"If I think I can do it - I will,
if I don't - I won't"

The Alphabet Sound Song - Fourth Verse

Sounds, sounds in eve-ry word I say.

Know-ing all my sounds helps me
each and eve-ry day.

q-u says "qwuh"

r say "rrr"

s says "sss"

s-h says "shhh"

t says "tuh"

t-h says "thhh"

and **u** says "uh"

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"If I think I can do it – I will
if I don't - I won't"

Special Partners



the	them	than	they	that
then	this	three	thir-ty	think
third	thing	those	there	their

chin	chip	chair	child	child-ren
cheap	chain	Chi-na	change	church
charge	chap-ter	check	chan-nel	choose

she	ship	show	shin	shop
shed	should	share	shall	short
shape	shown	shoul-der	shot	shake
shoe	shock	shut	shad-ow	shift

phone	pho-to	pho-to-graph	phy-si-cal
phy-sics	pho-bi-a	el-e-phant	phar-ma-cy
tel-e-phone	phys-i-o-ther-a-pist		

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"If I think I can do it - I will
if I don't - I won't"



Capital Letters and Fullstops





a book joke



a brown hen went into the city li-brar-y she went up to a man and said book book the man gave her two books and the hen left with the books un-der her wing la-ter in the day the brown hen went back to the li-brar-y a-gain and went up to the man and said book book book the man gave her three more books as the hen left the man fol-low-ed her down the path all the way to queen park the hen stopp-ed at a drip-ping tap and star-ted to read sit-ting on a log was a frog say-ing read-it read-it read-it the man smil-ed and went back to the li-brar-y

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Chapter Five



Sandwiches

Vegemite, Promite, Marmite, G'daymate	$1.00
Banana	$1.20
Cheese	$1.50
Tomato	$1.50
Banana, Cheese and Tomato	$1.80
Egg	$1.70
Chicken	$2.20
Chicken	$2.20
Egg (which comes first, chicken or egg?)	$1.70
Curried Egg (looks like spew)	$1.80
Salad (tastes -like spew)	$2.00
Tuna	$2.00
Ham	$2.00
All other available animal except rat	$1.90
Rat	$2.00

Extras

Cheese	$0.50
Carrot	$0.40
Cucumber	$0.40
Lettuce	$0.40
Insect (alive)	$0.10
Goober	$0.05
Sauce	$0.20
Mayonnaise	$0.20
Tomato	$0.40
Hair	$0.20
Insect (dead)	$0.05
Booger	$0.05

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THE TUCKSHOP KID

On the way home we shop, and for the first time ever Mum heads straight for the fruit section. We pass the junk food aisle without rolling down and grabbing some treats. It's agony. If there weren't security cameras, I reckon I'd stash a family block of rocky road chocolate down my jocks.

At home, Mum actually cooks. It's not pretty. She throws all this yucky stuff starting with V into a pot. I forget what it's called. Oh, that's right, vegetables. She gets out a small bit of fish and forgets to deep-fry it. Even worse, she forgets the chips.

For dessert we have fruit-salad. No ice-cream, no chocolate topping, no good stuff. I don't think my body can handle such a drastic change. It wouldn't surprise me if, in my sleep tonight, I walk to the kitchen and stuff spoonfuls of Milo into my gob. Actually, maybe I can set my alarm and pretend I'm sleepwalking. If I get caught, that is.

Later, Mum comes into my room and sits on my bed. Normally she says goodnight and goes to her laptop with a bottle of wind-down. Tonight she strokes my hair, and stays so long I pretend to be asleep, just so she'll realise it's okay to leave.

She whispers, like she doesn't want me to hear. 'After your dad left, I wanted so much to feel like a success. So I worked and worked, and now I earn lots of money and order twenty people around. And you know what? I feel like more of a failure than ever.'

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M Fly mm

She kisses me and I feel warm wetness against my cheek. I realise later it's my mum's tears.

As I drift off to sleep I hear a scary noise. It's the rumbling of my own belly.

'Can I have a ham and salad sandwich with ...'

