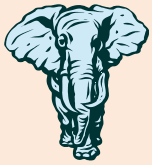
"If you can im-ag-ine it, see it, de-sign it
and dream about it....You can make it hap-pen"

19 Vowel Sounds

Vowels are shown in red or light green. **There is a vowel sound in every syllable and every word.** Each sound may be spelt **in different ways**, using one, two, three or four letters. Stressed vowels are red; unstressed or lazy vowels are light green.

Group 1: Short Vowels

 ăpple	 ĕlephant	 ĭnsect	 ŏrange	 ŭmbrella

Group 2: Long Vowels

 āpricot	 Ēaster	 īce-cream	 ōpen	 ūniform

(Strictly speaking, /ū/ is made up of two sounds, /y+oo/.)

Group 3:

 moon	 book	 car	 horse	 bird
 cow	 boy	 beer	 chair	

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"If you can im-ag-ine it, see it, de-sign it
and dream about it
You can make it hap-pen"







'ey' say's "e —"		
Sydney	money	honey
donkey	galley	gooey
hockey	monkey	jockey
volley	kidney	barley
alley	boogey	joey
'ay' say's "a —"		
day	May	hay
away	play	stay
bricklayer	air-way	runway
today	yesterday	replay
say	clay	decay

Remember 'y' can say "e—" too					
sunny	scary	funny	hairy	daddy	runny

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"If you can im-ag-ine it, see it, de-sign it and dream about it
You can make it hap-pen"









Practise Using Spelling Rules To Fill Gaps

Say to yourself...."one hat.... lots of hats"

fig	f _ g _	rug	r u _ _
boat	b o _ t _	float	f _ _ a t _
rock	r _ c k _	kick	k _ c _ _
tax	t _ x _ _	torch	t _ r c h _ _
fix	f i _ e _	reach	r e a _ h _ s
kiss	k _ s s _ s	boss	b o _ _ e _
stay	s _ a y _	play	p l a _ _
spy	s p _ e s	sky	s _ _ _ s
hoof	h o _ v _ s	roof	r o _ _ e _
child	c h _ l d r _ _	foot	f _ _ t
fish	f _ _ _	moose	m _ _ _ _
cactus	c _ _ t i	octopus	o c _ _ p _

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DOLPHIN SKY

By Ginny Rorby

Chapter 6

The instant the truck rolls to a stop under the strangler fig by the kitchen door, Buddy jumps out. "Admiral?" She runs up his wheelchair ramp and into the house. "Admiral, where are you?"

Her grandfather is not really an admiral. He was born Perry Martin, but in 1909, when Teddy Roosevelt came to Chokoloskee to tarpon fish, Perry's father was his guide. The President, probably because of his friendship with Admiral Peary, nicknamed eleven-year-old Perry the Admiral. The nickname stuck and now only a handful of old islanders remember his real name.

Buddy goes back to the kitchen door and presses her forehead to the screen. "Have you seen him?"

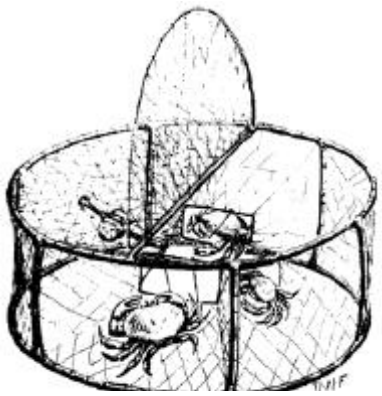
Her dad is using a whisk broom to sweep gravel out of the truck. He'd put her sandals on the hood. "Have you looked in the shed? He said he was going to mend traps today."

His wheelchair is pulled up under the workbench when she rounds the corner of the house.

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She creeps toward him on bare toes. She's never actually caught him sleeping, but she feels pretty sure she has him this time. His white-haired head droops so that his chin rests on his chest. His grip on the hammer in his lap has loosened, and several of the galvanized nails have slipped from his fingers and fallen between his legs. A stone-crab trap and stack of thin wooden slats are on the workbench in front of him. Two mended traps are on the ground.

Fifty more, in need of repair, are stacked along the back of the shed. No sound disturbs the still air except his shallow, rhythmic breathing and the hum of mosquitoes.



When she's right beside his chair, he smiles without opening his eyes. A thin, wrinkled, brown arm shoots out, wraps around her waist and pulls her into his lap. "Thought you'd caught me napping, didn't you?"

"I ain't never caught you yet, have I?" She giggles, and throws her arms around his neck.

He kisses her cheek, then unties her arms and holds her away from him so he can see her face. "Was it wonderful?"

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"Oh Admiral. . ." She jumps up smiling, but her smile quickly fades. "It was at first. I mean there are three dolphins, you could see real close and they did a few tricks, walked on their tails, and pretended to dance. But there was this lady there. She was real upset with Mr. Stevens, and he was real mad at her. They had a serious fight. I swear. " She raises her right hand.

"Really? Did ole Orange Blossom punch her?" The Admiral pokes her belly with his forefinger. She giggles.

"Nope. But he might have if Dad hadn't stopped him. He was sure red in the face, all his teeth was showing."

"What was they fighting about?"

"I missed the beginning, but later she was upset 'cause she thought he was giving the dolphins rotten fish to eat. He said just one fish was rotten, and he threw it away, but after the show was over they gave me a fish for one of the dolphins and that fish was rotten, too. I told Dad, but he still thought the lady was just some, um . . ." Buddy looks off toward the bay, trying to remember what he'd called the woman when they were driving home.

"I remember." She slaps the workbench. "He called her an overacting good doer who was making a mountain out of a molehill." She frowns. "That ain't it, but it was something like that. But you know what?"

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She leans close and lowers her voice. "I think Dad thought she was cute."

"What makes you think so?"

"'Cause he spent the whole ride home talking about how awful she was."

The Admiral smiles. "What did you think about her?" He flattens the mosquito biting her arm, leaving a spot of blood.

"I don't know. I think maybe she was right. Mr. Stevens's dolphins didn't' look as pretty as the ones that played with Dad and me that day. And, Admiral, she had some of the show pool water in a glass tube and Mr. Stevens took it away from her and stomped on it."

"Wow. They really were fighting, weren't they?"

"Oh yeah. He wanted to punch her."

"She kinda sounds like a nosy pain in the butt to me."

"Oh no, sir. I mean she said bad things about Mr. Stevens and talked all through the show, but she wasn't a pain. I think she was just worried about the dolphins."

Her father comes up behind them. "How's it going?"

"I was telling the Admiral about the pretty lady at the dolphin show."

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"Her mouth was too big to tell if she was pretty or not." Kirk looks at the two mended traps.

"Did you get a late start?" he asks his father sarcastically.

Before her grandfather can answer a horn honks. "Yo, Martins." Carlisle Townsend waves to them from the stop sign at the top of the hill. He's driving his brand new 1969 Ford truck that he'd gone all the way to Miami to buy. The bed is piled high with new traps.

"Doesn't that make you sick?" the Admiral mutters, but he smiles and waves anyway.

"Yeah. The cheating bastard," Kirk says, gives a half-heart nod, then walks away.

