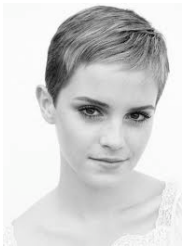
"The dif-fer-ence be-tween suc-cess-ful peo-ple and un-suc-cess-ful peo-ple is those who are suc-cess-ful nev-er gave up"



'i I' Short Vowel Sound

i-p	i-p	ip	ip
t—ip	p—ip	h—ip	n—ip
i-d	i-d	id	id
S—id	r—id	k—id	d—id
i-c	i-c	ic	ic
R—ick	l—ick	s—ick	p—ick
i-g	i-g	ig	ig
r—ig	p—ig	f—ig	b—ig
i-t	i-t	it	it
h—it	p—it	s—it	n—it
i-n	i-n	in	in
s—in	t—in	b—in	p—in
i-b	i-b	ib	ib
n—ib	f—ib	r—ib	z—ib

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"The dif fer-ence be-tween suc-cess-ful peo-ple and un-suc-cess-ful peo-ple is those who are suc-cess-ful nev-er gave up"

Com-mon Words 2

A-bout 1 In Eve-ry 4 Words We Use (25%)

his	at
her	with
had	but
not	* are
so	* as
he	* have
on	* one
we	* they





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"The dif-fer-ence be-tween suc-cess-ful peo-ple and un-suc-cess-ful peo-ple is those who are suc-cess-ful nev-er gave up"

Com-mas

When you see a com-ma click your fin-gers. 

This lit-tle stroke wants you to lin-ger. (wait a while)

So when you see a com-ma click your fin-gers. 

Sam saw the ol-der boy kick-ing the dog. With grow-ing anger,  Sam grabbed the boy,  sur-pris-ing him.
"Don't do that!" Sam screamed. The large boy squin-ted,  siz-ing Sam up and then be-gan to at-tack him,  throw-ing pun-ches,  slaps and kicks. Sam dodged and ducked the sav-age blows,  but he was scared. Hearts thump-ing,  the two boys glared at each oth-er fierce-ly. Sam called out for help and with-in sec-onds peo-ple be-gan to run to his aid. The cow-ard-ly boy growled in an-ger,  but then fled on a near-by bi-cy-cle. Sam went straight to the dog's aid,  car-ry-ing it to his Mum's car where it could re-cov-er,  un-til he could find a new home for it.

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Chapter Nine



SPECIALS

Monday - Fried Rice	$3.00
Tuesday - Fried Lice (collected fresh each day)	$3.00
Wednesday - Fried Mice (collected fresh each night)	$3.00
Thursday - Fried Chicken Drumsticks (free grease)	$3.00
Friday - Fried Day	$3.00

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THE TUCKSHOP KID

At the start of lunch I remember that Kayla wants to talk to me, and I know exactly where to find her. I sneak up to the tuckshop line and poke her in the back.

She turns and smiles, then looks down. 'Matt, there's something I want to ask you ...'

Butterflies start flying around my gut again. My gut has actually got a bit smaller in the last week, but it can still fit a lot of butterflies.

'You know how you've been winning chocolate milks for people, like Marcus, Jasmine, Eric and Mrs Spencer?' she says.

'And you.'

She shakes her head. 'No, that was an accident. I offered to put your rubbish in the bin and it just *happened* to win.'

I raise an eyebrow. 'Whatever.'

'Well, anyway, I want to make you a deal.'

Here we go. I wonder how much it's going to cost me this time.

'If you can win me a chocolate milk today, I'll let you ask me a question. And there's a very good chance that I'll say yes.'

I wonder what the heck she's talking about. A free chocolate milk for the right to ask a question? Big woop!

Then it hits me. Surely she doesn't mean . . .

'Anything?' I ask.

'Anything. Well, almost anything.'

She looks into my eyes and the butterflies fly faster

and harder, crashing against the walls of my stomach like they're trying to perform a jailbreak. When I was at the shopping centre yesterday, I noticed a movie that I'd like to see. It doesn't even have heaps of killing in it, so Kayla might like it as well. But is this what she means?

I shake her hand. 'You've got a deal.' There's only one way to find out.

She hands me money and says to order her the special while she finds us a table.

Finds us a table?

The butterflies start coming up my throat.

Jan's away, so there's only one line leading to Mrs Dwyer. When I finally make it to the front, I order a chicken and salad sandwich, a banana, a chocolate milk, and the special – which is deep-fried chicken drumsticks.

Mrs Dwyer gives me a scowl. 'Do you really need so much food, Matthew? It's not good for you.'

'It's not all for me.'

She makes a 'humph' sound like she doesn't believe me. I can't really blame her – I used to eat this much all the time. And then she says something strange. 'Seeing Jan's not here, don't expect any boosts to your self-esteem.'

I have no idea what she means, but I don't bother asking for an explanation. I'm in a hurry to take lunch back to Kayla's and my table. Kayla's and my table. I reckon I could get used to saying that.

My heart sinks when I see Kayla sitting next to Tasha.

I stand beside them, not knowing what to do.

Tasha gives me the evil eye. 'Get lost, fat Matt.'

'I can't. I know this school too well,' I say.

'I'm going to have lunch with my friend Matthew now,' Kayla says to Tasha. 'Okay?'

It takes Tasha a few seconds to realise she's not invited, and when the penny drops so does her bottom lip. She rolls her eyes and walks off.

Kayla and I eat slowly and talk fast, which may seem normal to most kids, but to me it's not. Even though I've had some damn fine lunches, it's always been all about the food. This is different. Kayla tells me about her annoying little brother who amputated one of her Barbie doll's arms, and I tell Kayla about my mum's fruit cake that even a bird wouldn't eat. We laugh together.

