table. "There's my book."

I picked up the phone again. "When would you like an appointment? Next Saturday at four?"

"Check my book and see what I have open for Saturday," Miss Bee yelled.

"Excuse me," I said, "let me check her appointment book." I rested the phone and looked through the book. Miss Bee, you got a

Mrs. Brown coming at four."

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"Okay. See if the lady can come at five. I try to schedule them an hour apart."

"Can you come at five?" I said to the customer. "Okay, that's October 31st, at five o'clock." I hung up the phone and wrote the appointment in her book.

The phone rang again, and I really showed out this time. "Good afternoon, Miss Bee's Beauty Hive. Can I help you? Yes. When would you like the appointment? One o'clock Tuesday? Let me check, hold on, please. . . . Okay, Mrs. Jones. You have an appointment for one o'clock next Tuesday. Good-bye."

"Very nice, Honey Bunch," Miss Bee said. "You make a good little receptionist. Bring some class to this joint."

The next time the phone rang, I made an appointment for Carol. The Hive was buzzing. People were coming and going. Every chair in the place was taken — even the one I sat in, by Carol's booth. For all Miss Bee's scheduling, she had two people waiting for her. All three dryers were occupied. Curling irons were clicking. And every time the phone rang I answered it. That was my job. I was truly a part of what was happening.

The phone rang again and my voice sang out, "Good afternoon, Miss Bee's Beauty Hive. Can I help you?"

"Doris, girl, that you? You better bring your hind parts home this minute." The song left my voice, and my throat closed up.

"Yes, Ma. I'll be right there," I whispered.

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"Who was that, Honey Bunch?"

I tried to keep my voice from trembling. "It was the wrong number. What time is it, Miss Bee? My mother said I shouldn't be too late."

"It's four thirty. Things'll be slowing down soon." She dug in her pocket. "You was a good help. See you next Saturday." She handed me $5.00.

"Thank you, Miss Bee," I said softly.

I started putting on my jacket. Carol said, "Here, baby. You a nice girl and smart, too." She gave me $2.00.

The other operator wiped her hands on her smock. "Yeah. It's nice having you around. A real little lady. Know how to follow directions too. Some of these kids, you tell 'em turn left and they go right." She gave me $2.00 also. I couldn't tell them that my career at the Hive was probably over. "See you next week," I said softly as I walked out.

"Tell your mama to come in for some curls," Miss Bee called after me.

My mama's hair is probably already curled I thought to myself as I walked slowly up 163rd Street to my building.

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Clementine

Megan Washington - By Megan Washington

1. Take me out… take me home
2. Take me anywhere
3. I walked a hundred miles
4. So I could, give a dog a bone
5. I'm alright… I don't mind
6. I'm just running into something bigger
7. Than the something, that I left behind.

Chorus

8. Oh my darling… Oh my darling
9. Oh my darling… Clementine.
10. Turn the water… turn the water
11. Turn the water into holy water

12. You are restless, very young
13. Got a message from your mother
14. Said to tell you she'll be coming
15. Round the mountain, when she comes.
16. She will be coming, round the mountain
17. When she comes….

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Chorus

18. Oh my darling… Oh my darling
19. Oh my darling Clementine…
20. Turn the water… turn the water
21. Turn the water into holy water

Chorus

22. Oh my darling Oh my darling
23. Oh my darling Clementine.
24. Turn the water… turn the water
25. Turn the water into a little bit more time

26. Take me out… take me home,
27. Take me anywhere
28. I walked a hundred miles, so I could hear
29. Them play your song on the radio.
30. So I could hear them play your song
31. On the radio
32. So I could hear them play your song
33. On the radio

Megan Washington
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"A strong sal-mon swims a-gainst the cur-rent - a weak one goes with the flow"