Buddy fiddles with the barnacle scraper and keeps her head down because Mr. Townsend is Alex's father. She figures Alex might be in the truck, too, and she wouldn't wave at him if her life depended on it. But when the Admiral elbows her, she raises her hand but not her head.

Alex Townsend is always bragging about something, so it surprises her to find out that the man who owns those wonderful dolphins is his uncle and that nobody at school has heard about them from Alex.

"He don't like us," she says. "Why's he waving?"

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"He's just rubbing in that new truck."

"I'm sorry." She puts her arms about the Admiral's neck and kisses his cheek. "I didn't mean he don't like you. Everybody likes you."

He leans back, takes her face between his calloused hands and studies her eyes. "I know what you're thinking and you're wrong. Everybody loves you."

"Just you, I think, Admiral. Just you."

"Baloney. And anyway, Townsend ain't waving 'cause he likes me, he's waving 'cause he wants the oldest stone crab fisherman on the island to see how rich he's getting. Everybody else says hi to me because I'm the most historic character around here. . ." he pokes her with a wooden slat, ". . .that ain't dead yet."

Buddy smiles because he's trying to make her feel better, and she wants him to think he has. She takes up the barnacle scraper and goes to work scraping the slats that wouldn't need replacing, the ones the bore worms haven't eaten.

His joke about dying doesn't really bother her. Nothing she can remember loving has ever died. Her grandmother died, but she has only a vague memory of her being sick. Her mother is dead, but she can't remember her alive.

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All the memories she has of her mother, she's made up-one for each photograph in the shoe box on the shelf in her father's closet.

She frequently steals into his room to study one picture in particular. In that one, her mother stands in the open door of an airplane, waving and smiling. It's a warm smile that makes her dark eyes sparkle like sunlight off the engine's prop. Her mother's long, curly blond hair is loose over her shoulders, and she's wearing a corsage of white roses.

Buddy can hold that picture, close her eyes, and watch the breeze move wisps of her mother's hair and see her mother's arm wave wildly with joy. And in that vision she is waving hello, not good-bye, and it's her daughter she's so happy to see.

"Admiral?" She brushes barnacle pieces off the workbench with a sweep of her hand. "If I'm dumb like Alex and everybody else says I am, but I can still miss my mother even though I was too little to remember ever meeting her, can't animals. . ."

"You ain't dumb!" He smacks the workbench with his palm. "That sawed-off little squirt's the dumb one." He pulls her over and takes the scraper from her hand. "You ain't dumb, honey. You're just like me, that's how I know. You'll learn to read better. I never did 'cause of the swamp angels." He grins, so she does, too.

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Swamp angels are what the islanders call mosquitoes.

"Yep. Every time some teacher with pioneering blood drifted down all determined to start a proper school, the swamp angels would suck her dry and escort her back across the bay. I only know what I know because of the teachers who got here in January. The ones that came in June had mosquitoes for porters both ways. That's it by golly," he says. "You could say mosquitoes was the main hitch in my education." He holds her at arm's length and lifts her chin so she has to look at him. "You'll be fine. Believe me." He pats her cheek, then hands back the scraper.

"You think pieces of our brains is missing?"

"Where'd you get a fool idea like that?"

"Dad said the dolphins is dumb animals, that the pieces of their brains for remembering the past and their families, or when they was free, is missing. He said scientists found that out. I figured maybe that's why I can't read too good, 'cause a chunk or two is missing."

"You listen to me." The Admiral takes her arm, pulls her around to face him, and holds her in place. "There ain't nothing missing up here." He jabs her forehead. "Your pa's the one with something missing, and it's in here." He smacks his chest with his fist. "Nobody's dumber in this family than he is. And another thing." He grabs a slat and shakes it at her.

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"Those dolphins ain't dumb, either. They know more about the sea and fishing than even I do. Humans is just too stupid to figure them out."

Buddy takes the slat from him, lays it next to the trap, then puts her arms around his neck and buries her face in its creased and wrinkled curve. She closes her eyes and breathes deeply. His skin smells of day-old sweat and Old Spice, which he uses daily though he only shaves once a week. His shirt smells of being worn often and seldom washed. She loves the smell of him.

He clears his throat, gently pushes her away and tilts her head up by her chin. "You ever known me to be wrong about anything?" She shakes her head. "So there," he says. "Come on, let's head in 'fore the swamp angels drain us dry. Does the birthday girl want to race me or ride?"

"Ride." She pulls his chair away from the table. "Can we start from the top of the hill?"

"Where else."

Buddy pushes him across the yard, onto the road, then turns his chair to point downhill. She wraps her hands around the rubber grips, folds one bare foot over a tipping lever, the post attached to the front casters, and pushes them off with the other. She slaps the ground twice to gain speed before folding that foot over the other post on the other side.

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The Admiral gives hard turns to the wheels as they roll down the road.

"Faster, Admiral, faster," she whoops, swinging one arm in large circles like a calf roper. As they near where the pavement ends and turns to crushed shell, Buddy leaps off, runs alongside, jumps in front of the chair and stops it, just a couple of feet from the top of the boat ramp.

"Someday we ain't gonna make it," he pants, "and them catfish is gonna think they died and went to heaven when two big skins with plenty of meat, heads and all, roll down that ramp and land in the middle of them."

"We ain't even been gutted." She arches her back and pokes out her stomach.

A sad look comes to her grandfather's eyes. "At least not so them catfish could tell."

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We Can't Be Beaten

Rose Tattoo - By Anderson & Riley

1. Oh yeah, yeah... yeah.. If you want be in my gang, stand up with me.
2. We'll start a revolution and make the streets free.
3. We'll never weaken, we'll give it our best.
4. Can't be defeated, we're better than the rest.
5. Shoulder to shoulder, we're gonna stand.
6. We're gonna fight till the very last man.

Chorus

7. Can't be defeated, don't know the word.
8. Shoulder to shoulder, we'll fight the world.
9. We can't be beaten... What do we tell 'em, boys -
10. We can't be beaten.
11. There comes a time, when every man must fight.
12. When he believes in justice and right.
13. He'll take so much till he'll take no more.
14. They'll hear us comin', when they hear the mighty roar.
15. Shoulder to shoulder, we're gonna stand.
16. We're gonna fight till the very last man.

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Chorus

17. Can't be defeated, don't know the word.
18. Shoulder to shoulder, we'll fight the world.
19. We can't be beaten.
20. Let me hear ya - We can't be beaten.
21. Sing it out loud - We can't be beaten.
22. We'll tell the world - We can't be beaten.
23. Now listen, everybody out there. We can't be beaten.
24. You've got to realise that you're the real people.
25. We can't be beaten.
26. We can rule the streets - We can't be beaten.
27. It's just up to you and me - We can't be beaten.

Chorus

28. Can't be defeated, don't know the word.
29. Shoulder to shoulder, we'll fight the world.
30. Cause - We can't be beaten. Hey-Hey
31. We can't be beaten, you've gotta believe it.
32. We can't be beaten, they'll soon find out.
33. We can't be beaten… No, We can't be beaten.
34. We can't be beaten… We can't be beaten……

Gary Anderson, Robin Riley
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"If you can im-ag-ine it, see it, de-sign it and touch it in your dreams you can make it hap-pen"

Life Coach – **Paul Blackburn** – Part 1

What is Anxiety?