'Do you feel bad about getting diabetes?' she asks.

Marcus walks past and gives me a friendly slap on the shoulder. As I nod to him, I notice boys pushing and shoving each other in the handball line.

I look back at Kayla. 'I think it's the best thing that's ever happened to me.'

I hand her the chocolate milk but she slides it back.

'I'll drink the free one,' she says. 'That's the deal.'

'I don't need it.'

'Share?'

'Okay.'

As we get close to finishing, I realise how much my life has changed in a week. Even though she can't cook

much, I now have a semi-normal mum, I can run three laps of the oval without passing out, and I'm having lunch with a girl. I'm starting to think that maybe, just maybe, I deserve all this.

I take the last gulp and get ready for greatness. But when I look at the bottom I don't see anything. I look again. There's nothing but a white piece of cardboard and tiny bits of milk in the corners, ready to be spilt.

Kayla laughs and grabs the carton, but I don't wait for her to find out that I'm a loser. As quick as a fat kid can, I get up and walk away.

Chapter Ten



SNACKS

Chips - salt and vinegar, barbeque, wood	$1.20
Jelly Cups	$0.80
Fruit Cups	$0.80
Butter Cups	$0.80
Cheese Sticks	$0.50
Liquorice Sticks	$0.15
Pogo Sticks	$80.00
Le Snack (French)	$0.75
El Snacko (Spanish)	$0.75
The Snack (English)	$0.75
Abitetoeatmate (Aussie)	$0.75
Nutella	$0.60
Utella	$0.60
Itella	$0.60
Webothtella	$0.60

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THE TUCKSHOP KID

I sit under a tree and think. Actually I say to myself *Why me?* over and over again. When I get sick of that I try to figure out what went wrong. I win six chocolate milks in a row. Six. And then the one time I actually need to win, the one time I get close to having something really good happen to me, I lose. Mum always says that everything happens for a reason, that it's fate. All I can say is, if fate walked up to me right now, I'd kick her in the shin.

Even the tuckshop lady was mean to me. 'Seeing Jan's not here, don't expect any boosts to your self-esteem,' Mrs Dwyer said. What the heck is that supposed to mean?

Suddenly, it hits me like a backhander. When I bought chocolate milks from Jan, I won. She's away and I lose. Perhaps it wasn't fate that let me win, but Jan? Perhaps she somehow knows which milk cartons are winners and gives them to me? But why?

Don't expect any boosts to your self-esteem. That phrase goes round and round in my head like a kebab. It occurs to me that Jan must have done it to make me feel better, 'cause I'm flabby and have no friends. Even Jan the tuckshop lady feels sorry for me, her best customer.

A wave of anger flashes through my giant gut. I hate Jan and Kayla. At least Mrs Dwyer, Withers and the new kid are honest; Jan and Kayla pretend to care but really they look down on me like everyone else. They just act nice to make themselves feel better.

THE TUCKSHOP KID

'Hey, marathon man?'

It's the new kid and Withers. I really don't need this right now.

'Keep training and you might make it to the Olympics,' says the new kid. 'I heard they're bringing in a new sport called downhill rolling.'

I don't bother answering. It's not worth it. Though if they came within grabbing distance I'd crush them into human dust.

'What's wrong?' says the new kid. 'Have you eaten your own tongue?'

I look at Withers. He hasn't laughed or said anything yet, which isn't like the new him.

'Go on,' says the new kid, 'do it.' He's looking at Withers too.

Withers just stands there.

'He deserves it,' says the new kid. 'Remember what he did to you?'

Withers takes a quick step forward and throws. He doesn't chuck it full pelt – in our younger days Craig and I used to hurl rocks at plovers and I know how hard he can let one go – but nevertheless the stone stings when it smacks my leg.

I don't yelp or react, though. There's no point. I just say quietly to Withers, 'We used to be mates. Remember?'

He doesn't answer.

'Who'd want to be friends with you?' says the new kid.

They walk off.

Pat Flynn

A red mark grows on my leg, like I'm being dabbed by an invisible painter. But as it swells, the anger that I had a minute ago begins to fade, until I realise that I don't hate Kayla and Jan after all. I don't even hate Withers; I understand him too well.

Lunch is nearly over so I have to hurry. Apologising is never easy, but it's my only option. Trying to explain why I walked off will be trickier, but I'm hoping to think of something.

I turn a corner and see her back. Of all people, she's talking to Tasha, who's munching on a liquorice stick. *Great*, I think. Still, there's no time to lose.

'I hate him!' Kayla says.

I stop. Kayla hasn't seen me, though I think Tasha has. She has a nasty little smirk on her face.

'He's so pathetic it makes me sick,' Kayla continues.

Tasha looks over Kayla's shoulder at me and nods, smirking even more. Her lips are stained black from the liquorice; she looks like a devil worshipper.

'He's an ugly blob,' Kayla says, her words hitting me where it hurts.

Once again I walk away from Kayla, and this time I'm not coming back. Not this lunchtime, not ever.

Children Of The Revolution

By Marc Bolan

1. Yeah
2. Well you can bump and grind
3. It is good for your mind
4. Well you can twist and shout let it all hang out
5. But you won't fool the children of the revolution
6. No you won't fool the children of the revolution, no no no
7. Well you can tear a plane in the falling rain
8. I drive a Rolls Royce 'cos it's good for my voice
9. But you won't fool the children of the revolution
10. No you won't fool the children of the revolution, no no no - yeah!
11. But you won't fool the children of the revolution
12. No you won't fool the children of the revolution
13. No you won't fool the children of the revolution
14. No you won't fool the children of the revolution
15. No way, yeah
16. Wow!

