"Quick-ly come to un-der-stand that **life is your school** and school will nev-er be your life"

Be-gin-ning Blends Time to read_____Mins____Secs

"sn"	sn-ap	sn-ug	sn-ip	sn-ot	sn-ow	sn-ob
"pl"	pl-um	pl-ug	pl-an	pl-ay	pl-od	pl-us
"sl"	sl-it	sl-ip	sl-id	sl-ob	sl-ap	sl-im sl-ot
"st"	st-ep	st-op	st-em	st-ar	st-ab	st-ay
"fr"	fr-og	fr-om	fr-et	fr-ay	fr-iz	fr-ee
"gl"	gl-ad	gl-ue	gl-ee	gl-ow	gl-um	gl-ut
"sp"	sp-in	sp-am	sp-un	sp-ew	sp-at	sp-eck
"tr"	tr-ip	tr-ap	tr-am	tr-ee	tr-im	tr-od
"cr"	cr-ab	cr-am	cr-ow	cr-op	cr-ew	cr-oc
"sw"	sw-im	sw-um	sw-at	sw-ap	sw-ay	sw-ot
"br"	br-ag	br-an	br-at	br-ow	br-ew	br-ed
"cl"	cl-am	cl-an	cl-op	cl-ot	cl-ub	cl-og
"sk"	sk-in	sk-id	sk-it	sk-ip	sk-im	sk-y sk-ol
"bl"	bl-ab	bl-ob	bl-ed	bl-ew	bl-ow	bl-ue
"gr"	gr-ow	gr-ew	gr-ab	gr-in	gr-it	gr-ey
"dr"	dr-ag	dr-ug	dr-ip	dr-op	dr-um	dr-at

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EVEN MORE Common Words To Make Up 25% Of All The Words We Use

6

went went	them them
must must	* some some
will will	* too too
than than	* on-ly only
make make	* were were
this this	* call call
well well	* your your
then then	* here here







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A-pos-troph-es.....Used In Contractions When We Make Words Shorter.

The ' Is Used In Place Of The Missing Letters.

I + am − a = I'm I am a singer. - - - - - - - I'm a singer.
you + are − a = you're You are sick. - - - - - - - - You're sick.
we + are − a = we're We are fast. - - - - - - - - We're fast.
they + are − a = they're They are happy. - - - - - - - They're happy.
he + is − i = he's He is shy. - - - - - - - - - - - - He's shy.
she + is − i = she's She is hungry. - - - - - - - - She's hungry.
it + is − i = it's It is hot. - - - - - - - - - - - - It's hot.
there + is − i = there's There is a shop. - - - - - - - - There's a shop.
that + is − i = that's That is a ball. - - - - - - - - That's a ball.

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The Ugly Duckling

By Hans Christian Andersen

Adapted for The Ten Minute Tutor by: Debra Treloar

It was summer time and the wheat was yellow, the oats were green and the hay was dry and fun to roll in.

Near an old house, which nobody lived in, down near the edge of a river, the grass was so tall that a whole family of children could hide in it and never be found.

It was in this long grass that a duck had built herself a warm nest and was sitting on her eggs. All of them were white, but one egg was an ugly grey colour and larger than the others.



The duck was confused about that egg and did not know why it was so different from the rest.

Other birds thought, some other lazy mother might have popped her egg into the nest when the duck went for her morning swim.

But ducks are not very clever and not very good at counting, so this duck did not worry herself about it.

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She just took care of the big egg and kept it as warm as the rest.

This was the first set of eggs that the duck had ever laid. She was very pleased and proud. She laughed at the other mothers, who were always leaving their nests, to gossip with each other, or to take extra swims.

She knew that if she did not care for her eggs and the ducklings were to die, none of her friends would ever speak to her again. There she stayed, only getting off her eggs to see if the shells were cracking.

They seemed to be taking a very long time to crack. She had looked at the eggs at least one hundred and fifty times. Then, on the way back from her last swim, she saw a tiny crack on two of them and hurrying back to the nest, she drew the eggs closer to each other. Snuggling down, she never moved for the rest of the day.

Next morning she was rewarded, there were cracks in all of the eggs, except one.

By midday, two little yellow heads were poking out from their shells. She helped them along by breaking the shells with her bill, so that the little baby ducks could get free of them.

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The mother duck sat still for a whole night on the nest and before the sun came up, all white eggs were empty and lots of little eyes were gazing out at the green world.

Now, the mother duck was very house proud and did not like dirt in her nest, or broken shells to sit on. So she pushed the rest out over the side and was happy to have some babies to talk to, until the big egg hatched.

Day after day the big egg showed no signs of cracking and mother duck grew more and more impatient.

"I can't think what is the matter with it," the duck grumbled to her neighbour who had called in to pay her a visit. "Why, I could have hatched two lots of eggs in the time that this one has taken!"
"Let me look at it" said the old neighbour.



"Ah, I thought so. It is a turkey's egg! Once, when I was young, they tricked me in to sitting on some turkey's eggs. When they hatched they were so stupid I could not teach them to swim."

"Well, I will wait," sighed the mother duck, "and if it does not

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come out of its shell in the next day, I will just leave it alone. I will teach the rest of them to swim and to find their own food. I really can't be expected to do two things at once."

With a fluff of her feathers she pushed the egg into the middle of the nest.

All through the next day she sat on the big egg. In the evening, when she took a peep, she thought she saw a tiny crack in the top of the shell. Filled with hope, she tried to sleep but could hardly sleep all night just waiting.

When she woke up, there it was at last!

A big clumsy bird fell head first on to the ground. It was ugly, even the mother had to admit to herself. But she only said it was "large" and "strong".

"You won't need any teaching once you are in the water" she told him.

The new baby duck had dull, brown feathers, which covered his back and a long naked neck. Indeed he did not look half as pretty as the little yellow balls that followed her.

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The old neighbour was waiting on the riverbank, waiting to take them into the duck yard.

"No, it's not a young turkey, that's for sure" she whispered to the mother.



"Even though it is skinny and has no colour, there is something rather special about it. He holds his head up well."
"It is very kind of you to say so," answered the mother.

"Of course, when you see him by himself it is all right, but he seems very different from the others," said the old neighbour.

Now they had to go to the centre of the yard, where an old Spanish duck was sitting.

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"You must go up and bow low in front of her," whispered the mother duck to her children. "Keep your legs well apart, like I do, to show you are a well-bred duckling," she said.

The little ducks tried hard to make their small fat bodies copy what their mother did and the old lady was quite pleased with them.



All the other old ducks were not so happy. They said to each other "Oh, dear me, there are now lots more ducks in the yard and it is full already! Did you ever see anything quite so ugly as that big tall one?"
"I shall go and chase him out!' one said as she put up her feathers and went running to the big duckling to bite his neck.

The duckling gave a loud quack! It was the first time he had felt any pain and hearing him, his mother turned quickly. "Leave him alone," she said fiercely, "or I will send for his father. He was not troubling you," she said.