Many successful people have mentors

- Business Entrepreneurs
- Athletes and Sporting Greats
- Those who have suffered hardship
- Those who have a difficulty to learn
- People who want to improve their lives

There are three major emotions that can affect us negatively

1. Anger
2. Sadness
3. Fear







Stress is a scaled down version of fear and terror

- Everyone feels stress
- Everyone has times where they worry
- Some people are better at hiding stress than others
- Feeling stress is normal

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Michael



Student Weekly Review

At the end of tutorials H -1 to H -7 students should be able to…

H-1 – State that there are 20 vowel sounds and voice them while using the picture clues as cues on the print out.

H-2 – Using the print out- Read 10 words with 'ey' on the end, read 10 words with 'ay' on the end and read three words with 'y' on the end saying "e—".

H-3 – State what is 'singular' and what is 'plural' and read 10 pairs of word from the print out.

H-4 – What did Buddy tell Admiral about the dolphin show? What reason did Buddy give to the Admiral for thinking her dad liked the pretty lady at the show? What does the Admiral reveal to Buddy when she starts talking about being dumb. What are swamp angels?

H-5 – Read ten lines of this song.

H-6 – Discuss the fact that everyone feels stress. Discuss the three major emotions that affect us negatively. State which one relates to stress. What is a mentor?

H-7 – What did Michael want to do when he first left school? What does he do now? Does he have to be a perfect writer and speller now? Why?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "Great job!"

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"It is not the bigg-est, bright-est or best who will suc-ceed, but those who are re-sil-i-ent and can a-dapt to change the quick-est"

Vowel 'A' 'a' Combinations Part 1

a-	a—	a—/e	a/ar/
			
ap·ple	an·gel	ate	ask
ant	a·pron	made	af·ter
San·ta	A·pril	cake	bas·ket
thank	ba·by	whale	last
mat·ter	ta·ble	shave	class
			father

a /uh/	a/o-/	a/i-/	a/or/
			
a	watch	sau·sage	wa·ter
a dog	was	mes·sage	ball
a·go	want	gar·bage	fal·ling
a·long	yacht	band·age	al·most
ca·ra·van	salt·y		al·read·y
so·fa			

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al /or/



walk/walk

stalk

chalk

augh /or/

daugh·ter

caught

taught

naugh·ty

au /or/



sauce

au·to

aur /or/



di·no·saur

aw /or/



saw

aw·ful

awn·ing

straw

law

ar /or/



warm

warmth

war

warts

swarm

quar·ter

a·ward

ae /uh/



Mi·chael

au /o-/



Australia

Aus·sie

sau·sage

a /e-/



man·y

an·y

an·y·bo·dy

an·y·one

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"It is not the bigg-est, bright-est or best who will suc-ceed, but those who are re-sil-i-ent and can a-dapt to change the quick-est"

More Vowel 'A' 'a' Combinations Part 2

ai /a—/



band·aid

paid

a·fraid

paint

aim·ing

aigh /a—/

straight

ay /a—/



play

day

away

may·be

au /a—/



gauge

ar /ar/



star

arm

yarn

sharp

au /ar/

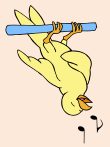


aun·tie

(aun·ty)

laugh

ar /air/



ca·nar·y

scar·y

Feb·ru·ar·y

area

scarce

aar /ar/



aard·vark

ai /a-/



plaits

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air /air/	are /air/	aer /air/	ayor /air/
			
chair	mare	aer·o·plane	mayor
Blair	share		
fair	blar·ing		ayer /air/
hair	dare		
lair	be·ware		prayer

ae /e—/	aye /i—/	ao /a—~o-/	ai /e-/	ay /e—/
				
pae·di·a·tri·cian	'Aye, aye, Sir!'	cha·os	said	quay
pee dee uh tri shuhn		/kā ŏs/		/kee/
al·gae	are /ar/	a~e		
(al jee)	are	/a—~e-/		
				
		Raph·a·el		

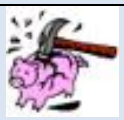
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"It is not the bigg-est, bright-est or best who will suc-ceed, but those who are re-sil-i-ent and can a-dapt to change the quick-est"

Compound Words

Compound Words – Two complete words joined together to form a new word with a new meaning

Examples

tooth 	brush 	=	toothbrush 
hair 	brush 	=	hairbrush 
lunch 	time 	=	lunchtime 
rain 	bow 	=	rainbow 
break 	fast 	=	breakfast 

Compound words stay exactly the same and are just two words **joined** together

whiteboard keyboard grandson ladybird bedtime
headband thumbnail eyebrow newsstand eyeball
pigtail halfback catfish playtime fireworks
fairytale gunfire softball bowtie ringtail cannot

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DOLPHIN SKY

By Ginny Rorby

Chapter 7

The school bus is due any minute, and Buddy is shoveling eggs into her mouth.

"Slow down. I'm taking you to school this morning." Her dad puts his plate on the table, and reaches past her for the toast.

"How come?"

"Don't talk with your mouth full." He feels the top piece with two fingers, then takes a slice from the bottom. "I have to go to the bank in Immokalee. I'm stopping at Homer's for a haircut on the way. You need one, too."

"I'll be late." Her first dread is school. Her second is being late for it and having to sit with her back to Alex Townsend.

"You won't be late," Kirk says. "We'll get yours done first, then you can walk over to school."

"I don't need a haircut." She lifts her chin and shakes her head so her hair falls away from her face. "It's short enough."

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"Buddy, please. You'll need one by next week, and that will mean another trip for me. I'm getting everything done over there today, so I can spend the rest of the week getting the traps ready."

"The Admiral's fixing the traps," she says, without looking up.

Her father snorts. "I've got three hundred traps to dip and . . why am I explaining this to you? Why are you arguing with me?"

"I hate being late for school."

"You hate school. You'd think the later you got there the better."

"I might have to sit in the front."

"Maybe if you sat in the front, you'd learn something."



"Yes, sir." She pokes her eggs, which are cold now anyway.
Homer Dawson, the barber, has a customer when Kirk and Buddy come in, and Homer likes to chat. It's after eight when Buddy gets into the chair. She gives her father such pleading looks that he tells Homer to just trim her bangs.

Fifteen minutes later, Buddy bursts out of the barbershop and runs toward the sea wall along Barron River.

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The wall is a shortcut to school, but once past the Rod and Gun Club, the backyards of every house are full of traps, ropes, and buoys. She darts through the first gap she comes to, past four men dipping traps in a blend of diesel fuel and burned oil which helps to keep the bore worms out. It isn't until she splashes through the puddle of black oily dip that she realizes her shoes are under Homer's barber chair.

She runs across the playground, climbs the railing and races along the breezeway until she stops herself against the wall next to her classroom. She swallows quickly, trying to control her breathing, opens the door quietly, and slides in through the crack.