Playing The School Game…. Reading In Public

Technology is the making, modification, usage, and knowledge of of tools, machines, techniques, crafts, systems, methods of organisation, in order to solve a problem, improve a preexisting solution to a problem, achieve a goal, handle an applied input/output relation or perform a specific function. It can also refer to the collection of such tools, machinery, modifications, arrangements and procedures. Technologies significantly affect human as well as other animal species' ability to control and adapt to their natural environments. The word *technology* comes from Greek *(technología)*; from*(téchnē)*, meaning "art, skill, craft", and *(-logía)*, meaning "study of-". The term can either be applied generally or to specific areas for example; *construction technology*, *medical technology*, and *information technology*

Use Syllable Breaks

Tech-nol-o-gy is the ma-king, mod-if-ic-a-tion, u-sage, and knowl-edge of tools, ma-chines, tech-niques……

Use Colour - Stresses and silent letters

Technology is the making, modification, usage, and knowledge of tools, machines, techniques…

Use Your Own Special Code – Phonics, Syllables, Delete Letters

Tec-nol-og-ee iz the ma-king, mod-i-fic-a-sh-n, us-age, and nol-idge of tools, mash-eens, tec-neeks….



1. Ask for advance warning

2. Practise…. Practise….. Practise in the mirror

3. Read slowly, use punctuation and expression. Mark your place and look up from time to time to engage your audience.

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Josie



Student Weekly Review

At the end of tutorials J -8to J -14tudents should be able to…

J-8 – Read each of the words on this sheet, ignoring the silent letter in grey.

J-9 – Count how many silent 'g' vowel combinations there are on this printout. Choose 15 words to repeat or read from this printout.

J-10 – Say this outloud three times.
Commas go **inside** "talking marks" where the direct words spoken are interrupted by the speaker. Commas go **after** "talking marks" where the speaker is interrupted by the direct speech. The first letter of direct speech is always a **capital** letter.

J-11 – Why does Doris feel out of place at the Beauty Hive? What happens when Doris starts to take phone bookings for Miss Bee?

J-12 – Discuss what this song might mean. Read 10 lines.

J-13 – Discuss three strategies you can use to read well in public.

J-14 – Discuss why Josie is so successful by today's standards? Was her high school sexist? Why or why not? Did her parents care if she did well at school? When did she leave and what did she do next? What does she like doing now?

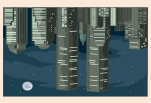
This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You are doing really well"

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"No-one is more im-por-tant than me and I am no more im-por-tant than an-y-one else"

24 e E Reference Page

e  elephant	e  me	ee  feet		ey  keys
ea  beach	ea  feather	er  flower	er  fern	ew  screw stew
ea  break	ei neither	ei neither		eigh 8 eight
ey  grey	eo  people	eye  eye		Eyre  Lake Eyre
ear  heart	ear  hear	ear  pearl		ear  pear
eer  deer	e~a  create	e~o  neon		here there they're their where? were

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"No-one is more im-por-tant than me and I am no more im-por-tant than an-y-one else"

Is It ck Or Just k ?

1. No English words begin with ck.
2. Vowels before ck are short. a- e- i- o- u-
3. Vowels before k may be short or long, eg, *wok, woke;* or *walk*

k-



ket·tle
keel
kitch·en
king
kan·ga·roo
ko·a·la
kook·a·bur·ra
kung-fu
Ky·lie

-k



wok
whis·ker
bus·ker
task
milk
talk
think
mon·key
speak
look
week
weak
yak
kay·ak

-ck /k/



tack
peck
sick
clock
buck·et
tick·et
stick·y
tick·lish
pack·et
truck
check
deck

-cks /ks/



socks
blocks
rocks

kh

(Hindi)



kha·ki
/car · kee/

Khar·toum
/car · toom /

Khy·ber Pass
/ ki · buh /

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"No-one is more im-por-tant than me and I am no more im-por-tant than an-y-one else"

"Punctuation . ? ! goes inside talking Marks"

Except for colons or if the question itself is not quoted






RULE 1 "."

Full stops go inside talking marks.

1. Jim said, "I feel sleepy."
2. John said, "Your car's in the garage."
3. Mary said, "I'm not going to bed yet."

RULE 2 "?" or ""?