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MARC BOLAN
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"The dif-fer-ence bet-ween suc-cess-ful peo-ple and un-suc-cess-ful peo-ple is those who are suc-cess-ful nev-er gave up"

Understanding Why
People Give You A Hard Time

People who stir, upset and bully others are everywhere. Even adults can be bullies.





These are the people who are not happy or lack confidence. They have their own problems.

- Bully Boys tend to be more physical.
- Bully Girls use words and can be more mean and spiteful.

Bullys do not feel powerful and to make themselves feel powerful they will pick on others who they think are weaker than them.

1. Avoid the bully and stick with a buddy
2. Act brave, walk away and ignore them
3. Get a friend or older brother or sister to help you
4. Tell an adult - talk about it
5. Remember they are weak - so feel strong

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"The dif-fer-ence bet-ween suc-cess-ful peo-ple and un-suc-cess-ful peo-ple is those who are suc-cess-ful nev-er gave up"

Timothy Hart



Student Weekly Review

At the end of tutorials C -1 to C -7 students should be able to…

C-1 – Sound out short 'i' and read the words on the print out.

C-2 – Attempt to read all the words on this sheet. Students may try to write them too. Teachers can display this table for future reference.

C-3 – Listen to the teacher read this story and follow along with the words clicking fingers when a comma is used.

C-4 – Talk about these chapters of The Tuckshop Kid.

C-5 – Discuss what a revolution is? Does this song make sense? Why do you think the children can't be fooled?

C-6 – Discuss why some people bully others? Give two strategies to deal with a bullying?

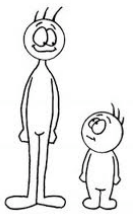
C-7 – How old was Timothy when he found out he had dyslexia? Did he go to university? What does he do now? What was his message to others?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile –" You are starting to attack words really well"

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"I will find some-thing I am ver-y good at and stick with it – I can cre-ate my fu-ture"



'o O' Short Vowel Sound

o-p	o-p	op	op
t—op	p—op	h—op	m—op
o-d	o-d	od	od
s—od	r—od	p—od	c—od
o-c	o-c	oc	oc
r—ock	l—oc	s—ock	cl—ock
o-g	o-g	og	og
h—og	l—og	f—og	b—og
o-t	o-t	ot	ot
h—ot	p—ot	g—ot	n—ot
o-n	o-n	on	on
r—on	t—on	c—on	n—on
o-b	o-b	ob	ob
j—ob	c—ob	r—ob	l—ob

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"I will find some-thing I am ver-y good at and stick with it – I can cre-ate my fu-ture"

More on Si-lent 'E' On The End



E

En-glish Words Can't End In 'v' or 'u'

glue give blue have

clue ac-tive in-tu-i-tive cre-a-tive

live sieve ar-gue cue

val-ue res-cue queue

'e' Making Sure That Every Syll-able Has A Vowel

lit-tle bee-tle cas-tle ket-tle

can-dle pick-le peo-ple peb-ble

rum-ble ax-le a-ble ta-ble

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"I will find some-thing I am ver-y good at and stick with it – I can cre-ate my fu-ture"

Why Do I Need Commas?

Com-mas show us how to read ex-act-ly
what the wri-ter in-tend-ed.
A lit-tle pause can change ev-ery-thing.

Who ate my huge hot dog? 

Who ate my huge, hot dog? 


Af-ter we left Dad, Mum, Sal-ly and I had our pho-to tak-en.


Af-ter we left, Dad, Mum, Sal-ly and I had our pho-to tak-en.

I am go-ing to eat up, ev-ery-bod-y. 

I am go-ing to eat up ev-ery-bod-y. 

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No push-ing Jill. 

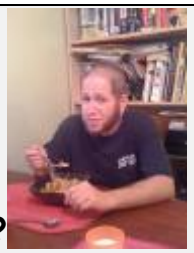
No Push-ing, Jill. 

An-dy teas-ed the girl with the ted-dy.

An-dy teas-ed the girl, with the ted-dy.

That child said the teach-er is fun-ny. 

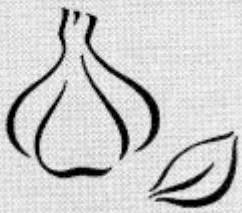
That child, said the teach-er, is fun-ny. 

What is this hon-ey? 

What is this, hon-ey? 

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Chapter Eleven



PIZZA MENU

Ham and Pineapple	$6.95
Pineapple and Ham	$6.95
Hawaiian	$6.95
Supreme	$6.95
Ultimate	$6.95
Beesknees	$6.95
Pepperoni	$6.95
Saltaroni	$6.95
Meatlovers	$6.95
Vegetablelovers	1960s
Piecelovers	$6.95
Garlic Bread	free
Garlic Breath	
Tip expected by sweaty pizza man with pimples and garlic breath	$5.00

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Pat Flynn

Mum's not home after school. *Good*, I think. It gives me a chance to search the hallway cupboards and I discover a large packet of salt and vinegar chips and a bottle of coke, left over from some old party. It's like finding a hidden treasure.

Having been a health nut for a week, I full-on appreciate the first few mouthfuls of junk food. Salt, oil, sugar and fizz all burst through grateful tastebuds into my grateful belly. *Mmmmmm*, I think as I turn on the telly. Before long, though, my hand makes the journey from lap to mouth with the rest of me hardly noticing. And before long, without me hardly noticing, the food and drink are all gone.

The phone rings. 'Matthew, it's Mum.'

As if I didn't know.

'Listen, things have gone pear-shaped. The whiz-kid's messed up and clients are threatening to leave and take their money with them. Lincoln's having a cow. I'm going to have to stay until it's sorted.'