Two desks are empty: one in the middle of the first row, and one in front of Alex Townsend. He's sitting in her favorite seat in the last row on the far side of the room. Buddy always angles that desk a little so her back is in the corner, windows on one side of her, wall on the other. Once she gets positioned, she can watch the Barron River flowing past on its way to the bay, she can see mullet jumping and watch the Great Blue heron fishing, without even turning her head. And with the slightest breeze, she can smell the river's swirling blend of fresh and salt waters. That desk is safe from Alex because he can't get behind or next to her. And the view of the river and sky are nearly as good as not being there at all.

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Alex looks up when she comes in, grins and takes his foot off the seat of the empty desk, then pats the back of it, inviting her to sit where he can torture her for the rest of the day.



Buddy ducks down, crosses in front of Miss Daniels's desk, and slides into the one in the first row.

Miss Daniels smiles at her. "I was just telling the class about this year's science project." She points to the map she'd pulled down from the roller above the blackboard. "Our end of Florida is unique and very important to the economy of the state. Particularly our mangroves and estuaries because that's where baby fish, shrimp, and crabs are sheltered. In other words, this area protects the health of our fishing industry, which is how most of your parents make a living.

"There's a biologist here in town right now who is working for the Florida Department of Natural Resources. Her name is Jane Conroy, and she's here doing her Ph.D. work on stone crabs."

Jane Conroy? The lady from the dolphin show.

"A Ph.D. is a doctorate degree, the kind scientists and college professors have."

Alex raises his hand and waves it.

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"Yes, Alex."

"Will Miss Conroy be a stone crab doctor?"

Timmy and Jason start laughing, but Alex wears of mask of sincerity. Miss Daniels gazes at them over the rim of her reading glasses. "Why don't you three stay after school and I'll explain it to you more thoroughly," she says. "Miss Conroy will be doing field work on stone crabs . . ."

"I ain't ever seen a stone crab in a field," Alex whispers to Jason, who laughs out loud before he can stop himself.

". . . instead of in a laboratory where most scientists work." Miss Daniels eyes are pinned on Alex. "The project I have in mind will give you an idea of how she goes about her study. We're going to make a big poster, an overview of this whole area. Each of you will pick a plant or an animal you wish to study. I want you to write a report describing your subject's life cycle and, this is the most important part, where it fits in the food chain. In other words, what it eats and what eats it. You will also have to draw a picture of your subject's life cycle and attach it to the poster. Are there any questions?"

Hands wave like cattails in a breeze.



"Belinda?"

"Can I do turtles. I have a pet turtle."

"You may do turtles, but you have to explain where they are born, what they eat, and what eats them. Alex."

"I'll do stone crabs. My dad catches the most stone crabs of anybody."



Miss Daniels's jaws tighten. "You may do your report on stone crabs, but not on stone crab fishing, except to mention we eat them. I want the stone crab's life history. Perhaps if you see Miss Conroy around, you could ask her what she is doing for her study."

Her elbow on her desk, Buddy unfolds her fingers.

"Yes, Buddy."

"Could I do dolphins?" she whispers.

Miss Daniels comes from behind her desk and leans over. "I couldn't hear you, honey."

"Could I do dolphins?"

"Well, sure. Do you know somebody who knows a lot about them, otherwise you would have to . . ." she hesitates, "you would have to read about them."

"Yes ma'am," Buddy knows what she means.

Sometimes after school, Miss Daniels, if she has a meeting

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later, will ask Buddy to stay and she helps her with her reading. "Mr. Stevens up there at Everglade Eden is probably an expert. I could ask him."

"He's no ex . . . His dolphins. . ." She glances at Alex. "He's not a suitable source. To do dolphins, you will have to find someone else, or go to the library."

Alex took stone crabs, the only animal anyone she knows anything about. She's thinking maybe a bird would be better, like an egret or a heron, when the bell rings for lunch.



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Crazy Over Vegetables

Eric Herman - By Nesbitt Endres & Endres

1. Once I ate a carrot and I thought that it was good.
2. Then I ate a green bean `cause my mother said I should.
3. The green bean was delicious.
4. What a yummy thing to eat!
5. It made me feel adventurous and so I tried a beet.
6. The beet was simply wonderful, my taste buds were a glow.
7. I think I'm going crazy and I thought you ought to know.

Chorus

8. I'm going crazy. That's how I want to be. Yeah
9. Crazy over vegetables and that's alright with me.
10. I nibbled on some broccoli... Amazing! What a taste!
11. And now, the parsley on my plate will never go to waste.
12. Ate some squash and pumpkin, too, as much as I could hoard.
13. It got me so excited, I went right out of my gourd!

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Chorus

14. I'm going crazy. But oh, what can I say? Yeah
15. I'm crazy over vegetables, I eat them every day.

16. Well, you can lock me up in a padded room and throw away the key.
17. But before you go, please toss in a stalk of celery. Mmm mmmm.

18. I tasted some asparagus. What scrumptious little spears!
19. I was eating corn until it came out of my ears.
20. And now I'm eating artichokes, radishes and peas.
21. I've gone completely loony over vegetables like these. Owwww

Chorus

22. I'm going crazy. It's crazy but it's true. Yeah
23. I'm crazy over vegetables. I love them. Yes, I do.
24. I'm going crazy, crazy crazy, crazy.
25. That's how I want to be.
26. I hope that some day everyone, is crazy just like me.

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"It is not the bigg-est, bright-est or best that will suc-ceed, but those who can ad-apt to change and new tech-nol-o-gy the quick-est"

Life Coach - Paul Blackburn - Part 2

How To Overcome Stress and Anxiety

1. Take 5 minutes out
2. Play with a pet or spend time with animals
3. Have a chat to yourself
4. Meditate
5. Use mindfulness
6. Punch a punching bag or exercise
7. Lie down for half an hour
8. Listen to music or play an instrument
9. Spend time in water
10. Spend time in a natural environment





Dealing with a panic attack - A panic attack can……

* Increase your heart rate
* Increase your body temperature
* Make your breath faster and even hyperventilate
* Reduce the oxygen in our body
* We may see stars
* The room may spin
* We may faint

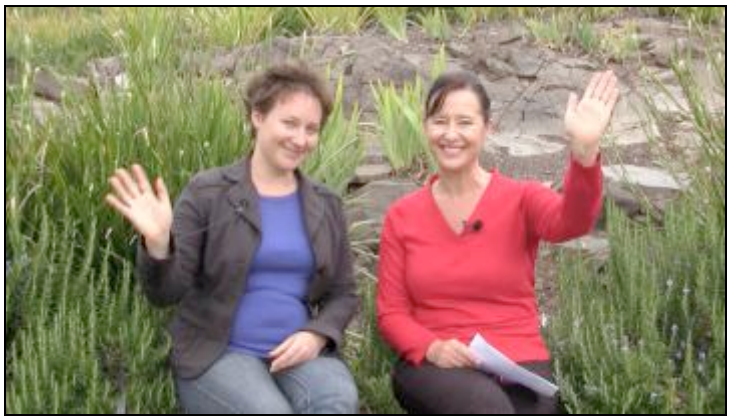


An elastic band on our wrist can remind us to breathe. Recognise you are having a panic attack so you can remember to breathe

Breathe…… Man…… Breathe……

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Rhyl



Student Weekly Review

At the end of tutorials H -8 to H -14 students should be able to…

H-8 – Voice the 'a' sound symbol at the top of each column and read or repeat the words below. Complete the entire sheet for revision and memory retention.