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"No, but he is so ugly and so strange, no one can put up with him," answered the stranger.

The duckling did not understand the meaning of the words but he felt he was being blamed.

The old Spanish duck, who, ruled the yard, said, "It is a great pity he is so different from these beautiful darlings. If only he could be hatched all over again!"

The poor little fellow drooped his head and did not know where to look, but was comforted when his mother answered, "He may not be quite as handsome as the others, but he swims better, and is very strong. I am sure he will make his way in the world as well as anybody else."



They all started to carry on with normal life except for the ugly duckling, who, was snapped at by everyone when they thought his mother wasn't looking.

Even the big turkey never passed him without being rude.

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His brothers and sisters, who had been watching on, soon became as rude and unkind as the rest.

At last, he could not bear it any longer and one day he felt that even his mother was turning against him too. So that night, when the ducks and hens were all asleep, he crept away and under the cover of the long grass, hurried along the bank of the river until he reached a soft marshy place where the reeds grew. Here he lay down, but he was too tired, and too scared to fall asleep.

In the morning, the reeds began to rustle. He could see he had walked into a group of wild ducks. As he could not run away again, he stood up and bowed politely.

"You are ugly", said the wild ducks looking at him all over. "But, we do not care, unless you want to marry one of our daughters. We would never allow that!"

The ugly duckling said that he did not want to marry anybody, and just wanted to be left alone after his long trip.

For two days he lay quietly amongst the reeds, eating any food he could find and drinking water from the pool.
He started to feel quite strong again and thought he might stay there forever.

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Here nobody was biting him and telling him how ugly he was.

Just then, two young geese caught sight of him. They were having their evening splash among the reeds and looking for their supper.

"We are getting tired of this river", they said to him, "to-morrow we are going to try another, where the lakes are bigger and the food is better. Will you come with us?"

"Is it nicer than this?" asked the duckling. The words were hardly out of his mouth, when he heard, "Piff! Pah!" and the two geese fell dead beside him.

At the sound of the gunshots, the wild ducks in the rushes flew up into the air and for a few minutes the firing of guns continued.

He was lucky he could not fly and he raced along the waters edge where he could hide among some tall ferns. He curled himself up in the soft grass till the shots died away and the hunters had moved on.

He then decided it was not safe to stay on the river's edge and marched bravely on until he came to a small cottage,

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where the only light in the room, came from a tiny fire. The duckling crept in and lay down under a chair. He lay close to a broken door, so he could get out quickly, if he needed to, but no one saw him, so he spent the rest of the night asleep.

In the cottage lived an old woman, her cat, and a hen.
The next morning, when it grew light, the animals saw their visitor.
"Can you lay eggs?" asked the hen.

The duckling answered meekly, "No, I don't know how."

Then the cat came forward. "Can you make your fur stand up when you are angry, or purr when you are happy?" she asked.

Again the duckling had to say, "I can only swim."

So the cat and the hen went straight to the old woman, who was still in bed.
"A useless bird is in the kitchen", they said.

"It calls itself a duckling, but it can't lay eggs or purr! What should we do with it?"

"Keep it!" replied the old woman quickly.

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"It may be able to lay eggs one day. Anyway, we will let it stay here for a while and see what happens."

So the duckling stayed for three weeks and shared the food of the cat and the hen, but it did not lay any eggs.

One morning the duckling looked so unhappy that even his new friends noticed it.
"What is the matter?" asked the hen.

The duckling told her, "I am longing for the water again. It is so nice to put your head under the water and dive straight to the bottom."

"I don't think I would enjoy it," replied the hen.

"And I don't think I would like it at all," said the cat.

"I can't stay here any longer, I must get to the water," said the duckling.

The cat and the hen, who were feeling a bit hurt said, "Very well then. Go!"

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For a while the duckling was quite happy and content back on the river once more.

Then winter came and snow began to fall. Everything began to get very cold and wet. The duckling soon found, that it is one thing to be happy swimming in the water, and quite another to be cold and wet on the land.

One day when the sun was setting and the riverbank was getting hard and slippery, he heard a sound of beating wings overhead, high up in the sky. As he looked up he saw a flock of swans flying high in a perfect 'V' formation.



They were as white as snow with long necks that stretched outwards. They were on their way south, to a land where the sun shone all day.

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"Oh, if only I could go with them!" he thought.
But that was not possible. Besides, he thought, I am too ugly to fly alongside those beautiful birds?

So he walked sadly down to a sheltered pool and dived to the very bottom and tried to pretend he was happy, but he knew he wasn't!

Every morning it grew colder and colder, and the duckling had to work hard to keep himself warm.

After one bitter cold night, his legs moved so slowly that the ice crept closer and closer and when dawn broke, he was stuck in the ice, as though he was caught in a trap.

Luckily, a man, who was crossing the river on his way to his work, saw at once what had happened. He had on thick boots and stamped so hard on the ice that it broke. He picked up the duckling and tucked him under his sheep-skin coat to warm him.

Instead of going to work, the man went back to his home, as he wanted to show the bird to his children. He put the duckling in a box by the fire and when the children came home from school he was looking and feeling much better.

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The kind children wanted to play with him, but the poor duckling had never played in his life.

He thought they were teasing him and he flew straight into a milk bottle and then into a butter-dish. At last, scared by the noise, he flew right out the door.

He hid himself in the snow amongst the bushes at the back of the house. He spent the rest of the winter very sad and very hungry, as he never had enough food to eat.

But soon spring arrived and things got better. The ground became softer, the sun warmer, the birds began to sing and the flowers started to grow in the grass.

When he stood up, he felt different. His body seemed larger and his wings felt stronger. He could see a pink mist hovering on the side of a hill and thought he would fly towards it, to see what it was.

Oh, how wonderful it felt to be rushing through the air. Turning this way and that. He never thought flying could be so much fun!

The duckling was almost sorry when he flew near the pink mist and found it was made up of apple blossoms.

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He flew slowly to the ground gazing around him.

Then he saw them, the flock of beautiful birds he had seen all those months ago flying South. He watched them one by one step into the river and float quietly on the water as if they were part of it.

"I will follow them," said the duckling to himself. "Even though I am ugly, I would rather be killed by them than suffer from loneliness, cold and hunger. I will stay away from the other ducks who were unkind to me."

He flew quickly down to the water and swam after them as fast as he could.

It did not take long to reach them as they had stopped to rest in the shade on the water. When they saw him coming, some of the younger ones swam out to meet him with calls of welcome. The duckling could hardly believe what he was hearing. He went towards them feeling happy, but nervous.

He said, "If I am to die, I would rather you kill me. I don't know why I was ever born, as I am too ugly to live." As he spoke, he bowed his head and looked down into the water.

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Looking into the still water he saw the reflection of many white birds, with long necks and golden bills.

He searched for the dull grey body and the long skinny neck, but no such thing was there. Instead, he saw he had become a beautiful white swan!