'Okay,' I say. *Typical.*

'There's some money in the bottom drawer in the kitchen. Order yourself a meal from the phone book. Something healthy, okay?'

'Okay.' *No way.*

I ring for takeaway early. Why wait? Thirty minutes later it arrives, smelling awesome.

'Large meatlovers with barbeque sauce, garlic bread and a coke,' says the pizza boy, leaning left so he can look

past me into the house. He's probably searching for my non-existent, skinny, pretty older sister.

I give him the exact money. As he passes over the pizza, I notice his shirt is soaked under the armpits. If he asks for a tip, I'll tell him to wear deodorant.

After dinner has disappeared into my stomach, I unpack the freezer. There's frozen spinach, frozen fish fingers and frozen peas. *Yuck!* But at the very back, behind some frozen water, is what I'm looking for. A full tub of chocolate ice-cream.

I don't think I have much at all, but when Mum unlocks the front door and I wake up – on the couch – I look down and notice it's nearly all gone.

Mum sees the pizza box and the ice-cream tub and I can tell she's not happy, but all she says is 'Clean your teeth and go to bed'. By the time I come out of the bathroom she's already plugged in her laptop and opened a bottle of wine.

Old habits die hard.

Chapter Twelve



KISSING MENU

Lip Peck	$1.00
Cheek Peck	$0.50
Chicken Peck	$0.50
French (free tongue)	$2.00
Russian (served quickly)	$1.50
Hairy Uncle	$0.20
Hairy Aunty	$0.20
Soft Lips	$1.20
Chapped Lips	$0.80
Dead Fish	$0.60

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Pat Flynn

As I line up for tuckshop, two things make me happy:

1. *Jan's back.*
2. *It's Friday, which means fresh meat pies.*

Someone pokes me from behind. I don't turn around.

The poking gets harder. Still I ignore it.

Now it's two-finger poking, like someone is typing a book on my back. I spin 180 degrees, angry.

Before I can say anything someone grabs my shoulders and my lips are smacked by . . . lips! It takes a second for me to realise it's Kayla, and that she's planted a kiss right on my kisser!

I'm too shocked to react. She pulls me out of line, and a boy who saw what happened gives me the thumbs-up. We sit at the same table as yesterday, but I'm having trouble thinking straight. I can feel someone else's spit on my top lip.

'Why'd you do that for?' I ask.

'I don't know,' Kayla says. She looks shocked too. 'Felt like it, I s'pose.'

'Couldn't you, like, have asked me first?'

'Yeah, I should've. Sorry.'

'I think it's illegal what you did. It's, like, lip abuse.'

'I said I was sorry.' She looks down. 'So you didn't like it?'

I'm not sure what to say, so I lick my top lip. It tastes like girl.

'Why'd you leave yesterday?' she asks, still staring at the ground.

'Because . . .'

'Because why?'

'I didn't win.'

She looks back up. 'You think I care about a free chocolate milk?'

I think for a second. 'Yes.'

She smiles. 'You're right, I do. But I care about you more.'

Hearing that makes me tingle all over, like when I drink frozen coke too fast. Then I remember what she said about me. 'You called me ugly and pathetic.'

'Excuse me?'

'Yesterday. I heard you.'

'When?'

'At the end of lunch. You were talking to Tasha. I came back to apologise and I heard what you said.'

She's quiet for a second, thinking. Then she remembers and her mouth opens. 'I was talking about Craig Withers. Tasha told me he threw a rock at you.'

My mouth opens too. 'Really?'

'Really.'

This is getting mega weird. I suppose it's possible she's telling the truth. But there's one more thing I need to know.

'Why would you even like me?' I ask. 'Especially when I'm . . .'

'Fat?'

'Yeah.'

'I don't care about that.'

It's hard for me to believe. 'Why not?'

She takes out her wallet, and for a second I think she's going to pay me back all the money I've lent her this year. Instead, she takes out a family photo. Her mum and her brother look normal, but her dad's big smile appears out of butt-sized cheeks, and his tummy looks like it has swallowed a small car.

'That's one big bloke,' I say.

'That's my dad.' She looks at the photo and speaks to it, quietly. 'I love him.'

I get up and Kayla grabs my arm. 'You're not leaving again, are you?'

'There's something I have to do.'

By this time the tuckshop line is not long.

'Young Matthew, so nice to see you,' Jan says.

'How are you feeling today?' I ask.

'Much better. I think it was just one of those 24-hour things. How are you going?'

'Good. But I'd be even better if I could have a chocolate milk.' I lean in closer. 'A lucky one, if possible.'

There's a twinkle in her eye. 'You've had a lot of luck lately.'

'I know. But if I could have just a little bit more, I think my life will be perfect.'

When I return, placing the chocolate milk in front of her, Kayla gives me a questioning look.

'Drink it,' I say. 'If it says "Winner" at the bottom I'll let you ask me a question.'

Pat Flynn

'Anything?' she says.

'Anything.' Then I hold up my hand. 'Well, *almost* anything.'

We smile together.

They Long To Be Close To You

By Burt Bacharach & Hal David

1. Why do birds suddenly appear?
2. Every time you are near?
3. Just like me, they long to be – Close to you

5. Why do stars fall down from the sky
6. Every time you walk by?
7. Just like me, they long to be – Close to you

8. On the day that you were born the angels got together
9. And decided to create a dream come true
10. So they sprinkled moon dust in your hair
11. Of golden starlight in your eyes of blue

12. That is why all the girls in town (Girls in town)
13. Follow you (Follow you)
14. All around (All around)
15. Just like me, they long to be – Close to you

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16. On the day that you were born the angels got together
17. And decided to create a dream come true
18. So they sprinkled moon dust in your hair
19. Of golden starlight in your eyes of blue

20. That is why all the girls in town (Girls in town)
21. Follow you (Follow you)
22. All around (All around)
23. Just like me, they long to be – Close to you
24. Just like me, they long to be – Close to you
25. (Whaa? Close to you) *Repeat*
26. (Haa, close to you)
27. (Whaa? Close to you)

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"I will find some-thing I am ver-y good at and stick with it – I can cre-ate my fu-ture"

I Don't See What You See





1. "The white paper is too bright."
2. "The words are too small to read."
3. "The white glares and flares over the words."
4. "The words move around on the page."
5. "I am too slow to read each letter and word."
6. "I never remember what I read."
7. "I bump into things and can't catch or hit a ball."
8. "I get so tired when I read."