It hurts me to say this next bit.

'... no butter, please, Jan. Also, an apple and a chocolate milk, thanks'

Actually, it hurts me to say al! of it, except for the chocolate milk. I fully intended to order a pork riblet roil, a lamington and a packet of chips, but after Mum's performance last night I've got a strange feeling swirling around my insides. I think it's called guilt.

'Eating healthy, are we?' says Jan. 'Well, good for you.' She gives me an even bigger smile than usual.

\ go and play handball. Well, line up to play handball. While we wait, Andy Reynolds fills in the gaps of yesterday. 'You went out like a light, dude. We all thought you were dead. Then we thought Mr Simpson was going to do mouth-to-mouth on you.'

'Gross,' I say.

The funniest thing, though ..." Andy is laughing already.'... Mr Simpson made Withers and the new kid help him carry you to the office. When they picked up your legs, you ripped one out, right in their faces.'

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THE TUCKSHOP KID

'But I was unconscious.'

That's what's so cool about it!'

I laugh as well.

It's nearly my turn to play when Withers, the new kid, and a couple of other blokes who reckon they're more popular than they really are, come over. 'Hey, tubby,' says the new kid. 'Wanna go for a run?'

'Why don't you go back to your old school?' I say. 'Juvenile detention.'

'You were like a beached whale yesterday,' says Withers. 'Except a whale doesn't have so much blubber.'

like you're not fat too,' I say. 'At least I'm not in denial.'

'At least I'm not in a fatsuit'

Kids laugh.

I get in the game and the ball is served to me, but I don't hit it. Instead, I catch it, turn and throw it square at Withers' head. Even though I'm usually as coordinated as a giant baby, somehow it smacks him flush on the left eye (although he's facing me, so it must be his right eye).

He stands there for a second in disbelief, and so do I. When you try something like this, you don't expect it to work. Then Craig falls to his knees, puts two hands over his face and starts howling like a run-over rabbit. He always was a wimp.

I walk off.

Under a tree I wait for trouble to find me, chuck the apple into a bush and enjoy my chocolate milk. Before

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THE TVCKSHOP KID

long someone pokes me in the back.

'Whaccha doing?' asks Kayla.

'Nuthin.'

'I heard what you did to Craig. The teachers are looking for you.'

I nod. I'm expecting it.

'I reckon he deserved it,' she says. 'He's so mean to you.'

I shrug.

'What happened yesterday? Are you all right and that?'

'Yeah. Well, sort of. They think I've got diabetes.'

Her eyes go big. 'You're gonna die of ... beatties! What's beatties?'

'No. Diabetes. It's this disease that... fat people get'

'How do you get rid of it?'

'Eat nothing but air and run a marathon every day.'

'Really?'

I give a little smile.

She pokes me in the shoulder.

I suddenly get suspicious. 'Why are you talking to me?'

'What do you mean?'

like, do you want something?'

'Do I need a reason to talk to a nice guy like you?'

Striding across the school is a teacher and a posse of kids, and one boy's pointing in my direction. But it's weird, because although I'm about to get busted big-time, I'm not as upset as I should be. Kayla just called me

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Pat Flynn

a nice guy.

'Have you finished your chocolate milk?' asks Kayla.

'What?'

'Give me your carton. I'll put it in the bin for you.'

My heart sinks. Now I know why she sat next to me, why she was being so nice. I don't know why I let myself believe things that aren't true. Before I hand it to her, I sneak a look at the bottom of the carton, and it's like looking at the bottom of my soul. Except the bottom of the carton calls me a WINNER!, and I reckon the bottom of my soul has a giant L tattooed on it.

'There he is!' says a boy. 'The fat kid who went psycho!'

'Matthew, Matthew, Matthew,' says the teacher. 'Mrs O'Neill is waiting to see you.'

'Have a nice drink,' I say to Kayla, before I'm led away.