"The new one is the best of all," said the children when they came down to feed the swans with bread and cake before going to bed.

"His feathers are whiter and his beak is brighter than all the rest."

When he heard that, the young swan thought about all that he had been through and how lonely he had been. He now knew, that it was all worth it. He now knew, what it was, to be truly happy.

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Tailwind

Harmony James - By Harmony James

1. All I remember is a whole lot of nothing.
2. Where did my twenties just go?
3. Same thing each morning, same sleepless evenings.
4. Finally I learn to say no.
5. I.. shouldn't be driving but I'm in third gear.
6. Saw the welcome sign in the rear view mirror.
7. God I hope I get out of here.
8. Make the tailwind strong and the highway clear.
9. I stop for fuel as the sun goes down.
10. With 15 dollars or so.
11. The attendant asks me how much I want.
12. I say, more than you'll ever know.
13. I shouldn't be driving but I'm in fourth gear.
14. Saw the welcome sign in the rear view mirror.
15. God I hope I get out of here.
16. Make the tailwind strong and the highway clear.
17. Oh the wipers are waving, they're waving goodbye.

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18. As I'm heading into the rest of my life.
19. I'm learning to do a whole lot more than drive.
20. Goodbye, goodbye……

21. Let me remember, always the good.
22. And not be bitter with time.
23. 'Cause I could sure use, a happy ending.
24. As I approach the State line.

25. I shouldn't be driving but I'm in fifth gear.
26. Saw the welcome sign in the rear view mirror.
27. God I hope I get out of here…
28. Make the tailwind strong and the highway clear.
29. I shouldn't be driving but I'm in top gear.
30. Saw the welcome sign in the rear view mirror.
31. God I hope I get out of here…
32. Make the tailwind strong and the highway clear.
33. Oh God I hope I get out of here.
34. Make the tailwind strong and the highway clear.
35. Ooohhh make the highway clear.... mmmm…

Harmony James
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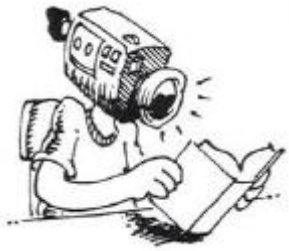
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"Quick-ly come to un-der-stand that **life is your school** and school will nev-er be your life"



5 Ways To Help You Remember

1. Pat-terns 9 18 27 36 45 54
   63 72 81 90 99 108

   Patterns in words and number - 9 x tables

2. As-so-ci-a-tions

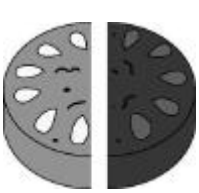
   - Bill has blue eyes visualise him sitting on a blue chair
   - Ben has a blond hair visualise him riding a lion

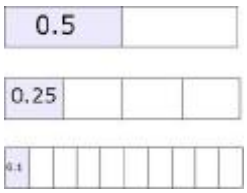
3. Al-pha-bet-i-cal Or-der

   Good for long lists of words

4. Cat-e-gor-ies or Groups

   Fractions and Decimals - parts of a whole/one





5. Chunk-ing

   Pe-o-ple No-vem-ber

   To remember numbers 9882 4698

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Libby



Student Weekly Review

At the end of tutorials E-1 to E-7 students should be able to…

E-1 – Pronounce each beginning blend and say the first word on each list for that blend. For example "sn-snap"

E-2 – Attempt to read all the words on this sheet. Students may try to write them too. Teachers can display this table for future reference.

E-3 – Read each sentence. For example "I am a singer. I'm a singer." Use a highlighter to show which letters are missing in the contraction and have been replaced by the apostrophe.

E-4 – Discuss why the Ugly Duckling is still a popular story. What does this story tell us about the hardships of childhood and the benefits of being an adult.

E-5 – What is a tailwind? Why does Harmony James need one? Where is she going?

E-6 – Are you good at remembering what you learn? List your two best ways to memorise important information.

E-7 – What was Libby's difficulty? What happened on her first day of High School and on her school camp? What is she really good at?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You are learning more every day"

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"**Work-ing Mem-ory**
is think-ing, learn-ing, re-mem-ber-ing
Long-term Mem-ory
is re-mem-ber-ing for-ev-er"

Cracking The Code For "e"

"eh"- as in egg, Fred, el-e-phant

"ee"— as in the, el-e-phant, been, sleep-ing

"e" as in while, smile page

"uh"- as in the *(lazy)*

Say it…….

Fred's been sleeping on the elephant's back while it was eating eggs.

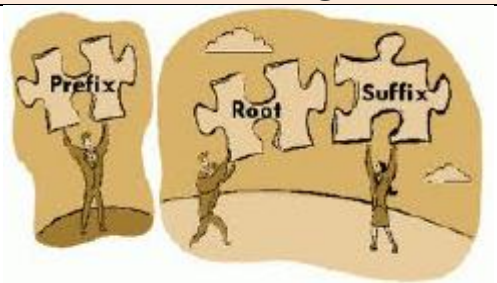


Write it…….

Fred's been sleeping on the elephant's back while it was eating eggs.

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"**Work-ing Mem-ory**
is think-ing, learn-ing, re-mem-ber-ing
Long-term Mem-ory
is re-mem-ber-ing for-ev-er"



Prefixes - Root Words - Suffixes

Syllables can help us to break down long words in order to read, spell and write them...
But we can also build words

Prefixes and **Suffixes** are called **Affixes**
They attach to **Root Words**

They can help you to pull words apart and work out their meaning

Here Are Some Examples

dis-**a-ppoint**-ment dis-**a-gree**-ment

re-**pay**-ment re-**pro-duc**-tion

re-**place**-ment re-**new**-al re-**turn**-ing

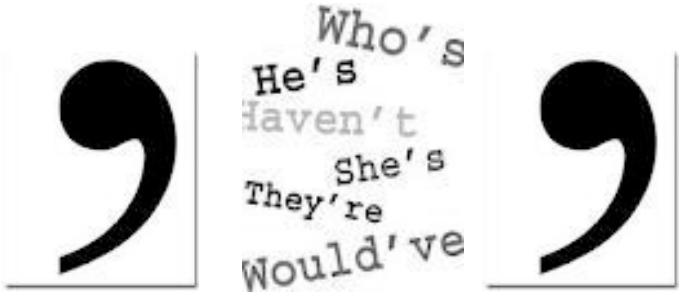
un-**pre-dict**-able un-**em-ploy**-ment

un-**ex-pect**-ed un-**for-tu-nate**-ly

un-**suc-cess**-ful un-**com-fort**-able

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"**Work-ing Mem-ory**
is think-ing, learn-ing, re-mem-ber-ing
Long-term Mem-ory
is re-mem-ber-ing for-ev-er"



A-pos-troph-es

Con-trac-tions - Making Words Shorter

I + would − woul = I'd
I would dance. - - - - - - - - - I'd dance.

you + would − woul = you'd
You would smile. - - - - - - - - - You'd smile.

we + would − woul = we'd
We would clap. - - - - - - - - - We'd clap.

they + would − woul = they'd
They would wave. - - - - - - - - They'd wave.

he + would − woul = he'd
He would run. - - - - - - - - - - - - - He'd run.

she + would − woul = she'd
She would skip. - - - - - - - - - She'd skip.

it + would − woul = it'd
It would rain. - - - - - - - - - - - - It'd rain.

there + would − woul = there'd
There would be fun. - - - - - There'd be fun.