Things To Try That Might Help

1. Ask to get your eyesight checked
2. Increase the font size
3. Change the font style
4. Try tinted paper
5. Use a reading ruler
6. Eye exercises
7. Tinted glasses
8. Patching one eye

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"I will find some-thing I am ver-y good at and stick with it - I can cre-ate my fu-ture"

Victoria Miller-Wise



Student Weekly Review

At the end of tutorials C - 8 to C -14 students should be able to…

C-8 - Sound out short 'o' and read the words on the print out.

C-9 - Tell you the two letters of the alphabet that words can't end in (v & u) and that silent 'e' can be used on the end of words to make sure every syllable has a vowel. Eg. lit-tle, peo-ple.

C-10 - Discuss an example from the print out of how commas show the intention of the writer.

C-11 - Talk about these two chapters of The Tuckshop Kid.

C-12 - What is this song about? (being in love) What are some of the things that happen in this song that describe being in love?

C-13 - What can happen to your reading if you have visual processing difficulties? What could you try that might help you?

C-14 - What was Victoria really good at in school? Did she feel like she fitted in? Has Victoria written a book? What does she do now?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile -" Your Skills Are Really Improving - Well Done"

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"I am nev-er too old to learn to read well"



'u' Short Vowel Sound

u-p	u-p	up	up
c—up	p—up	s—up	t—up
u-d	u-d	ud	ud
s—ud	r—ud	c—ud	m—ud
u-c	u-c	uc	uc
s—uck	l—uck	m—uck	t—uck
u-g	u-g	ug	ug
b—ug	t—ug	r—ug	d—ug
u-n	u-n	un	un
r—un	f—un	g—un	s—un
u-b	u-b	ub	ub
c—ub	r—ub	b—ub	t—ub
u-m	u-m	um	um
g—um	d—umb	n—umb	h—um

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"I am nev-er too old to learn to read well"

COM-MON WORDS 3

About 25% Of All The Words We Use

this	up
be	* said
go	* by
if	* do
me	* its
yes	* has
no	* new
or	* now







Tracing paper

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When Do I Use A Comma?



When writ-ing a list

1. Ap-ples, ba-nan-as, o-ran-ges, pears, grapes, pine-app-les.
2. Please put your maths e-quip-ment, your read-ing books, your P.E. un-i-form and your pen-cil cas-es in your lock-ers.

Add-ing an ex-tra thought into a sen-tence

3. The les-son was, I thought, a com-plete waste of time.
4. My friends thought it was, sur-pris-ing-ly, a good idea.

For com-par-a-tive or con-trast-ing state-ments

5. The high-er you climb, the fur-ther you have to fall.
6. The more he ate, the skin-ni-er he be-came.
7. Al-though bad-ly in-jured, she was still a-lert.

For speak-ing and paus-es be-fore speech

8. Jack stomped from the room say-ing, "If that is how you feel, why don't you go home?"
9. "Of course, she de-served to win."
10. "You are go-ing to buy a car soon, aren't you?"

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Chapter Thirteen



MOVIE MENU

Maltesers	$3.90
Miketeasers	$3.90
Fantales	$3.60
More Fantales (I kissed a pop star)	$3.80
Fairytales (I married a pop star and lived happily ever after)	$3.80
Kit Kat	$2.90
Hit Cat	$2.90
Dead Cat	9 lives all up
Soft drink – Maxi	$4.80
Soft drink – Mega	$4.79
Soft drink – Super	$4.78
Soft drink – Notsmallbecausecustomerswon'tbuysmall	$4.77

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Pat Flynn

Later that day I'm called to the office. I'm surprised to see Mum waiting. 'Doctor's appointment,' she says.

I forgot about it.

Mum and I don't talk in the car; we just listen to music. As she pulls into the carpark her mobile rings, but for the first time ever she doesn't answer it. She turns to me instead. 'Let's be honest in there, okay?'

I nod.

She looks in the rear-view mirror and smooths down her hair. There's still a bare patch, but it's not quite as big as it was. Mum has been letting the new hair grow.

'So how'd the first week of the rest of your life go, Matthew?' Doctor Morrison asks.

'Pretty good. Just one slip-up. A big one.'

He looks serious. 'Mmm, I see.' He turns to my mum. 'And how about your week, Lorraine?'

'One slip-up as well.' She looks at me. 'Change is hard.'

'You're dead right,' Doctor Morrison says.

I hate it when a doctor uses the D word.

I get weighed and doc's happy because I've lost a kilogram, though I reckon it'd be at least two if it hadn't been for last night.

We sit down again. 'Good news, Matthew. While the tests last week indicate impaired glucose tolerance, it looks like a fully blown case of type 2 diabetes hasn't yet developed.'

'Huh?' I say.

'You don't have diabetes. Though if you're not careful you'll get it.'

I sigh with relief. So does Mum.

We're all quiet for a few seconds.

'Do you know what a cycle is, Matthew?' the doc asks.

'Something you ride to the park?'