H-9 –Voice the 'a' sound symbol at the top of each column and read or repeat the words below. Complete the entire sheet for revision and memory retention.

H-10 – Discuss what a compound is. What is a compound word? Think of 5 compound words or read them from the sheet.

H-11 – What is the name of the student at school that Buddy fears the most? What project are the students in Buddy's class given? What animal does Buddy choose?

H-12 – How many vegetables are mentioned in this song? Read 10 lines.

H-13 – Discuss ways that the student might like to deal with their stress and anxiety. Why does breathing help?

H-14 – What job is Rhyl about to start? When did she learn to read? She has a great imagination – What does she do with it?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You are learning more and more."

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"Your friends are a re-flec-tion of you and how you see your-self - Choose them wise-ly and treas-ure the good ones"







Practice All The 'a' Vowel Combinations

map	paid	cake
warmth	last	care
barn	Amy	whale
daughter	around	stairs
blame	launch	want
A girl	ambulance	piano
crayon	mask	maze
sharp	tallest	caravan
water	attempt	answer
face	waffle	gain







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"Your friends are a re-flec-tion of you and how you see your-self - Choose them wise-ly and treas-ure the good ones"

15 Ways To Spell The Vowel Sound a—

 ba· by ta· ble A·pril pa· per dan· ger ma· ple a· ble	 Rae  cake tame made whale shave	 birth· day play a· way say May stray spray clay	 chain rain train pain sail tail fail e· mail snail	 steak break great  (French) gauge
straight  rein· deer vein beige Bei· jing	 reign 8 eight weigh neigh· bour	 grey they hey (French)  cham· pagne	 (French) ca· fé  bou· quet	 (French) fete  crepe

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"Your friends are a re-flec-tion of you and how you see your-self - Choose them wise-ly and treas-ure the good ones"

Introducing Grammar Terms

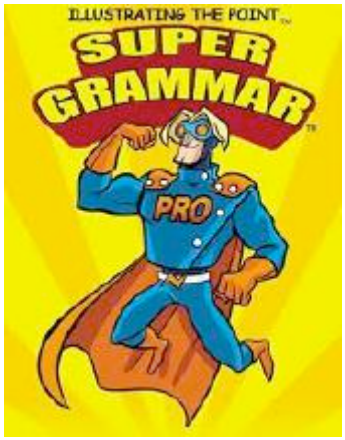
Nouns – Naming words

Verbs – Doing or Action words

Adverbs – Adding to a verb or action

Adjectives – Describing words

Prepositions – Describes time or place



Examples

Nouns 'cat' is a noun. 'mat' is a noun

The cat sat on a mat.

Verbs 'singing' is a verb. 'washing' is a verb

Jane loves singing in the shower when washing her hair.

Adverbs 'slowly' and 'quickly' are adverbs

I ate my dinner slowly. I ate my dinner quickly.

Adjectives 'big' and 'brown' are adjectives

The big, brown dog licked me.

Prepositions 'under' and 'after' are prepositions

The snail was hiding under the rock after the heavy rain.

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DOLPHIN SKY

By Ginny Rorby

Chapter 8

Lunchtime is always a nightmare. She expects nothing less as she stands in the cafeteria line with one bare, oily, black foot covering the other. She hates recess, lunch, and fire drills, or any other time she is out of the direct sight of a teacher. She doesn't need to turn around to know Alex has found her; she'd heard him coming.

"We need to get in here." He pushes the fourth grader who is behind Buddy out of the way. He, Jason, and Timmy step into the line behind her. "I think Dumb Bunny, Buddy. I meant Buddy." He slaps his forehead. Jason and Timmy laugh. "I think she's changing color on us." He points to her feet and the spots on her legs. "She's turning as black as a Seminole. Dumb Buddy, is you a Seminole squaw?" He cocks his head like a dog.



Buddy pushes her tray along.

"She ain't answering me." Alex moans and sticks out his bottom lip.

She takes a napkin and silverware.

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"Any of you guys speak Seminole?" Alex asks, taking a tray and bumping Buddy's with it, nearly catching her fingers between them.

"I know a word or two," Timmy says. He raises his hand in an Indian greeting. "How cow."

Alex slaps his back and laughs.

"Maybe just moo will do." Jason raises his hand, too.

"You're a poet and don't know it," Timmy whoops. All three boys, and the fourth grader now in line behind them, raise their hands too. "Moo," they say in unison, then collapse against each other laughing.

Buddy takes what the servers hand her over the top of the steamy glass case.

"She don't want that," Alex says to the shower-cap wearing server, who pays him no mind, having never listened, as far as Buddy knows, to anything kids say. "She wants some stew; Semi-hole stew: water moccasin, gator tail, frogs legs, and sawgrass stew."

Jason laughs so hard he has to cling to the railing for support.

"And a pond apple for dessert." Alex elbows Buddy. "Right, squaw?"

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"No, no," Timmy says. "Don't you remember, she wants dolphin."

"You want one cut in steaks or filleted?" His eyes are damp from laughing.

Buddy takes her tray and looks at the messy tables and crowded benches. She doesn't have anyone she always sits with, and if she takes a table alone, they will sit with her. Sometimes she sits with the Indians, who are always nice to her, but she decides not to give Alex any more ammunition.

She weaves slowly across the room. Alex, Jason, and Timmy are right behind her, Alex bumping her back with his tray. At an empty table next to a group of teachers, Buddy puts her tray down. This is a safety zone - a table for cast-offs. Alex, Jason, and Timmy peel off to join some other boys by the window and soon they are all laughing and ducking their heads to see her feet.

Buddy smiles but doesn't speak when Larry, then Naomi, sit down. Larry, whose mother is one of the servers, centers himself opposite her on the bench. His plate is piled high with potatoes, roast beef, and three rolls. He hangs over it and jams huge forkfuls into his mouth until his cheeks bulge like a squirrel's, then he begins to chew. Naomi, without looking at either Buddy or Larry, sits down on the bench as close to the end as she can and still have wood under her.

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Her eyes, tremendous behind her thick lenses, give the appearance of being horrified by all she sees.

Naomi's glasses remind Buddy of when she was in the second grade and her father took her to Doc Little to have her eyes checked.

"She still can't read," Kirk told him.



"Do you know your alphabet?" Doc Little asked.

"Oh yes, sir."

"Good. I want you to read the letters on each line of that chart as I point to them. Okay?"

Buddy looked down and flicked at the linoleum floor with her toes. "I can say the alphabet, but I don't know how to read all the letters yet."

"You know the alphabet, but you don't know the letters?" Doc Little stroked his chin.

"I just don't know which letters is the ones I know." She crossed her eyes and stroked her chin.

"Look," he said, "the first letter is an E.

"E. E. I see a three."