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ALICE IN WONDERLAND

By Lewis Carroll

CHAPTER 1:

DOWN THE RABBIT HOLE

Adapted for The Ten Minute Tutor by: Debra Treloar

Al-ice had sat on the grass next to her sis-ter until she was tired. Once or twice she had looked at the book her sis-ter held in her hand, but there were no pict-ures in it, "and what is the use of a book," thought Alice, "with-out pic-tures?"

She was feel-ing sleep-y and bored and won-dered, if it was worth her while to get up and pick some dai-sies to make a dais-y chain.



Just then a white rab-bit with pink eyes ran close by her.
This was not such a strange thing, nor did Alice think it strange to hear the Rab-bit say,

"Oh dear! Oh, dear! I shall be late!"

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But when the Rab-bit took a watch out of his pock-et, and looked at it and then ran on, Al-ice leapt to her feet, for she knew that this was the very first time she had ever seen a Rab-bit with a watch.



She jumped up and ran to get a look at it, and was just in time to see it pop down a large rab-bit hole near a hedge.

As fast as she could go, Al-ice went down the hole af-ter it, and did not once stop to think, how in the world she was going to get out.

The hole went straight on for some time and then turned down with a sharp bend, so sharp, that Al-ice had no time to think to stop, un-til she found her-self fall-ing in what seemed a deep well. She must not have moved fast, or the well must have been quite deep, for it took her a long time to go down. As she went, she had time to look at the strange things she passed. First she tried to look down and see what was there, but it was too dark. Then she looked at the sides of the well and saw that they were lined with book-shelves; here and

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there she saw maps hung on pegs.

She took down a jar from one of the shelves as she passed. On it was the word... 'JAM', but there was no jam in it, so she put it back on one of the shelves as she fell past it.

"Well," thought Al-ice to her-self, "af-ter a fall like this, I shall not mind fall-ing down the stairs at all. How brave they'll think I am at home! Why, I wouldn't say a thing if I fell off the top of the house." (Which I dare say was quite true.)

Down, down, down. Would the fall nev-er come to an end? "I won-der," she said, "how far I have come af-ter all this time. Would-n't it be strange, if I should fall right through the earth and come out where peo-ple walk with their feet up and their heads down?"

Down, down, down. "Di-nah will miss me to-night," Al-ice said. (Di-nah was her cat).

"I hope they'll think to give her milk at tea-time. Di-nah, my dear! I wish you were down here with me! There are no mice in the air, but you might catch a bat, and that's a lot like a mouse, you know. But do cats eat bats?"

And here Al-ice must have gone to sleep, for she dreamed that she walked hand in hand with Di-nah, and just as she

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asked her, "Now, Di-nah, tell me the truth, do you eat bats?"

All at once, Thump! Thump! Down she came on a heap of sticks and dry leaves, and the long fall was o-ver. Al-ice was not a bit hurt, but at once jumped to her feet. She looked up, but it was dark.

In the dis-tance at the end of a long hall in front of her the white rab-bit was still in sight. There was no time to lose, so off Al-ice went af-ter it, and was just in time to hear it say, "Oh, my ears, how late it is!" Then it was out of sight.

She found she was in a long hall with a low roof, from which hung a row of lan-terns.



There were doors on all sides, but when Al-ice had been all a-round and tried each one, she found that they were all locked. She walked back and forth and tried to think how she was go-ing to get out.

At last she came to a small ta-ble made of glass. On it was a ti-ny key of gold, and Al-ice's first thought was that this might

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be the key to one of the doors in the hall, but when she had tried the key in each lock, she found the locks were too large or the key was too small… it did not fit an-y of them.

But when she went round to the hall once more, she came to a low cur-tain, which she had not seen at first, and when she drew the cur-tain back, she found a small door, not much more than a foot high.

She tried the key in the lock, and to her great joy it fit-ted! Al-ice found that the door led to a hall the size of a rat hole; she knelt down and looked through it to a gar-den full of flow-ers. How she longed to get out of that dark hall and near those flowers, but she could not get her head to fit through the door.

"E-ven if my head would go through," thought Al-ice, "it would be of no use, for the rest of me would still be too large to go through. Oh, how I wish I could be small-er! I think I could, if I knew how."

There seemed to be no use wait-ing by the small door, so she went back to the ta-ble, hop-ing she might find a key to one of the lar-ger doors, or may-be a book that would show her how to grow small.

This time she found a small bot-tle on it,

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("which I am sure was not here be-fore," said Al-ice), and tied a-round the neck of the bot-tle was a tag with the words 'DRINK ME' prin-ted on it.

It was al-right to say, "Drink me," but Al-ice was too smart; "No, I'll look first," she said, "and see if it's marked 'poi-son' or not," for she had been taught, if you drink from a bot-tle marked 'poi-son,' it is sure to make you sick. There was no such mark on it, so she tas-ted it, and found it nice, (it had, in fact, a taste of pie, ice-cream, roast duck, and hot toast) so she drank it down.

"How strange I feel," said Al-ice. "I am sure I am not as big as I was be-fore!"

And she was right; she was now not quite a foot high, and her face lit up at the thought that she was now the right size to go through the small door and get out to that love-ly gar-den.



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Poor Al-ice! When she reached the door she found that she had left the key on the ta-ble, and when she went back for it, she found that she could not reach it.

She could see it through the glass, and she tried her best to climb up one of the legs of the ta-ble, but it was too slip-per-y, and when she was tired from try-ing, she sat down and cried.

"Come, there's no point in cry-ing like that!" Al-ice said to her-self as stern-ly as she could. "I tell you, stop it at once!"

Soon she spot-ted a small glass box sit-ting on the floor. She looked in to it and found a tiny cake with the words 'EAT ME,' marked in grapes.

"Well, I'll eat it," said Al-ice, "and if it makes me grow tall, I can reach the key, and if it makes me shrink, I can creep un-der the door; so I'll get out of here some way." So she set to work and soon ate all the cake.



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Evie (Part Two)

Bernard Fanning - By Vanda & Young

1. Evie
2. There seems so much to say.
3. But if you know me well,
4. You'd understand the way, I do.
5. Evie
6. Must be a better way,
7. to say the things I feel.
8. The love I only know with you...
9. But I don't know what it is,
10. that makes me feel,
11. the way I do....
12. Oh..... Evie
13. I'm nothing without you...
14. Evie
15. The sun is shining down.