If a question is in the direct quote, the question mark goes inside the talking marks.

1. Jo asked, "Are we still friends?"
2. "Are you visiting Lucy?" Zac asked.
3. "What is the time?" asked Jill.

RULE 3 "!"

Exclamation marks go inside talking marks.

1. "Help!" cried Bill.
2. "You can't stop here!" yelled the policeman.
3. "Run for your life!" screamed the girl.

1. Bill shouted at Jo, but she's still my friend.
2. Why is it so hard to talk about this topic?

This is what they said but we are not quoting them.

Notice- The words that come after exclamation and question marks don't always have capital letters.

Talking Marks can create a force field

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Yellow Bird and Me

By Joyce Hansen

Chapter 6

GROUNDED

When I walked into the kitchen, all Ma said was, "Girl!" Her eyes and mouth turned to slits. I put my hands up to my face, but she didn't slap me.

Daddy's whole face was a frown. He sat at the table holding Gerald. Ma stood by the sink, folding her arms. "What was you doing hanging out, in of all places, the Beauty Hive?" she yelled.

"Ma, I wasn't hanging out." I let the tears roll.

She walked over to Daddy and sat down next to him. He still wasn't saying anything.

"Them crocodile tears ain't gonna help nothing, Doris," Ma said. "Now tell us what was you doing in there." Poor Gerald, between her yelling and my tears, started crying too.

"Mrs. Nicols said she couldn't believe her eyes when she was passing by and saw you in the window watering that dead plant," Ma continued.

I wiped my eyes with a fist like a big dumb kid. Daddy handed me his handkerchief. "I was just. . . just helping Miss Bee out ..."

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I sobbed. "I wanted to earn some money . . . that's all. I wasn't doing nothing wrong."

"Wasn't doing nothing wrong? Me and your father told you that you wasn't to go out and get a job. You ignored us and went out of this house like a grown woman."

I sat silently.

Daddy's voice sounded heavy, like a foghorn. "Doris, your mother lets you go out and play on Saturdays when she could really use you in here to help her." He drummed his hand on the table. "If you so itchy to work, you stay in this house and help your mother."

Ma stood up and started making coffee. "You're grounded, Doris," she said. "You ain't gonna see them streets except for school and back."

"You're *not* to go to work outside this house," Daddy said and plopped Gerald in his high chair and left the kitchen. He seemed even angrier than Ma, even though she the one who done the punishing.

Ma turned up the gas under the coffee. "You defiantly disobeyed us, Doris. There's dangers outside this house, and we can't have you running around like some wild child doing things we don't permit."

"I'm sorry, Ma," I said. I started feeling bad that I'd disobeyed them. I didn't mean to hurt them. "I still don't see why you all don't want me to work," I said.

"You father doesn't even want me to go back to work right now. He

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wants me to be home with you and Gerald." She stared at the coffeepot.

"Why? You worked this summer," I said.

"That was an emergency and you were home from school." She tapped her arm with her fingers as she watched the pot.

Ma turned the coffee off and poured herself a cup. "Your father is a very proud man, Doris." She sat down across from me. "He doesn't want his young daughter out there working as if he can't take care of his family." She took a sip of coffee. "You are too young — just turned eleven. You can work when you're a teenager."

"I can't wait that long, Ma," I said. "Anyway, don't you like Miss Bee?"

"She's all right. Hardworking woman. Smart enough to hold on to her own business all these years. But, Doris, the problem is not whether or not I like Miss Bee. The problem is, your father and I aren't sending our child out to work. And besides, you're too young to be hanging around them women in the beauty parlor all day."

"You used to let me go there to get my hair done," I reminded her.

"That was only on special occasions. You wasn't in there all day. Besides, that woman don't change with the times. People come out of her shop looking like a French poodle."

She handed Gerald his teddy bear. "What about your schoolwork?"

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"The job is only on Saturdays. It won't interfere with school."

"Doris, how much money you say you made?"