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"Do you see an E in this line?" He pointed to the third line. There were no Es or threes.

"No, sir."

"How about the fifth line?"

"Yes, sir."

"Do you see one in this line?" He pointed to the eighth row of letters.

"Two," she laughed. She'd caught him trying to trick her. "I see two in that line."

"Her eyesight is perfect," he told her dad, patted his shoulder and gave Buddy a lollipop. "I'm sorry, son. I don't know what it is, but it's not her eyes."

Buddy failed the third grade. Her one and only friend moved on, and Alex Townsend caught up.

In the fourth grade, her father hired a high school student to tutor her. Buddy liked her, and the girl came every Friday evening for three months until she eloped one weekend with a shrimper from Marco Island.

Then in the fifth grade, she got Lillian Wilson for a teacher. A woman, who after one look at Buddy's handsome father, insisted Buddy's problems were "all in her darling little head."

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The child is just nervous reading aloud because she is shy, Miss Wilson chirped when she called Kirk and Buddy in for a conference. I was like that myself, she told him. I'll give her such special attentions this year; you won't recognize her when I'm through. She beamed at Kirk and patted his arm, while fanning herself with a report card.

And almost daily, she was true to her word.

"Buddy Martin," she'd call out in her high sing-song voice, and Buddy's shoulders would sag. "Will you please stand up and read now, dear?"

Lillian Wilson cocked her head and smiled at Buddy. "Practice makes perfect dear," she cooed. "Your father will be so proud."

"Practice make perfect, dear," Alex Townsend mimicked, cocking his head to one side and smiling sweetly at Timmy. "Your father will be so proud."

"Be quiet, Alex," Lillian snapped. "Stand up, dear. We are all on your side."

Buddy wrapped her left arm around her waist and dug her fingernails deep into her side.

Miss Wilson's tinny voice filled the room again. "Stand up, dear."

"Stand up, dear." Alex aped.

Buddy closed her eyes and concentrated on the Admiral's face. Not until she could see him smiling did she move her legs, slowly, from beneath her desk and stand up.

Alex, Timmy and Jason turned in their seats, put their chins on balled fists on their chair backs, and stared up into Buddy's face. Timmy crossed his eyes at her.

Alex put a finger to his lips. "Shh. Dumb Buddy's gonna read to us."

"Start right at the top of page seventeen, dear."

"Th, Then the . . ." Her voice quivered.



"That's 'when the,' dear."

Alex pretended to yawn, then began to drum the top of the desk behind his.

"When the . . . children was . . ."

Alex snorted and elbowed Jason.

"Saw, dear. Saw." Miss Wilson sighed.

Buddy cleared her throat and gripped the edge of the book as if it was the railing of a swaying tuna tower. "When the children . . .saw the little . . . g, go, god . . ."

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Alex slapped his forehead. "Little g, g, g, god," he sneered. The kids around him laughed.

"That's dog, dear. Alex. Turn around please. You're making the poor thing nervous."

Jason did as Alex was told and found he alone had obeyed. He whirled back around in his seat and went back to drumming his fingers in time with the others.

Buddy tried not to, but she glanced at Alex to see if he was still staring at her. He stuck his tongue out at her.

Miss Wilson, hunched over something on her desk, she stuck her tongue out, too. Buddy blinked. Miss Wilson had put on lipstick and was leaning over her compact, wetting her lips with quick little licks like a snake's tongue. She glanced up and smiled. "You're doing just fine, dear. Go ahead."

Buddy felt sick to her stomach, but she found her place and started again. "When the children . . . saw the little . . . dog and the cl, cl, clown, they began to . . ." Buddy stared at the next word. Alex, Jason and Timmy's drumming fingers made her temples pound.

"Laugh, dear. Laugh," Miss Wilson said.

Buddy looked up and tried to laugh. It came out as a cry, short and shrill.

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The class erupted.

"Quiet," Miss Wilson shrieked. "That was very nice dear. You may sit down. You be sure and tell your father how much better you are reading, won't you?"

Buddy sank into her desk and bowed her head. Oh, Admiral.

Occasionally, when Buddy was called on to read, she did quite well.

"Wonderful," Miss Wilson would gush, fanning her thin neck with a handkerchief. "It's night and day, the difference. Night and day. Makes all the work worthwhile, doesn't it dear?"

The times Buddy read well were when the reading assignment was given in advance and Buddy asked Iris Smallwood, their next-door neighbor, to read it to her the night before class. She not only could remember most of the words, but they had context in the story, so she could guess the correct word, even if it didn't look right.

In one of Miss Wilson's frenzies of delight, she must have tried to call Kirk only to find out they had no phone. Buddy guessed this because she saw a perfumed, pink-flower-bordered note addressed to her father from Miss Wilson. She wasn't sure but she doubted he ever answered it, and soon Miss Wilson grew less and less interested in whether Buddy could read or not.

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She finally gave up, but not, Buddy soon found out, before bragging of her progress to Miss Daniels, her sixth grade teacher.

The first week of the sixth grade, Ruth Daniels called on Buddy to read. The reading was from an assignment she'd given the day before. Buddy read slowly, her voice low enough that Miss Daniels twice asked her to speak up, but she read the two paragraphs with only two mistakes.

The next time she was called on, it was not from an assignment. Buddy went white under her tan. Perspiration beaded on her forehead and upper lip. I can't, she thought, please don't make me. I can't. But she made it to her feet, steadying herself with one hand on the desktop. The textbook trembled, blurring the print.



Alex, Timmy, and Jason turned in their seats and propped their chins on their fists.

"Turn around," Miss Daniels hissed, her voice low and threatening.

All three boys whipped around and folded their hands on their desks.

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"Are you all right?" she asked Buddy. There was real concern in her voice.

Buddy nodded, then slowly began to read. Apparently what she heard sounded perfect because Miss Daniels relaxed and sat back.

"I just read that part," Belinda Bailey said.

Buddy stopped. The perspiration on her forehead ran down the sides of her face. She let go of the desk, lifted her arm and wiped her cheek on her shoulder. The book slipped, hit the desk and landed at her feet. Buddy stared down at it, blinking rapidly and swallowing over and over like someone trying not to gag.

Ruth Daniels stood up and came down the row of desks toward her. At Alex's desk, she slapped the desktop. "I told you to turn around. Do it!"

When she reached Buddy, she bent her face to her ear and whispered, "Are you all right?"

Buddy felt her knees buckle, but Miss Daniels caught her under her arms and walked her toward the door. Outside, Buddy stumbled to the railing and threw up.

Miss Daniels leaned against the door, her head titled back against the little oblong window and her eyes closed.

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"I'd like to tie Lillian Wilson's smelly little hanky in a knot, tight around her turkey neck," she said, through clenched teeth, then, fighting back tears, herself, she said, "I'm so sorry, honey. Please forgive me."

Whispers and giggles came from the other side of the door. Miss Daniels shifted her weight and kicked the door with the heel of her shoe as hard as she could. There was a scurry of feet, then scraping desks.

Miss Daniels walked to the railing and put her hand on Buddy's shoulder. "I didn't know. You read so well the first time."

"You assigned it the day before and Miss Smallwood read it to me that night."