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16. My eyes are open now.
17. I see so much I never knew
18. Evie
19. I want to thank you now.
20. For giving me this child,
21. so much a part of me and you.
22. Oh, but I don't know what it is,
23. that makes me feel,
24. the way I do.. Oh….
25. Evie
26. Oh Evie
27. Oh… Evie…
28. So much in love with you.

Harry Vanda, George Young
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"**Work-ing Mem-ory**
is think-ing, learn-ing, re-mem-ber-ing
Long-term Mem-ory
is re-mem-ber-ing for-ev-er"

5 More Ways To Help You Remember

1. Use images





2. Visualize Location

- Imagine a place and attach information to things in that place.

3. Create A Story

- Tough - Tom Often Upsets Gail Harris



- Wednesday - Weddy saw the Loch Ness Monster every day

4. Mnemonics

Because - Big Elephants Can Add Up Sums Easily

5. Multi-Sensory









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Andrew



Student Weekly Review

At the end of tutorials E-8 to E-14 students should be able to…

E-8 – Say the three sounds 'eh–' 'ee–' 'uh–' and recognose silent 'e'. Write out the sentence for the student '*Fred's been sleeping on the elephant's back while it was eating eggs.*' Ask them to underline all 'e's in this sentence and say the sound that each one is making in each word.

E-9 – Discuss that long words are built of smaller parts. Prefixes go at the beginning of root words. Suffixes go on the end of root words. Fill this out…. Pre _ _ _ → Root Word → Suf _ _ _ .

E-10 – Read each sentence. For example "I would dance. I'd dance" Use a highlighter to highlight which letters are missing in the contraction and have been replaced by the apostrophe.

E-11 – Why is Alice in Wonderland such a popular story? What happens in the first chapter?

E-12 – The song Evie has three parts to it. What is the second song about? Read this song from start to finish.

E-13 – Make a mnemonic for something they need to remember. A word they want to spell, a number they want to remember or a fact they need to know.

E-14 – How did Andrew find primary school? Why does he find reading hard? How much tutoring did he have? Is he successful now?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You are learning more every day"

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"Choose your thoughts; they can be-come your words
Choose your words; they can be-come your ac-tions
Choose your ac-tions, they can be-come your hab-its
Choose your hab-its; they can be-come your per-son-al-i-ty

3 Letter Be-gin-ning Blends

str	str-ap	str-ip	str-um	str-ut
spr	spr-ay	spr-ig	spr-ing	spr-ead
scr	scr-ew	scr-um	scr-am	scr-ap
spl	spl-at	spl-it		

Special Partners with Blends

thr	thr-ee	thr-ow	thr-ew	thr-ob
shr	shr-ed	shr-ub	shr-ug	
squ	squ-ad	squ-id	squ-iz	squ-are

Nonsense Words To Test You

snig	plap	sleck	stib	frub	glap	sput
trag	crot	swul	brep	claf	skib	blus
grem	drin	snav	plip	slif	steg	frez
streg	sprib	scrup	splep	strup	sprev	
thrunk	shraz	squaf	thram	shraw		

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"Choose your thoughts; they can be-come your words
Choose your words; they can be-come your ac-tions
Choose your ac-tions; they can be-come your hab-its
Choose your hab-its; they can be-come your per-son-al-i-ty"

EXTRA Common Words To Make Up 25% Of All The Words We Use

7

take take	look look
which which	af-ter after
more more	* why why
these these	* write write (a text, an email, a letter)
most most	* would would
of of	* know know
a-bout about	* right right (direction, correct)
time time	*through through







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"Choose your thoughts; they can be-come your words
Choose your words; they can be-come your ac-tions
Choose your ac-tions; they can be-come your hab-its
Choose your hab-its; they can be-come your per-son-al-i-ty"



A-pos-troph-es

Con-trac-tions - Making Words Shorter

I + will − wi = I'll
I will sneeze. - - - - - - - - - I'll sneeze.

you + will − wi = you'll
You will hop. - - - - - - - -- - You'll hop.

we + will − wi = we'll
We will fly. - - - - - - - - - We'll fly.

they + will − wi = they'll
They will win. - - - - - - - - They'll win.

he + will − wi = he'll
He will pass. - - - - - - - - - - - - He'll pass.

she + will − wi = she'll
She will walk. - - - - - - - - - She'll walk.

it + will − wi = it'll
It will snow. - - - - - - - - - - - - It'll snow.

there + will − wi = there'll
There will be tea. - - - - - - There'll be tea.

this + will − wi = this'll
This will be sad. - - - - - - - This'll be sad.

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ALICE IN WONDERLAND

By Lewis Carroll

CHAPTER 2:

THE POOL OF TEARS

Adapted for The Ten Minute Tutor by: Debra Treloar

"How strange! Oh my!" said Al-ice, "how tall I am, and all at once, too! Good-bye, feet." (For when she looked down at her feet they seemed so far off, she thought they would soon be out of sight.) "Oh, my poor feet, who will put on your shoes for you now, dears? I'm sure I can't do it. I shall be a great deal too far away to take care of you. You must get on the best you can; but I must be kind to them," thought Al-ice, "or they won't walk the way I want them to go! Let me see… I'll give them a new pair of shoes each, for Christ-mas."

She stopped to think how she would send them. "They must go by mail," she thought; "and how fun-ny it'll seem to send shoes to your own feet. How odd the ad-dress would look!"



ALICE'S RIGHT FOOT, ESQ.,

Hearth-rug,

Near the fire

(With love Alice)

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"Oh dear, there's no sense in that at all."

Just then her head struck the roof of the hall. In fact she was now more than nine feet high, and she at once took up the small key and went back to the door.

Poor Al-ice! It was too much to bare, when she lay down on one side, to look through to the gar-den with one eye: - but there was no way she would fit, so she sat down and had a good cry.

"Shame on you," said Al-ice to her-self, "a great big girl like you, to cry in this way! Stop it at once, I tell you!" But she went on cry-ing all the same, and shed tears un-till there was a large pool all around her which reached half way down the hall.



At last she heard the sound of feet close by, so she dried her eyes quick-ly, so she could see who it was. It was the White Rab-bit. He had come back, dressed in fine clothes, with a pair of white kid gloves in one hand and a large fan in the oth-er.

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He trot-ted a-long ver-y quick-ly and talked to him-self as he went, "Oh! the Duch-ess, the Duch-ess! Oh! Won't she be an-gry if I've made her wait?"

Al-ice felt so bad and so in need of help from some one, that when the Rab-bit came near, she said in a low tim-id voice, "If you please, sir…" The Rab-bit jumped as if he had been shot, dropped the white kid gloves and the fan, then ran off in-to the dark-ness as fast as his two hind feet could take him.

Al-ice took up the fan and gloves and as the hall was quite hot, she fanned her-self as she went on talk-ing.

"Dear me! How strange everything has been to-day! Could I have been changed in the night? Let me think: - am I the same per-son I was when I got up to-day? It seems to me that I don't feel quite the same. But if I'm not the same, then who in the world am I?"