He smiles. 'True. It's also a way of explaining why things happen. When you eat well and exercise you feel better, which makes you want to keep eating well and exercising even more. That's what's called a positive cycle.'

I notice the jellybeans on his desk. Though I don't have to have one, I wouldn't say no if he offered.

He continues: 'When you eat poorly you don't have much energy, so you don't want to exercise. And when people tease you about being overweight you feel bad about yourself, so you eat more. That's a negative cycle.'

I'd probably choose red if I could, followed by yellow, then green.

'By the sounds of it you're starting to get into a positive cycle, but it's easy to slip back because it's what you're used to. You're lucky 'cause you have your mum to help you. How about friends?'

Mum gives a quick shake of the head, trying to tell the doctor that I don't have any.

But I do. 'I've got a girlfriend,' I say. 'She's real nice. We're seeing a movie tonight. Well, if it's all right with you, Mum?'

Mum looks shocked.

'That's great,' Doctor Morrison says. 'Give people a chance to like you. I'm sure lots of them will. But if some people are mean to you, it's their problem, not yours. Okay?'

He shakes my hand.

Damn! No jellybeans.



While waiting to buy movie tickets I get punched in the gut. Not from Kayla – she's gone to buy us a Slush Puppy to share (the doc said it was better than popcorn) – but from Eric.

'Do you know that guy over there?' he asks, pointing.

I can't answer. I'm still winded.

'It's my brother,' Eric continues. 'He delivers pizza.'

I look closer now, and come to think of it the guy does seem familiar. I recognise his sweaty armpits.

'Pizza isn't fried,' I say. 'It's baked.'

He punches me again. 'I don't care.'

He walks away, stops, and then turns. I get ready to run. 'You know, you and Kayla look good together,' he says. 'Enjoy the movie.'

I'm too nervous to enjoy anything, but it's a good kind of nervous. It makes me hungry.

Not for food, though.

For life.

The Twist

By Hank Ballard

1. Come on baby let's do the twist
2. Come on baby let's do the twist
3. Take me by my little hand and go like this
4. Ee-oh twist baby baby twist
5. Oooh-yeah just like this
6. Come on little miss and do the twist

7. My daddy is sleepin' and mama ain't around
8. Yeah daddy just sleepin' and mama ain't around
9. We're gonna twisty twisty twisty
10. 'Til we tear the house down
11. Come on and twist yeah baby twist
12. Oooh-yeah just like this
13. Come on little miss and do the twist
14. Yeah

15. Yeah you should see my little sis
16. You should see my my little sis

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17. She really knows how to rock
18. She knows how to twist
19. Come on and twist yeah baby twist
20. Oooh-yeah just like this
21. Come on little miss and do the twist

22. Yeah that's alright
23. Yeah twist so nice
24. Twist.

HANK BALLARD
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"I am nev-er too old to learn to read well"

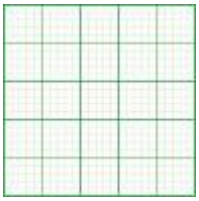


Hints To Help You Pass A Math Test

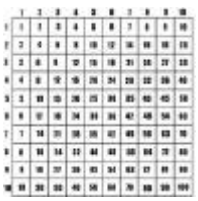
Ask Your Teacher To

1. Where possible **use diagrams** in your questions
2. **Bold** the math **symbols**
3. Only put **two or three sums per page**
4. Provide **grid paper** where you can show working out
5. **Don't use** tricky **worded questions**
6. If you do use worded questions **provide a reader** to help me to access the math
7. Provide a **tables grid or calculator** if possible
8. Give me **more time** to finish a test
10. Give me a **separate room** so I can concentrate
11. Give me **rest breaks**, let me drink water and move around to keep my brain working at its best









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"I am nev-er too old to learn to read well"

Kasenya



Student Weekly Review

At the end of tutorials C -15 to C -21 students should be able to…

C-15 – Sound out short 'u' and read the words on the print out. Point out that 'b' can be a silent letter on the end of words and 'ck' together just makes one 'cuh' sound not two.

C-16 – Attempt to read all the words on this sheet. Students may try to write them too. Teachers can display this table for future reference.

C-17 – Discuss two ways where commas are used in sentences.

C-18 – Talk about the final chapter of the book, The Tuckshop Kid. Discuss whether they enjoyed the book? Why or why not?

C-19 – Demonstrate the dance -The Twist. What is the latest dance step craze that is mentioned on the video? Read 5 lines or more of the song.

C-20 – Discuss 5 ways that teachers can make a maths test easier to read?

C-21 – Why does Kasenya wear purple glasses? Why did she call a meeting at her new school to speak to all the teachers?

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Smile –" Way To Go – That Is A Great Effort"

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"If I don't try – I can't fail... But...If I nev-er have a go – I will nev-er suc-ceed"

Cracking The Reading Code

There are on-ly **26** let-ters in the al-pha-bet but there are o-ver **1200** dif-fer-ent sounds that they can make in words.

Learn-ing the dif-fer-ent sounds
that let-ters can make in words is
how you crack the read-ing code.

Let's look at 'a'

"ay" — "ah"- "o"- "or"— "uh"- "ar"—

"ay"— as in baby, sailed and way

"ah"- as in a and ant "o"- as in was

"ar"— as in father and car "or"— as in ball

"uh"- as in above

Draw it

A baby ant was sitting on a ball as it sailed way above his father's car.