"I didn't say. Twelve dollars — I know it ain't a lot but. . ."

She leaned back in the chair and crossed her legs. You could put a dime in her dimples when she smiles. "Doris, that money ain't taking us from rags to riches. Like Mrs. Nicols said, you need to be close to home."

I wished Mrs. Nicols wouldn't talk so much. "I am close to home. The Hive is just down the block."

"That ain't close enough. And don't keep bugging me about that job, which ain't no real job anyway." She took another sip of coffee. "You in that shop all day and all she paid you is twelve dollars?"

"That was tips I made."

She looked up at the ceiling. "Please. She ain't even paying wages."

"Ma, I made a beautiful cornrow design for a little girl."

Ma stared into space for a minute and smiled to herself. "You and your girl friends been cornrowing from the time you played with dolls."

"But I do it good now. The lady paid me three dollars." Ma was surprised, but she tried not to show it.

I squeezed her arm. "Ma, did you know that corn-rowing came

from ancient Africa? I read about it in a book.

Every style has a meaning, Ma, and —"

"What does that have to do with working at the Hive?"

"I'd be practicing an ancient African art right in the Beauty Hive."

"You practice your ancient African art in this apartment."

"How long am I grounded?"

"Two weeks."

"Ma!" I couldn't even go back to Miss Bee's if I wanted to. My plans were totally ruined. "Ma, that's too long," I said.

"You lucky it ain't longer," she said, taking Gerald out of his high chair. She carried the baby out of the kitchen and I stared at the four walls. I'd *really* messed up this time. Somehow, I had to come up with a new plan.

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Yesterday's Hero

John Paul Young - By Vandenberg and Young

1. When I walk down the streets.
2. See the people… who stop and stare and say…
3. Haven't I seen that face somewhere a long time ago?
4. When I walk down the streets.
5. See the stranger who says "Why hi!"
4. With a "How you goin' buddy?"
5. When you walked on by, I thought I'd say hello.
6. They say, "Haven't I seen your face before?
7. Weren't you the boy that used to live next door?
8. Weren't you on television every night?
9. Haven't I seen you round?"

Chorus

10. Take a look at me… I'm yesterday's hero.
11. Yesterday's hero… That's all I'll be….
12. Take a look at me… I'm yesterday's hero.
13. Yesterday's hero,
14. Is all that I'm gonna be… if I don't get together.
15. Make a new start and be somebody better.
16. All that I'll be, if I don't get together now.

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17. When you walk down the streets.
18. If you know me, then pass me by.
19. If you wonder what I'm doing
20. Don't ask me why… I don't read the news.
21. When you walk down the streets.
22. If you're sorry then don't feel bad.
23. If you followed my story,
24. Then just be glad you ain't in my shoes.
25. Because, haven't you seen my face before?
26. Yes, I was the boy that used to live next door.
27. Yes, I was on television every night.
28. Haven't you seen me round?

Chorus

29. Take a look at me… I'm yesterday's hero.
30. Yesterday's hero…. That's all I'd be.
31. Take a look at me…. I'm yesterday's hero.
32. And yesterday's hero,
33. Is all that I'm gonna be if I don't get together.
34. Make a new start and be somebody better.
35. All that I'll be if I don't get together, now…
36. Ooohha

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37. Yesterday's hero, yesterday's hero
38. Oooooh Ooooh Ooooh
39. Yesterday's hero, yesterday's hero
40. Oooooh

Harry Vanda, George Young
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"No-one is more im-por-tant than me and I am no more im-por-tant than an-y-one else"



Playing The School Game....