Then she thought of all the girls that she knew who were the same age, to see if she could have been changed in-to one of them.

"I'm sure I'm not A-da," she said, "for her hair is in such long curls and mine doesn't curl at all; and I'm sure I can't be Ma-bel, for I know a-bout all sorts of things, and she knows very lit-tle!

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Then, she's her, and I'm I, and… oh dear, how strange it all is! I'll try and see if I know all the things I used to know.

Let me see: four times five is twelve,
and four times six is thir-teen,
and four times sev-en is… oh dear!
That is not right. I must have been changed for Ma-bel! I'll try if I know '30 Days has December'," and she placed her hands on her lap, as if she were at school and tried to say it.

But her voice was hoarse and strange and the words did not come out the same as they used to do.

"I'm sure those are not the right words," said poor Al-ice, and her eyes filled with tears as she went on, "I must be Ma-bel af-ter all, and I shall have to go and live in that po-key lit-tle house and have no toys to play with, and oh! Such hard things to learn! No, I've made up my mind; if I'm Ma-bel, I'll stay down here! It'll be no use for them to put their heads down and say, 'Come up, dear!' I shall look up and say, 'Who am I, then? Tell me that first, and then if I like it, I'll come up; if not, I'll stay down here till I'm some one else'… but, oh dear," cried Al-ice with a fresh burst of tears.

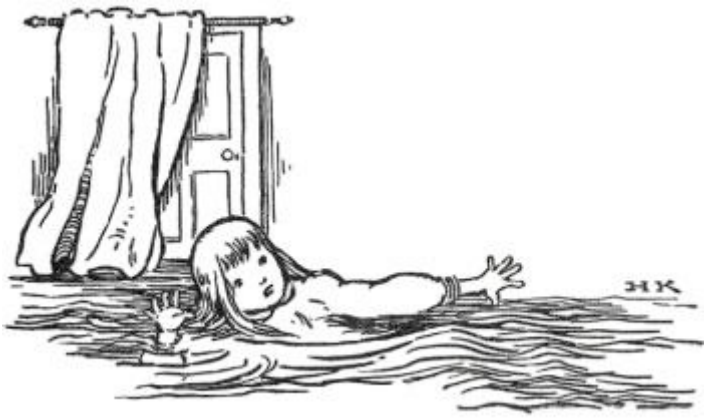
"I do wish they would put their heads down! I am so tired of this place!"

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As she said this she looked down at her hands and saw that she had put on one of the Rab-bit's white kid gloves while she was talk-ing.

"How can I have done that?" she thought. "I must have shrunk a-gain." She got up and went to the glass ta-ble to com-pare her height to that, and found that she was now no more than two feet high, and still shrink-ing quite fast. She soon found out that this was caused by the fan she was hold-ing and she dropped it at once, or she might have shrunk to the size of a bug. Al-ice was, at first, in shock at the quick change, but glad that it was no worse.

"Now for the gar-den," and she ran with all her speed back to the small door; but, oh dear! The door was shut, and the key lay on the glass ta-ble, "and things were as worse as ev-er," thought the poor girl, "for I was nev-er as small as this, nev-er! It's too bad, that it is!"



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As she said these words her foot slipped, and splash! she was up to her chin in salt wa-ter. At first she thought she must be in the sea, but she soon re-a-lized that she was in the pool of tears that she had wept when she was nine feet high.
"I wish I had-n't cried so much!" said Al-ice as she swam round and tried to find her way out. "I shall now be drowned in my own tears. This is a strange thing for sure! But all things are strange to-day."

Just then she heard a splash in the pool a lit-tle way off, and she swam near to make out what it was. At first she thought it must be a whale, but when she thought how small she was now, she soon saw that it was a mouse that had slipped in-to the pond.

"Would it be of an-y use to speak to this mouse? All things are so strange down here, I won-der if it can talk, at least there is no harm in try-ing." So she said: "Mouse, do you know the way out of this pool? I have swum here for so long, I am ver-y tired, Mouse!" The Mouse looked at her and seemed to wink at her with one of its small black eyes, but it did'nt speak. "It may be a French Mouse," thought Al-ice, so she said: "Où est ma chatte?" (Where is my cat?) It was all the French she could think of just then. The Mouse gave a quick leap out of the wa-ter, and seemed in a great fright, "Oh, I do beg your par-don," said Al-ice. "I quite for-got you don't like cats."

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"Not like cats!" cried the Mouse in a shrill, harsh voice. "Would you like cats if you were me?"

"Well, I guess not," said Al-ice, "but please don't get mad. And yet I wish I could show you our cat, Di-nah. I'm sure you'd like cats if you could see her. She is such a dear thing," Al-ice went on half to her-self as she swam around in the pool. "She sits and purrs by the fire and licks her paws and wash-es her face… and she is such a nice soft thing to hold… and she's a fine one to catch mice… Oh, dear!" cried Al-ice, for this time the Mouse was in such a great fright and each of its' hairs stood on end. "We won't talk of her if you don't like it."

"We talk!" cried the Mouse, who shook down to the end of his tail. "As if… I… would talk of such low, mean things as cats! All mice hate them. Don't let me hear her name a-gain!"

"I won't," said Al-ice, in a hur-ry to change the top-ic. "Are you fond… of… of dogs?" The mouse did not speak, so Al-ice went on: "There is such a nice dog near our house, I should like to show you! A ti-ny bright-eyed dog, you know, with oh! such long cur-ly brown hair! And it'll fetch things when you throw them, and it'll sit up and beg for its din-ner and do all sorts of things… I can't tell you the half of them.

And it kills all the rats, and mmm… oh dear!" said Al-ice get-ting worr-ied, "I've made it mad a-gain!"

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For the Mouse swam away from her as fast as it could go, and made quite a stir in the pool as it went. So she called it in a soft, kind voice, "Mouse dear! Do come back and we won't talk of cats or dogs if you don't like them!" When the Mouse heard this it turned round and swam back to her; its face was quite pale, (with rage, Al-ice thought).

It said in a low, weak voice, "Let us get to the shore, and then I'll tell you why it is I hate cats and dogs."

It was high time to go, for the pool was by this time, quite crowded with the birds and beasts that had slipped in-to it. Al-ice led the way and they all swam to the shore.



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Show No Mercy

Mark Williams - By Vanda & Young

1. Ohhhee……..Show no mercy let me see,
2. all that you've got - you gotta give.
3. Show no mercy, I can take,
4. all.. that you want, it's time to live.
5. I know you've been holding back
6. But it's time… you stopped playing games.
7. I know you got love to burn,
8. 'Cos I feel the flame, feel the flame
9. Gotta….show no mercy

10. Gimme it
11. Straight in the face, between the eyes.
12. Show no mercy don't wanna get,
13. outta this room, this room alive.
14. I know how you face the world.
15. You got - feelings you wanna hide.
16. But I know when I'm close to you,
17. there's a fire inside, fire inside.
18. You gotta show no mercy, show no mercy.