"You memorized it?"

"I guess so."

Miss Daniels lifted Buddy's chin and leaned down so their faces were very close. "You'll never have to stand and read aloud again. I promise."

Buddy suddenly began to cry. Miss Daniels turned her away from the little window in the door, wrapped her arms around Buddy's shoulders, and held her until she was quiet.

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Hard Road

Rod Stewart - By Vanda and Young

1. My mama 'n' papa told me son, that you're such a fool.
2. When I told them I was leaving home, I was leaving school.
3. So then in a couple of hours I found myself,
4. heading down that south-bound road.
5. With everything I owned on my back,
6. I carried such a heavy load.

Chorus

7. And it's a hard, hard road that I travel.
8. It's a hard, hard road that I travel.
9. It's a hard, hard road that I travel down the line.
10. And it's a hard, hard road down the line.

11. Well I wanna tell ya friends,
12. that it's good to be a travelling man.
13. 'Cause I'm doing what I want to.
14. Living just the best that I can.
15. Nobody putting rings around my neck.
16. To put me in a pigeon hole.

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17. I've got my dog and my radio,
18. to listen to some rock 'n' roll.

Chorus

19. And it's a hard, hard road that I travel.
20. It's a hard, hard road that I travel.
21. It's a hard, hard road that I travel down the line.
22. And it's a hard, hard road down the line

HARRY VANDA, GEORGE YOUNG
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"Your friends are a re-flec-tion of you and how you see your-self - Choose them wise-ly and treas-ure the good ones"

Life Coach – **Paul Blackburn** – Part 3

Overcoming A Fear Of Failing

Everyone has a fear of failure
We all have past fears, failures, hurts and losses

Why does it hurt so much when we fail?

Failure hurts because we take it personally. Because we can't do something or make something work we think **we** are no good. **We** see failure as a **direct reflection** on **ourselves**.





Highly successful people like Jane Allis, founder of Boost Juice, are good at failing. They want to know if their latest idea is going to work or not. They see failure as part of the recipe to success. They want to fail quickly so they can move on to their next idea.
They try 20 ideas and know it is likely only one will work.

Think of learning ....to walk.....to drive....to write.... or to tie shoelaces. Success is about how quickly you move on from failing. It is not about you personally so.....
Have a go....have a go.....have a go....
then have another go..



www.beyondsuccess.com www.coachcurly.com

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George (Part One)



Student Weekly Review

At the end of tutorials H -15 to H -21 students should be able to…

H-15 - Use the print out to practise reading or repeating all the words with 'a' vowel combinations.

H-16 State how many ways there are to spell the vowel sound "a—". Read or repeat 20 words from the printout.

H-17 - What is Grammar? Read or repeat the top box on the print out with short descriptions for - Nouns, Verbs, Adverbs, Adjectives and Prepositions - 3 times.

H-18 - Where does Buddy sit at lunchtime? What happened when her father took her for an eye check? Did Buddy like her Grade 5 teacher Miss Wilson? Why not?

H-19 - Read 10 lines of this song.

H-20 - Discuss why failure hurts. What do successful entrepreneurs think about failing? Why do they see failing as an advantage?

H-21 - Why did George misbehave at school? What did he believe about himself that he had to overcome before he could learn to read? Why did he think that? When and why did he leave school?

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Smile - "You are making great progress"

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"A-chiev-ing suc-cess is like run-ning a stee-ple chase – Suc-cess is on-go-ing - and fail-ure is the barr-i-ers you need to launch your-self o-ver to keep go-ing"

David's 8th Birthday



It was David's birthday on Friday the 18th of May. His mother made him a cake in the shape of a train.

David and seven of his mates came straight from school. That made eight, which was a good number for a boy turning eight!

They played games and made a paper trail. Dad cooked some large steaks on the barbeque and put them on the party table.

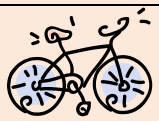
They ate until it got very late and the neighbours started to complain that they were keeping the baby awake.

It was a great shame they had to go home, as they were having a whale of a time!

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Let's Revise The Letter 'C' Sounds "cuh"- or "sss"–

 cat cab can cash can·dy cake came com·ic traf·fic	 cents cen·ti·me·tre re·ceive de·ceive piece niece	 city cir·cle cir·cus ci·ne·ma ci·der	 cot cost cob corn cork coat cone	 cut cub cube cu·bi·cle cute
 cyl·in·der cyst bi·cy·cle fan·cy Nan·cy mer·cy	 cy·cle cy·ber cy·clone	 clock click clack clap clean clay claim	 crab crash cry crin· kle croak creek crook· ed	**RULE** When 'c' is followed by e, i or y use it's soft sound "sss"

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What Are Nouns?

A noun is a person, place or thing. Often it is the subject of a sentence. Nouns can also change to plural.

Person

man woman teacher boy (boys) Jack Amanda

Place

home office town (towns) mountain Australia

Thing

table car banana music dog (dogs) monkey

Some nouns have Capital Letters

Mr. Crabtree Egypt

April Wednesday

Atlantic Ocean



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DOLPHIN SKY

By Ginny Rorby

Chapter 9

Buddy finishes her lunch with Larry and Naomi but not without thinking she still has the number one most hated part of her school day to go, gym class. For her it's the time set aside each day for children to ridicule one another. At least the school's coach, Mr. Burns, sends the boys to the far side of the playground once he's chosen the day's team captains. His selection is meant to give everyone a chance at the job, but even he has never picked Buddy or Naomi for captain of the girl's team, or Larry for the boy's.

Every day is the same: after the captains are selected, the rest of them form a line. Today it's softball. Buddy stands a little apart from the others, her trap-dip-covered toes root into the sand of the diamond. Either she or Naomi will be the last chosen.

A Great Blue heron is fishing on the far bank of the river. After the teams are chosen, Buddy takes the seat at the very end of the bench where she can turn around and watch the heron. She's startled when someone punches her, and looks up.

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The girl who'd been sitting next to her on the bench is standing at home plate holding the bat out to her. Buddy rarely bats, and the few times she has she's struck out. She stands, amid moans and groans, and walks to the plate. When she reaches to take the bat, the girl drops it.



"There's the bat, dummy, try not to hit yourself in the head with it."

Buddy picks it up and holds it like everyone else does, but she doesn't swing at the pitches. The first one is a ball. Someone claps but is silenced by a teammate. Buddy looks across at the heron.

The umpire calls the second pitch a strike.

"She's just gonna stand there," someone says, then slaps her forehead.

Buddy swings low at the next one.

"Strike two," the umpire calls.

"Here comes our third out," the team captain says.

Buddy wants to sit down. A ball whizzes past her head.

"Ball two."

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Out of the corner of her eye, she sees the heron stab a fish and step up on the bank.

The pitcher winds up and throws again.

"Swing," someone shouts.



Buddy closes her eyes and swings as hard as she can. The crack of the bat stings her hands. She drops it in the dirt.

"Run," they scream. "Run. It's a homer."