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"If I don't try – I can't fail... But...If I nev-er have a go – I will nev-er suc-ceed"

Even More on Silent 'e' On The End





An 'e' On The End Of The Word Changes

A 'g' To Its Soft Sound Of 'j'

large charge barge ridge

age cage ave-rage ban-dage

bulge col-lege cot-tage edge

lounge man-age page

And 'c' To Soft Sound 's'

ace dance space ice

dice nice ad-vice mice

de-face fence force

grace mince niece sauce

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"If I don't try – I can't fail... But...If I nev-er have a go – I will nev-er suc-ceed"

PUNC-TU-A-TION









Punctuation Marks are a Set Of Symbols
that tell us what the Writer Intended

Thomas Edison had a dream of creating the light bulb.

Time after time he was unsuccessful in his attempts.

After more than 100 attempts his assistant said to him, "Can't you see this isn't going to work? You're not going to succeed, you're wasting your time! You've already failed 100 times"!

Edison replied, "I have not failed at all, I have successfully determined 100 ways that it will not work, therefore I am 100 ways closer to the one way it will work."

Edison went on experimenting some 18,000 times before he finally had success.

From his viewpoint each attempt was a step on the journey to success.

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Better Out Than in - **Peter's Pimple**

Written by Adam Wallace - Illustrated by Heath McKenzie



Well it's Friday night,
another week done,
It's been okay,
even school was fun.
You've done all your homework,
assignments are in,
You got a D for one of them, it's
in the bin.



The weekend's ahead, and
you can't wait,
You're ready for bed, 'cos
it's pretty late.

There's a tiny tingle on the
left of your head,
You give it a rub,
then head off for bed.

Saturday morning,
you leap out of the covers,
Race into the room where you
find both your brothers.
'Getup, GETUP!'
you yell as you shake,
Jimmy looks up, then does a
double take.

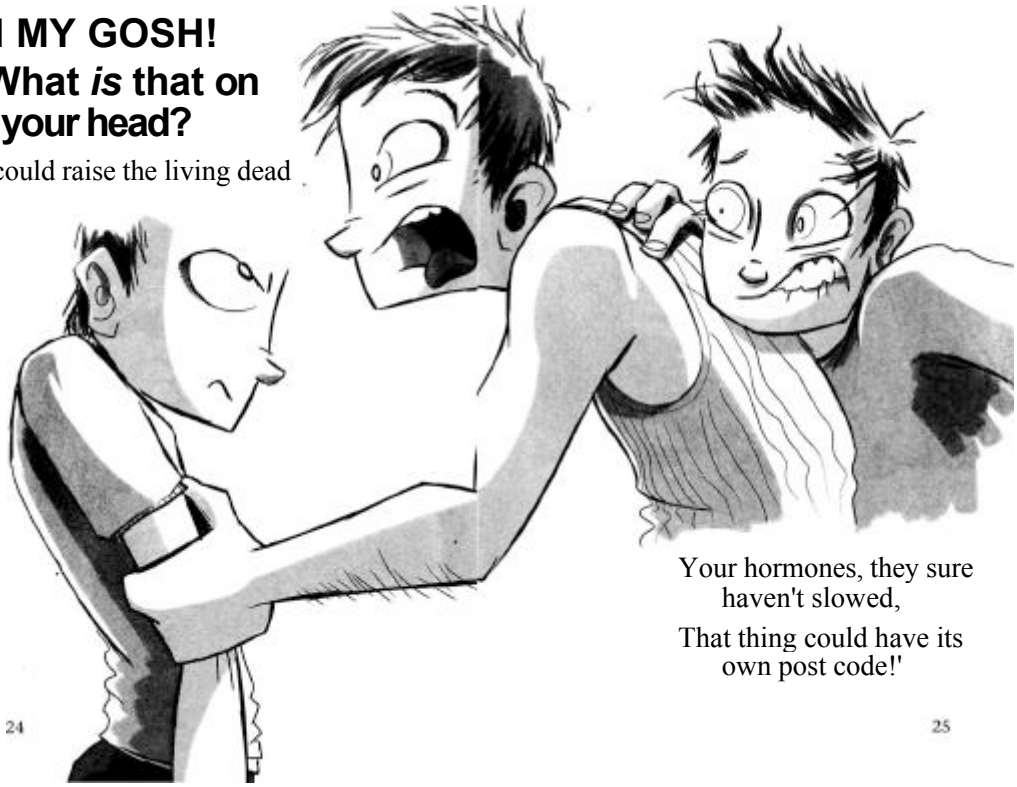
'WOW. WHAT IS THAT JUST
Above your left eye?
IT'S HUGE. BABY,
IT LOOKS LIKE A STY!
You don't know what
he's talking about,
Then your other brother wakes,
and lets loose a shout.



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OH MY GOSH!
What *is* that on your head?

It could raise the living dead



Your hormones, they sure haven't slowed,
That thing could have its own post code!'

24 25

Now you're worried,
so you exit stage right,
As you head for the bathroom
your dog yelps in fright.



You look in the mirror.
There it is. It's simple,
You have possibly the world's
BIGGEST Pimple.

It was just a tingle when
you went to bed,
Now it seems like you've
grown a second head!



You think you might give a
monster a fright,
You can see in the dark it's
glowing so white.

26 27

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Well you might as well do
it, get ready to
squeeze,
'Nothing to see here,
move along please.'
'But I want to see,
I couldn't walk past,
I WANT TO SEE THE PUS HIT THE GLASS.'



29

You SLAM the door quickly, in
your brother's face,
One pimple and the bathroom's a
real crowded place.
The door flies open when you're
about to let rip,
And your arm is grabbed in a vice-like grip.

Your Mum cries out, NO! STOP NOW
Don't do it
It's not ready to go yet,
that monstrous zit.



Don't squeeze it yet, you have to stop,
You must wait till it's about to POP.'

30

You look at your Mum like
she's out of her mind,
Can she see this zit? Is she blind?
This pimple needs squeezing, it
needs it bad,
But she drags you out to
show your Dad.