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19.	C'mon Show no mercy, Yeah..
20.	C'mon Give it to me Now you're doing it
21.	Show no mercy oh oh oh oh Ow. Oh yeah
22.	Oh yeah Show no mercy Yeah yeah yeah
23.	Show no mercy that's right.
24.	Show no mercy, let it all
25.	outta the jail go running wild.
26.	Show no mercy, show me the
27.	woman you are, forget the child.
28.	I know you've been holding out,
29.	the real, you.. that I want to see.
30.	Come on, let me break the chain
31.	and set you free – liberty you gotta
32.	Show no mercy, show no mercy (no mercy)
33.	Show no mercy, yeah show no mercy (no mercy) (you feel good)
34.	Show no mercy, oh show no mercy c'mon
35.	Show no mercy, Show no mercy, No mercy

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36. No mercy, Oh No mercy
37. C'mon yeah yeah yeah yeah yeah yeah yeah
38. Show no mercy, Show no mercy.
39. I want you to , no mercy that's it baby
40. Show no mercy, This time c'mon No mercy,
41. Mercy!

Harry Vanda, George Young
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"Choose your thoughts; they can be-come your words
Choose your words; they can be-come your ac-tions
Choose your ac-tions; they can be-come your hab-its
Choose your hab-its; they can be-come your per-son-al-i-ty"



I Am Not Go-ing To Be La-bell-ed The Dumb Kid

People who struggle through school are often made to feel dumb even though they are not. Here are some strategies you may have used to avoid the labels of dumb, lazy or not trying hard enough.

1. Get angry and frustrated
2. Be disruptive and confrontational
3. Be naughty so others don't notice your learning struggle
4. Lie and cheat
5. Refuse to do your schoolwork
6. Just stop trying altogether - withdraw
7. Imagine you are somewhere else
8. Have anxiety attacks
9. Make excuses to leave the room - skip class

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Stuart



Student Weekly Review

At the end of tutorials E-15 to E-21 students should be able to…

E-15 – Pronounce each beginning blend and say the first word on each list. For example "str-strap". Read the nonsense words.

E-16 – Attempt to read all the words on this sheet. Students may try to write them using the outlines. Teachers can display this table for future reference.

E-17 – Read each sentence. For example "I will sneeze… I'll sneeze" Use a highlighter to highlight which letters are missing in the contraction and have been replaced by the apostrophe.

E-18 – Discuss what happens in the second chapter of Alice in Wonderland? What did the white rabbit drop that made Alice shrink back down to a really small size? Why was Alice swimming?

E-19 – What does it mean to show someone 'No Mercy'? Read 9 lines of this song. What type of event is this song used at?

E-20 – Do you know someone who comes across as lacking intelligence, but is really very smart? Why do people assume they are not smart? What are they good at?

E-21 – How old is Stuart? What subjects is he good at. What are some of his strategies for getting through high school? What does he enjoy doing? What would Stuart like to do when he is older?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "Well done! You are doing a great job!"

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"Life is a ser-ies of ex-per-i-en-ces, each one de-ter-min-ing who we will be-come. Eve-ry set-back and frus-tra-tion makes us strong-er and helps us to move for-ward as a bet-ter per-son"

Cracking The Code For " i "

"ih"- as in fish, in, gift, built

"iy"— as in ice, kind, spi-der, pie

"eh"- as in friend

"ee"— as in ma-chine, ski, po-lice

"uh"- as in rab-bit, unit, gi-raffe

Say it…….

The kind spider fish sat in an ice machine and as a gift to his friend the rabbit, built him a ski jump.






Write it The kind spider fish sat in an ice machine and as a gift to his friend the rabbit, built him a ski jump.

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"Life is a ser-ies of ex-per-i-en-ces, each one de-ter-min-ing who we will be-come. Eve-ry set-back and frus-tra-tion makes us strong-er and helps us to move for-ward as a bet-ter per-son"



14 Most Used Prefixes - 75% - In Order

un- *(not)* -	un-fit	un-happy	un-kind
re- *(again)* -	re-use	re-peat	re-turn
in- (not) -	in-visible	in-complete	in-correct
im- (not) -	im-possible	im-patient	
il- (not) -	il-legal	il-logical	il-legible
ir- *(not)* -	ir-rational	ir-responsible	ir-rate
dis- *(not)* -	dis-agree	dis-connect	dis-obey
en- *(put into)* -	en-close	en-courage	en-trap
em- *(put into)* -	em-power	em-migrate	em-brace
non- *(not)* -	non-reader	non-toxic	non-sense
over- *(too much)* -	over-eat	over-weight	over-come
mis- *(bad/wrong)* -	mis-spell	mis-read	mis-behave
sub- *(below)* -	sub-way	sub-marine	sub-title
pre- *(before)* -	pre-view	pre-pay	pre-school

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"Life is a ser-ies of ex-per-i-en-ces, each one de-ter-min-ing who we will be-come. Eve-ry set-back and frus-tra-tion makes us strong-er and helps us to move for-ward as a bet-ter per-son"



A-pos-troph-es

Contractions - Making Words Shorter.

do + not - o = don't
I do not cheat. - - - - - - - - - I don't cheat.
does + not - o = doesn't
She does not stop. - - - - - - - She doesn't stop.
did + not - o = didn't
It did not go. - - - - - - - - - It didn't go.
is + not - o = isn't
It is not fair. - - - - - - - - It isn't fair.
are + not - o = aren't
They are not here. - - - - - They aren't here.
was + not - o = wasn't
It was not up. - - - - - - - - - It wasn't up.
were + not - o = weren't
Some were not there. - - - Some weren't there.

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has + not − o = hasn't

She has not been. - - - - - She hasn't been.

have + not − o = haven't

I have not been. - - - - - I haven't been.

had + not − o = hadn't

It had not come. - - - - - - - It hadn't come.

would + not − o = wouldn't

It would not open. - - - - - It wouldn't open.

could + not − o = couldn't

I could not see. - - - - - - - I couldn't see.

should + not − o = shouldn't

I should not tell. - - - - - I shouldn't tell.

can + not − no = can't

I can not find it. - - - - - - - I can't find it.

will + not − (ill + no) + on = won't

I will not give up. - - - - - - - I won't give up.

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ALICE IN WONDERLAND

By Lewis Carroll

CHAPTER 3:

A RACE

Adapted for The Ten Minute Tutor by: Debra Treloar



They were a strange look-ing crowd as they stood or sat on the bank at the edge of the pool of tears. The wings and tails of the birds drooped to the earth. The fur of the beasts clung close to them and all were wet and cross as could be.

The first thought, of course, was how to get dry. They had a long talk a-bout this, and Al-ice joined in with, them as if she had known them all her life. But it was hard to work out what was best.



"What I want to say," said the Do-do at last, "is that the best thing to get us dry would be a race."

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"What kind of race?" asked Al-ice, not that she want-ed to know. But the Do-do had paused as if it thought that some one should speak, and no one else said a word.