12 Steps To Get Homework Done On Time

1. Discuss the homework with someone first
2. Work out exactly what you need to do
3. Create a plan of steps in logical order with approximate times to complete them
4. Put the source of your information into your plan
5. Put any resources you need in your plan
6. Decide which days/evenings you will do each step and when. E.g straight after school, on the bus, after sports training
7. When you start, remove any distractions – If you can't go elsewhere to do your work – sometimes chewing gum or music can help to keep you focused
8. Eat and drink while you do your work
9. Sit back every now and again to check on your progress – Pretend you are the teacher
10. If you're easily distracted used a timer
11. Don't hesitate to get assistance, advice and help along the way
12. If disaster strikes let teachers know asap

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Dominic



Student Weekly Review

At the end of tutorials J -15 to J -21 students should be able to…

J-15 –Read or repeat the words in each box of the table on the printout like this –"feather---the ea says e-, fern---the er says er."

J-16 – Fill the gaps and say out loud – "Vow____s before 'ck' are short a-,e-,i-,o-,u-. Vow____s bef 'k' can be sh_____ or l_____. English w_____ don't begin with 'ck'."

J-17 – Put the punctuation marks **(.!?)** inside the talking marks. "Help_" said Bob. "What is the time_" said Ben. Meg said, "I'm late_"

J-18– How did Doris's Mum react to her getting a job? Why is her father so angry? What role did Mrs. Nicole play in her being caught by her parents? What is Doris's punishment?

J-19 – What does this song mean by 'Yesterdays Hero'? Read 10 lines.

J-20 – Discuss 5 strategies that you could use to do homework faster and better.

J-21 – When did Dominic begin to speak? What did his teachers and parents do to support him? What does he do now for work? How does he want to help others in the future?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "Look around – You could help others"

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"A grand-fath-er told his grand-son he felt like he had two wolves fight-ing in his heart – one vio-lent and hate-ful and the oth-er lov-ing and car-ing. "Which wolf will win?" asked the grand-son. The one I feed said the grand-fath-er"

The Letter 'i' 'I' and Combinations

i–



in·sect
in·to
ir·rit·a·ble
pinch
witch
milk
fish
gift
king
swing
bridge
slip·per
ve·hi·cle
ad·di·tion

ire /i–/uh/



fi·re
hi·re
shi·re

i~o /i–/uh/



pi·o·neer
vi·o·lin
li·on

i–
ig
igh



ice-cream

I

i·ron
i·tem
kind
pi·lot
spi·der
ti·ny
di·am·e·ter
di·amond
sign
sigh
night

is /i–/



is·land

iew /u–/



view

i–/e



bike
pipe
smile
live
rice

i /uh/



rab·bit
tu·lip
u·nit
u·ni·verse
Cupid
gi·raffe
fam·ily

ier /ear/uh/



pier

ier /ear/



pierce
fierce

ie /i–/



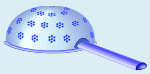
tie
pie

ie /e–/



friends

ie /i–/



sieve

i~e /i–/uh/



a·li·ens
di·et

ir /er/



bird
third
first
thirs·ty
girl
cir·cle
skirt

ie /e–/

aun·tie
niece
piece
frieze
siege

i /e–/



pi·an·o
ski
po·lice
tax·i

-ine /e–/



ma·chine
chlor·ine
rou·tine
vac·cine
sub·ma·rine

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"A grand-fath-er told his grand-son he felt like he had two wolves fight-ing in his heart – one vio-lent and hate-ful and the oth-er lov-ing and car-ing. "Which wolf will win?" asked the grand-son. The one I feed said the grand-fath-er"

Practice all the 'i' 'I' Vowel Combinations







I	insect	fish
unit	tied	sign
iron	machine	circle
India	ink	light
spider	smile	giraffe
tiny	bird	bridge
girls	submarine	niece
swinging	Cupid	sighed
pier	fiercely	thirsty
auntie	pipe	friends
fire	island	lion
gift	milk	rabbit
bike	piano	*"Well Done"*

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Talking Marks And All Other Punctuation

A conversation between 2, 5, 6 and Alice

"Look out now, Five! Don't splash paint on me!"

"I couldn't help it," said Five. "six knocked my arm."

Then Six looked up and said, "That's right, Five! Blame some one else."

"You needn't talk," said Five. "I heard the Queen say your head must come off."

"What for?" asked the one who spoke first, who was number Two.