31

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'HEY SON,' he says,
'THAT'S QUITE A VOLCANO.
You should pop it
now, it's ready to go.'



You tell him you want to,
you're willing and able,
Besides, as volcanos go,
this one ain't stable.

You hide in your bedroom till
lunch comes around,
Then you sneak to the kitchen,
where your Mum's to be found.
'Come on Mum,
can I squeeze it now, can I?
IT'S HARDER AND *HARDER TO SEE OUT* OF *THIS EYE.'*



Your Mum says okay,
so to the bathroom you go,
Your volcano is totally covered in snow.



You stand at the mirror, your hands
at the ready,
They're a little bit shaky, not at all
steady.

You start to squeeze, softly at first,
But nothing happens, your zit
won't burst.
So then you squeeze harder,
till you're stretching the seams,
If zit pus made paper you'd
have twenty reams.



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It's doubled in size as you
squeeze and you shove,
You worry that maybe you
should wear a glove.

The head of the zit just
touches the glass,
And then the explosion k*nocks*
you flat on your... bum.



The mirror breaks,
but that's just minor,
As zit squeezes go,
there's never been finer.
Your Mum in the kitchen,
starting to bake,
Now has a big chunk of
pus in her cake.

There's pus, pus, pus everywhere,
It got your Dad's paper,
your sister's hair.
It's in the food bowl of your cute
little pup,
Dogs don't care, so he just licks it up.



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Your brothers were playing a
computer game,
But that computer'll never be
the same.
You're still in the bathroom,
down on the floor,
Though you're pretty well hidden,
that's for sure.
You slowly stand up and
check your head,

YES! You got it
That pimple is dead.

You clean your face as
much as you can,
And you're looking good,
you're now a pimple-free man.



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Evie (Part One) Stevie Wright

By Vanda and Young

1. I got some money in my pocket
2. I got the car keys in my hand
3. I got myself a couple of tickets
4. To see a rock 'n rollin band
5. Come on girl just get on your shoes
6. We're gonna hear some sounds
7. Come on babe you know there ain't no time to mess around – round – round……

Chorus

8. Evie, Evie, Evie let your hair hang down
9. Evie, Evie, Evie let your hair hang down
10. Evie, Evie, Evie let your hair hang down
11. Evie, Evie – let your hair hang down

12. You've got the body of a woman
13. The way you move it like a queen
14. You got the face to raise a riot
15. Still you're only seventeen
16. Oh little girl you're oh so shy

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17. You hardly make a sound.
18. Come on babe you know there ain't no time to mess around – round – round...

Chorus

19. Evie, Evie, Evie let your hair hang down
20. Evie, Evie, Evie let your hair hang down
21. Evie, Evie, Evie let your hair hang down
22. Evie, Evie – let your hair hang down
23. Aaaaaahhhhhhhh Yeah Owhoo

24. Come on try it baby
25. Take me by the hand
26. There's a world out there for you
27. You're goin' to understand
28. You've got the chance to make it
29. Who's going to pick and choose?
30. C'mon give it just one try
31. You know... you can't lose
32. You got the body of a woman
33. You know you make me lose my breath
34. You know you give me such a feeling

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35. You almost scare me half to death Ow…
36. Oh little girl you're so reserved
37. You hardly make a sound
38. Come on baby, you know there ain't no time
39. Don't mess around – round – round– round –round

Chorus

40. Evie, Evie, Evie let your hair hang down.
41. Evie, Evie, Evie let your hair hang down.
    Yeah yeah yeah
42. Evie, Evie, Evie let your hair hang down
43. Evie, Evie – let your hair hang down
44. Let your hair hang down
45. Let your hair hang down
46. Let your hair hang down
47. Let your hair hang down
48. Let your hair hang down
49. Let your hair hang down
50. Let your hair hang down Yeah…….

HARRY VANDA, GEORGE YOUNG
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"If I don't try – I can't fail... But...If I nev-er have a go – I will nev-er suc-ceed"



I Don't Know What I'm Sup-pos-ed To Do

Au-di-tor-y Pro-ces-sing

Just as your brain can mix up visual images when you read, it can also mix up the sounds that you hear too. This is called Auditory Processing Difficulties.

The world is full of sounds; everyday you are bombarded with sounds coming from everywhere.







I Can't Re-mem-ber What I'm Sup-pos-ed To Do






Your brain needs to know which ones are the important sounds, but this is not always the case. Some people can focus on the sounds they need to hear, many cannot.

When a teacher, a parent or your boss is giving you instructions it can be difficult to remember them and then act on them.

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"If I don't try – I can't fail... But... If I nev-er have a go - I will nev-er suc-ceed"

Chelsea



Student Weekly Review

At the end of tutorials C - 22 to C - 28 students should be able to…

C-22 – Write the sentence for the student. *A baby ant was sitting on a ball as it sailed way above his father's car.* Ask them to underline the a's in this sentence and say the sound that each 'a' is making in each word

C-23 – Discuss what happens to the 'guh' and 'cuh' sounds when these letters are followed by a silent 'e' on the end of words.

C-24 – Discuss what punctuation is for. Show the hand gestures for a capital letter, a full stop, a comma, a question mark, an exclamation mark, an apostrophie and talking marks.

C-25 – Talk about the story 'Peter's Pimple' by Adam Wallace.

C-26 – Talk about the song 'Evie'. Why is it famous? What is the song about? Read 5 lines from the song?

C-27 – Discuss what Auditory Processing Difficulty is? What modern day technology makes so much noise? How do some classroom designs make it worse?

C-28 – How old is Chelsea? Does she like reading? Why not? What devices does she use to help her read?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "You Can Be Proud Of Your Efforts Today"

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