"Why," said the Do-do, "the best way to make it plain, is to do it." (And as you might like to try this some cold day, I'll tell you how the Do-do did it.) First it marked out a race-course in a sort of ring (it didn't care much for the shape), and then all the crowd were placed on the course, here and there. There was no "One, two, three, and here we go," but they ran when they liked and left off when they liked, so that no one could tell when the race was en-ded.



When they had been running half an hour or so they were all quite dry. The Do-do called out, "The race is o-ver!" and they all crow-ded a-round and asked, "But who has won?" The Do-do could not tell, at first, but sat for a long time with one claw pressed to its head while the rest wait-ed and did not speak.

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At last the Do-do said, "All have won and each must have a prize."

"But who is to give them?" they all asked at once.

"Why, her of course," said the Do-do, as it point-ed to Al-ice with one long claw. The whole par-ty at once crowd-ed around her as they called out, "Where's our prize? Where's our prize?" Al-ice did not know what to do, but she pulled from her pock-et, a little box of cakes (by some strange, good luck they did not get wet while she was swim-ming in the pool), and hand-ed them a-round as priz-es. There was one piece all round.

"But she must have a prize too, you know," said the Mouse.

"Of course," the Do-do said. "What else have you got?" he said as he turned to Al-ice.



"A thim-ble," said Al-ice looking quite sad.

"Hand it here," said the Do-do.

Then they all crowd-ed a-round her once more, while the Do-do hand-ed the thim-ble back to Al-ice and said, "We beg that you ac-cept this fine thim-ble;" and when it had made this short speech they all cheered.

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Al-ice thought the whole thing quite fool-ish, but they all looked so ser-i-ous that she did not dare to laugh, and as she could not think what to say she bowed and took the thim-ble, while she looked as proud as she could.

The next thing was to eat the cakes. This caused some noise, as the large birds said they could not taste theirs, and the small ones choked and had to be pat-ted on the back. It was o-ver at last and they sat down in a ring and begged the Mouse to tell them a tale.

"You said you would tell us why you hate cats and dogs," said Al-ice.

"Mine is a long and a sad tale," said the Mouse, as it turned to Al-ice with a sigh.

"It's a long tail, I'm sure," said Al-ice, look-ing down at the Mouse's tail; "but why do you call it sad?"



"I won't tell you," said the Mouse, as it got up and walked away.

"Please come back and tell us your tale," called Al-ice; and all joined in, "Yes, please do!" but the Mouse shook its head and walked on and was soon out of sight.

"I wish I had Di-nah here." said Al-ice. "She'd soon fetch it back."



"And who is Di-nah, if I may dare to ask such a thing?" said one of the birds. Al-ice was glad to talk of her pet. "Di-nah's our cat; and she's such a fine one to catch mice. And oh, I wish you could see her chase a bird! Why she'll eat a bird as soon as look at it!"

This speech caused a great stir in the par-ty. Some of the birds rushed off at once. One old jay bird wrapped it-self up with care and said, "I must get home; the night air doesn't suit my throat!" and a wren called out to her brood, "come, my dears! It's time you were all in bed." Soon they all left and Al-ice was left all a-lone.

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"I wish I hadn't told them a-bout Di-nah," she said to her-self. "No one seems to like her down here, and I'm sure she's the best cat in the world! Oh, my dear Di-nah! Shall I ev-er see you a-gain?" And here Al-ice burst in to tears, for she felt ver-y sad and lone-ly.

In a short time she heard the pat-ter of feet, and she looked up with the hope that the Mouse had changed its mind and come back to tell his "long and sad tale."



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Superman

Alison McCallum - By Vanda and Young

1. Superman was born and came into my life,
2. like a fire.
3. Shootin' through the sky, flying to the moon,
4. even going higher.
5. I know I'm gonna have to get you,
6. trying just as hard as I can.
7. To get my Superman.

Chorus

8. Ohhhh Superman, yes I am.
9. I'm gonna make you love me.
10. Superman, yes I can.
11. I'm gonna make you love me.

12. Indestructible - saving all the world,
13. from the bad guys.
14. Looking through the wall he can see us all,
15. using x-ray eyes
16. I know it's just a matter of time.

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17. I'm gonna do the best I can,
18. to get my Superman…

Chorus

19. Ohhhh Superman, yes I am.
20. I'm gonna make you love me.
21. Superman, oh - yes I can.
22. I'm gonna make you love me.
23. I'm gonna be so happy, flying high up in the sky
24. I'm gonna get my Superman
25. 'Cos everybody knows, that we can never die…

Chorus

26. Superman, oh - if I can.
27. I'm gonna make you love me.
28. Superman, yes I am.
29. I'm gonna make you love me.
30. Superman, Oh what a man,
31. I'm gonna make you love me.

HARRY VANDA, GEORGE YOUNG
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"Life is a ser-ies of ex-per-i-en-ces, each one de-ter-min-ing who we will be-come. Eve-ry set-back and frus-tra-tion makes us strong-er and helps us to move for-ward as a bet-ter per-son"






Ways To Deal With School Stress

1. Understand that life is like a big roller coaster for everybody. Filled with ups and downs, highs and lows.
2. How you deal with fear, stress and anxiety is up to you - You control it.
3. Identify what causes you the most stress.
4. If you have a helpful teacher, tell them what you find the most stressful - a parent can help with this.
5. When you can, prepare yourself for a stressful event.
6. Find other kids or adults to hang out with who will support you.
7. Tell other kids or adults how you prefer to learn and what you find stressful - knowledge creates understanding.
8. When you feel an anxiety attack coming on be ready for it. So when you have to read, write, read aloud, do a test, answer a question in front of others say to yourself.

"Will I let this one moment in time affect my whole day, my week and my future?"

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Tommy



Student Weekly Review

At the end of tutorials E-22 to E-28 students should be able to…

E-22 – Say the five sounds 'ih–' 'iy—' 'eh–' 'ee—' and 'uh–'. Write out the sentence for the student '*The kind spider fish sat in an ice machine and as a gift to his friend the rabbit, built him a ski jump*'. Ask them to underline all 'i's in this sentence and say the sound that each one is making in each word.

E-23 – Read each prefix and it's meaning. Read or listen to one example of a word on each line of the table that contains a prefix.

E-24 – Read each sentence. For example "I do not cheat. I don't cheat". Underline which letters are missing in the contraction and have been replaced by the apostrophe.

E-25 – Discuss what happens in the third chapter of Alice in Wonderland? Who won the race? What prize did Alice get?

E-26 – If you could be a superhero who would you be and why? Can you find a word with both a prefix and a suffix on the first page of the song? Try towards the bottom of page one.

E-27 – Discuss how they deal with stressful situations. Why is life like a rollercoaster? What is one way they could deal with a stressful situation?

E-28 – Was Tommy a good reader or speller? Who does he write songs for? What TV show does he write music for?

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Smile – "You are getting better and better at reading."

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