"What's it to you, Two?" said Six.
"It's a lot to him and I will tell him," said Five. "Six got the cook tulip roots instead of onions."

Six threw down the brush and said, "Well, of all the things to get wrong!"

"Would you tell me, please," said Alice, "why are you painting those roses?"

Two said in a low voice, "Why, this should have been a red rose tree, and by mistake a white one was put in. If the Queen found out, we would all have our heads cut off, you know. So we are hard at work getting it painted, so that she won't."

Just then Five, who had been watching the gate, called out, "The Queen! The Queen!" The three men threw themselves flat on their faces.

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Yellow Bird and Me

By Joyce Hansen

Chapter 7

BIRD TO THE RESCUE (Part One)

On Monday, Bird wasn't at school, and by lunchtime, everyone was talking about his suspension. I didn't think it was fair — especially since he had been trying so hard to get serious. I sat at the far end of the lunch table, away from my ex-friends so I could figure out how to convince my mother to let me keep my job with Miss Bee. But I couldn't get away from all of their talk.

Russell took a big bite out of his baloney sandwich. "Wonder when Bird's father or mother will bring him back to school so he can get off suspension," he said.

"He's probably been grounded for the next five months," Mickey piped in. Bird ain't the only one grounded, I said to myself.

Lavinia leaned back in her seat and fingered one of the beads in her hair. "That Yellow Bird picked a fine time to mess up. We have the first Drama Club meeting today."

Dotty jumped out of her seat and tried to imitate Bird's dance.

"That club went to his fool head," Russell said.

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'The class ain't no fun without him," T.T. added.

'This is a schoolhouse, not a funhouse, T.T.," Lavinia said waving her hand at him like she was shooing a fly. She turned her back to him to talk to Mickey and Dotty. T.T. stood behind her, imitating the way she moved her head from side to side while she talked.

"Mr. Washington says I have talent, and he said Bird is good too. Isn't Mr. Washington fine?"

It's a wonder Mickey and Dotty didn't break their necks nodding at every word that came out of Lavinia's mouth.

Bird was out of school for the rest of the week, and I was beginning to worry about him. I have to admit I enjoyed the peace and quiet, and I was still a little bit mad at him for what he'd done with my poem. Still, I wondered what had happened to him.

When school ended on Friday, I rushed home to see if I'd gotten a letter yet from Amir. On the way, I thought of my new plan of action to get off punishment and convince Ma why I needed to keep my job at Miss Bee's.

Ma had always told me that if you do good things, good things will come back to you. For the whole week, good became my middle name. One evening, while setting the table without being reminded, Ma said, 'This wonderful behavior must be for a reason." I guess she knows me pretty well.

When I got home, Ma was sitting at the kitchen table, reading the paper.

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"Ma?" I said, as I entered the kitchen.

"What, Doris?" she said without looking up from her paper.

"Did I get a letter?"

"No." She continued reading.

"Ma, you remember my friend Amir?"

She looked up and stared at me closely. "Yes. And I've been meaning to talk to you about that." She put down her mail and walked over to the stove to heat a pot of coffee. When she puts that coffee on, that means a long serious talk is coming. Why did I open my big mouth?

"I notice you been down in the mouth since your friend left. Maybe that has something to do with this job business?"

She poured the steaming coffee into her cup and sat down at the table. "I had a good friend once. We was like sisters. I thought I'd never find another buddy when she moved. Even started hating the friends I had because they wasn't like her." She stirred the coffee. "But life goes on and your life is here."

"What if I went to visit him, Ma?" I asked hesitantly.

She gazed at me like she was looking at something strange. "Do you think we'd let you go all the way upstate alone to see a boy?"

"We're best friends. He's not just a boy."

"You got a whole block full of best friends right here on 163rd Street. Discussion closed."

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She picked up her coffee and went to the living room.

Even though I knew Ma meant what she'd said, I still fantasized on Saturday morning that at any moment she would come up to me and tell me that I was off punishment and could keep my job. I even put out the garbage without being asked and cleaned the living room, which wasn't one of my regular Saturday chores. I called her to look at my work. "Ma, how do you like that?"