Buddy looks at them, then starts running toward the first base. The rush of air against her damp skin is cool; the air on her arms makes her skin prickle as the sweat dries. She can hear the kids screaming her name. She slaps past the first base and races toward second. She is running faster than she has ever run. She smiles as she rounds second and sweeps toward third.

Her eyes follow the heron as it flies up river. Buddy feels as if she, too, has taken flight, has lifted off, leaving the playground far below. The screams fade until she no longer hears them at all. No one can reach her. No one even tries. Home plate grows larger. Chill bumps spread down her arms and legs.

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Even though she imagines it is going to hurt, she slides into home plate like she's seen the boys do, then puts her head back and laughs.

Pairs of brown legs covered with fuzzy blond hair gather around her. She is grinning when she looks up into the quiet, sneering faces.

"You're so stupid," the team captain says. They turn, all the girls, and scatter to their positions on the field.

Buddy watches their backs as the incoming team files past her, snickering, thanking her. One of the girls is carrying the ball, retrieved from the yard of a nearby house. When she passes Buddy, she taps her shoulder with it. "You're out."

Coach Burns holds his hand out to help her up. "You ran like a deer," he says, "but in the wrong direction." He pats her back. "Maybe next time."

Buddy looks left in the direction the sun rises, the direction she ran. She looks right, toward the river where the heron had been.

"You gonna stand there all day?" the catcher asks, smacking the ball into her glove.

Buddy doesn't look at her, or answer.

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She starts walking straight out from home plate, past the pitcher, past the second base, into the outfield, out of the school yard, down the road to the traffic circle.

At the bridge on Highway 29, she starts to run, and she runs until she's running as fast as she ran the bases. Then she pushes harder, runs faster, her arms pumping at her sides, and the wind in her face dries her cheeks. She doesn't stop until she has crossed the last bridge, until she is on her island, home and safe.

She hears hammering from the shed as she comes over the hill above their house. She stops to catch her breath with her hands on her knees. When she's breathing normally again, she pulls the hem of her shirt out of her shorts and wipes the sweat away from her face and neck before crossing the yard.

"Hi Admiral." She kisses his cheek.

"Hey there. You're early ain't you?"

"A little."

"How was school?" He looks closely at her face.

"The same." She turns and takes the scraper from a nail on the wall and starts working on the back side of the trap. "I made a home run today," she says without looking at him.

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"Did you now? That's my girl." He's still watching her. "I didn't hear the bus."

"I missed it." She keeps her head down as she chips away at a patch of barnacles.

He reaches and takes the scraper out of her hand. "Come with me."

He wheels himself out and around to the side of the shed.

"Oh, Admiral. For me?"

"Got your name on it, don't it?"

Resting on two wheelchair-height sawhorses, in the shade of their avocado tree, is the Admiral's old pitpan from his alligator hunting days. It's a short, wooden rectangle of a boat, small enough to be carried on his back when the water got so shallow he had to wade between gator holes. Its bottom glistens with wet red paint, and he's painted BUDDY'S on the stern in tall black letters.

She hugs his neck. "Thank you, oh thank you," she says, then she throws her arms open and twirls in circles, stopping in front of him. "It's beautiful."

"Happy Birthday, sweetheart. I'd have given it to you yesterday but I didn't get your name finished."

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"It's the best present in the world."

"I've gotta add a couple of oarlocks and patch a plank or two, otherwise, she seems seaworthy. We'll test her-" He grins. "Then I'll show you the way up river to see them dolphins of yours again."

"What?" Buddy claps her hands over her mouth, then drops them to her side. "You're teasing me, right."

"'Course I ain't teasing."

"How?"

"Up Turner River." He tests the paint with his finger, leaving a fingerprint.

"Dad'll never let us go."

"I'll handle him. You just follow my lead." He glances down. "What's all over your feet?"

"Trap dip."

"Well good. That's good." He laughs. "It'll keep the bore worms out of your toes."

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Hey Saint Peter

Flash & the Pan - By Vandenberg and Young

1. The morning was, cold and lonely.
2. City lights old and grey.
3. The sun arose, trying to smile, gave it all away.
4. The honky-tonk called a stranger.
5. The stranger couldn't, pay the bill.
6. Made a stand, raised his hand.
7. Sang a song, no time to kill.

Chorus

8. I said, hey, hey, hey Saint Peter
9. I've got a tale to tell.
10. I've just been down in New York town.
11. It really feels like hell. It really feels like hell….

12. Billy was, out of fashion,
13. Manhattan was, years ago.
14. Yesterday, he wasted time, money was, kinda slow.
15. Billy had, friends of glory.
16. Billy was a, friend of fame.
17. Took a chance, raised his hand.

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18. Sang a song, now he's back in the game.

Chorus

19. I said hey, hey, hey, Saint Peter
20. I've got a tale to tell,
21. I've just been down in New York town.
22. It really feels like hell, hell.
23. It really feels like hell.

Chorus

24. I said, hey, hey, hey, hey, hey, Saint Peter.
25. Hey, hey, hey, hey, hey, Saint Peter.
26. Hey, hey, hey, hey, hey, Saint Peter.
27. It really feels like hell, hell.
28. It really feels like hell…. (piano)

Chorus

29. Hey, St. Peter, before you ring, your bell.
30. Just been down in New York town.
31. Done my time in hell. Done my time in hell…
32. I said, hey, hey, hey, hey, hey, Saint Peter.
33. Hey, hey, hey, hey, hey, Saint Peter.
34. Hey, hey, hey, hey, hey, Saint Peter.

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35. It really feels like hell, hell.

36. It really feels like hell, hell…

37. It really feels like hell.

HARRY VANDA, GEORGE YOUNG
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How To Be A Good Friend To Oth-ers

Be-ing a Good Friend



Learning how to be a good friend to others takes practise and lots of it. We all make mistakes, make wrong choices and do things to others we regret. This is part of learning how to be a good friend.

1. A good friend always treats others fairly.
2. A good friend doesn't judge others, but accepts them for who they are.
3. A good friend does not judge others on their appearance. – They may notice, but will not make them feel bad about it.
4. A good friend will find time for others even when they are busy.
5. A good friend will engage in healthy competition and will always encourage others.
6. A good friend stays around even when life gets tough and asks questions rather that jumping to conclusions.
7. A good friend never spreads gossip or rumours.
8. A good friend makes you laugh.

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George (Part Two)



Student Weekly Review

At the end of tutorials H -22 to H -28 students should be able to…

H-22 - Read or repeat the story, David's 8th Birthday from the print out.

H-23 - Discuss the phonic rule for the soft 'C' sound "sss". Read or repeat the words from this print out.

H-24 - Fill in these gaps - A noun is a per_____, pl_____ or th_____. Often it is the sub_____ of a sen_____.

H-25 - Discuss what happens when Buddy plays softball? What does she do after the game? What does she tell the Admiral about why she is home early from school? What gift does she get for her birthday from Admiral?

H-26 - Discuss who Saint Peter is. Read 10 lines of this song.

H-27 - Discuss 3 traits of a good friend.

H-28 - What was George's first Job? What is George really good at? Why did he finally decide to find a reading tutor? What does George do now? How does he use his strengths in his work?

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Smile - "You learn more and more everyday"

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