Everything was polished to a high shine. She folded her arms. "Okay, Doris. What do you want?"

"Am I still grounded?"

"I told you two weeks."

"Ma, I'm sorry for what I did. I was doing it for us — for the family. I thought you'd be proud when I came home with money I earned with my own hands. And I —"

She sighed. "Stop whining and lying. You know you was just trying to make money to go see your friend. I'll let you off, but you better not go near that beauty parlor."

"I have to tell Miss Bee that I can't help her."

"You had all week to tell her."

"But I was grounded. You told me to come straight home from school."

"Doris, don't play with me. You go over there and tell her that you cannot work for her and that's all you do."

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"Yes, Ma," I mumbled. "Then can I go to the movies?"

"I don't have the money. Them movies just junk anyhow."

"Then why can't I work?"

"Don't start up again with that job nonsense, Doris." She turned on the television. "What about your own money?"

I smiled. "Oh no. I'm saving that, since I can't work. I don't know when I'll have so much money again." I put on my jacket. "Ma, the mail come today yet?"

"No. I wish you'd stop bugging me about the mail. And don't roam the Bronx."

I walked slowly down 163rd Street toward the Beauty Hive, dodging the little children playing stickball on the street. I didn't want to tell Miss Bee I couldn't come there anymore. I *had* to earn money to visit Amir. Things had been so good last week. Everything was perfect until Ma called.

The Hive was quiet and no cloud of smoke rose out of Miss Bee's booth. But as soon as I walked in, she said, "Honey, I'm glad to see you. I have a big job coming in here soon and I'm out of paper towels." The shop was empty. Not even the other hairdressers were around.

"Miss Bee, I—"

"The customer coming in is a bride-to-be. Getting married this evening and she's a nervous wreck." Miss Bee gave me $4.00.

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"Get four rolls of paper towels. Oh, and water that plant before you go."

"Miss Bee, I—"

"I always forget about that plant. What was you saying, Honey Bunch?"

"Miss Bee, I. .. that plant look dead to me."

"No, it ain't. It'll come back to life if we remember to water it."

I walked to the window. This was how I got caught before. But I was only doing her a favor . . . watering the plant and then going to the store. I wouldn't take money for it. I pulled the plant out of the window and took it to the back and watered it. I had to tell her. "Miss Bee, my mother said —"

The phone rang. "Let me get that, honey. Now you hurry back with them towels."

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Walking In The Rain

Flash and the Pan - By Vandenberg and Young

1. Walking down the street.
2. Kicking cans.
3. Looking at the billboard.
4. Also rans.
5. Summing up the people.
6. Checking out the race.
7. Doing what I'm doing.
8. Feeling out of place.

9. Walking, walking, in the rain.
10. Feeling like a woman.
11. Looking like a man.
12. Sounding like a no…no.
13. Making when I can.
14. Whistling in the darkness.
15. Shining in the light.
16 Coming to conclusion.
17. Right is might is tight

18. Walking, walking, in the rain.

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19. Come in all you jesters.
20. Enter all you fool.
21. Sit down no-no.
22. Ogre, Ghoul.
23. Trip the light fantastic.
24. Dance the swivel hips.
25. Coming to conclusion.
26. Button up your lips.

27. Walking, walking, in the rain.
28. Walking, walking, in the rain.

Harry Vanda, George Young
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Playing The School Game…… Times Tables



Times Table - 12x12

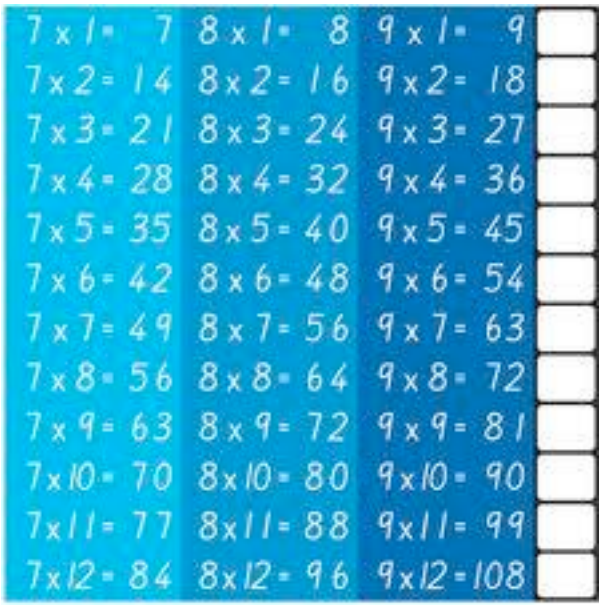
	1	2	3	4	5	6	7	8	9	10	11	12
1	1	2	3	4	5	6	7	8	9	10	11	12
2	2	4	6	8	10	12	14	16	18	20	22	24
3	3	6	9	12	15	18	21	24	27	30	33	36
4	4	8	12	16	20	24	28	32	36	40	44	48
5	5	10	15	20	25	30	35	40	45	50	55	60
6	6	12	18	24	30	36	42	48	54	60	66	72
7	7	14	21	28	35	42	49	56	63	70	77	84
8	8	16	24	32	40	48	56	64	72	80	88	96
9	9	18	27	36	45	54	63	72	81	90	99	108
10	10	20	30	40	50	60	70	80	90	100	110	120
11	11	22	33	44	55	66	77	88	99	110	121	132
12	12	24	36	48	60	72	84	96	108	120	132	144

The 6's, 7's and 8's seem to be the hardest to remember….so here is a way to help you to remember the tricky ones.

1. The pretty chicks do lots of hair flicks	6 x 6 is 36
2. Getting to heaven is easy to do	7 x 6 is 42
3. Nate Hicks is always late	8 x 6 is 48
4. My poor spine is very sore	9 x 6 is 54
5. The funky elf wore purple shoes	12 x 6 is 72
6. Out the door and to the loo	4 x 8 is 32
7. Bees in the hive were very naughty	5 x 8 is 40
8. Mick is always running late	6 x 8 is 48

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9. Angels in Heaven play lots of tricks	7 x 8 is 56
10. Kate ran straight out the door	8 x 8 is 64
11. It is fine to do a poo	9 x 8 is 72
12. The plate of sprouts made me sick	8 x 7 is 56
13. The pine is a conifer tree	9 x 7 is 63
14. The cheeky elves knocked on my door	12 x 7 is 84
15. My Auntie Sue is never mean	2 x 8 is 16
16. Greedy Lee asked for more	3 x 8 is 24
17. Skinny Roo is super lean	2 x 7 is 14
18. Three in a pool is lots of fun	3 x 7 is 21
19. To be sure I love my date	4 x 7 is 28
20. The bee hive was the place to jive	5 x 7 is 35
21. My knee clicks when I wear shoes	6 x 7 is 42
22. My mate Kevin is mighty fine	7 x 7 is 49



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Liz



Student Weekly Review

At the end of tutorials J -22 to J -28 students should be able to…

J-22 – Read or repeat at least 5 words from each list on this 'i' vowel combination printout.

J-23 – Read or repeat all the words in this 'i' vowel combination revision printout.

J-24 – Have a go at reading half of this 'Alice' passage. Attempt the punctuation actions as you read.

J-25 – Does Bird return to school the next week? Why not? What happens when Doris goes to tell Miss Bee she can't work for her anymore? What job does Miss bee give her and why?

J-26 – Why are poems and songs linked? Read 17 lines of this song.

J-27 – Read or repeat the first 8 lines of the tables chant. Make up 2 chants of your own for two tables you want to remember.

J-28 – What did Liz have to do at school to do well? What happened in her subject 'Biology' after she had visited a farm? What was her dream job? Did she get it? What is she doing now? What is her business called? What does Camp Australia do?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "We all learn differently"

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