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ABC Rap

By Matt Thompson

Also known on Youtube as 'corrosivehp' or 'Ghost Script'- An amazing talent

1. We're doing our ABC right now
2. Gonna dig it
3. A……..B……….C
4. A B C
5. A is for apple
6. B is for bat
7. C is for cougar
8. D is for dance
9. E is for eagle
10. F is for fat
11. G is for giggle
12. Bet you didn't know that
13. A B C D E F G - H I J K L M N O P - Q R S - T U V - W X Y Z
14. H is for hippo
15. I is for inn
16. J is for jogging
17. K is for kid
18. L is for lemon

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19. M is for mix
20. N is for neighbour – Let's do it again
22. A B C D E F G – H I J K L M N O P – Q R S – T U V – W X Y Z
23. O is for orange
24. P is for pan
25. Q is for queen
26. R is for ran
27. S is for sneeze
28. T is for tan
29. U is for umbrella
30. Share it with your friends
31. A B C D E F G – H I J K L M N O P – Q R S – T U V – W X Y Z
32. V is for volume
33. W's wet
34. X is for xray
35. Y is for yes
36. Z is for zebra – And you can bet
37. We're gonna sing our ABC's all over again
38. A B C D E F G – H I J K L M N O P – Q R S – T U V – W X Y Z

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"If I think I can do it – I will
If I don't I won't"

Two ways peo-ple learn to read



Separate Letters **d/o/g** Letter Sounds

meaning

Whole Word **dog** Visual



Whole word readers learn faster. They see a word 3-10 times and they remember it forever.

Those who are slower to attack and read whole words need other strategies to help them.

Ways To Help You Learn To Read Faster

1. Learn all the names of the alphabet letters first.
2. Learn the sounds that the letters can make.
3. Use reading books with words that you can easily sound out to practise. (Phonic Readers)
4. Build your memory for commonly used words



5. Build your word attack skills and knowledge of word structures.

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"If I think I can do it - I will,
if I don't - I won't"

Darren Obah – Part Two



Student Weekly Review

At the end of tutorials B-1 to B-7 students should be able to…

B-1 – Attempt to say or read the fourth verse of the Alphabet Sound Song?

B-2 – Repeat the special partners at the beginning of each word while the teacher adds the endings to complete all the words

B-3 – Show the letter 'C' with their left hand and CLAP the full stops as the teacher reads the story OR read and do the actions by themselves

B-4 – Talk about this chapter of The Tuckshop Kid?

B-5 – Can you read, recite or rap some of the lines of this song?

B-6 – Discuss the two ways that people learn to read

B-7 – How did Darren Obah get into boxing? What are some of his boxing achievements? What is his message to others who are finding school difficult?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "That Was A Great Effort – Good On You"

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"Being suc-cess-ful does not just come from go-ing to school. A-chiev-ing suc-cess comes from a deep de-sire, a dream and a vi-sion. I al-so need skills, but my de-sire to suc-ceed is much more crit-i-cal than skill"

The Alphabet Sound Song - Fifth Verse

Sounds, sounds in eve-ry En-glish word.

Learn-ing all my sounds means my En-glish can be heard.

v says "vvv"

w says "wuh"

w-h says "wuh"

x says "ks"

y says "yuh" & "ee" & "i" & "ih"

and **z** says "zzz"

Sounds, sounds in every word I read.

I am going to learn them at dou-ble lighte-ning speed.

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"Be-ing suc-cess-ful does not just come from go-ing to school. A-chiev-ing suc-cess comes from a deep de-sire, a dream and a vi-sion. I al-so need skills, but my de-sire to suc-ceed is much more crit-i-cal than skill."

Vowel Sound/Syll-a-ble Rule

A vowel will most-ly say its long sound or al-ph-a-bet name a — e — i — o — u — (y) when it is at the end of a syll-a-ble or the end of a word.

me be go why no zer-o

pot-a-to vid-e-o be-tray la-zy

ba-by am-bu-lance si-lent Da-vid re-port

Re-mem-ber ev-ery syll-a-ble must have a vowel (y)



Thir-ty days has Sep-tem-ber,

A-pril June and No-vem-ber,

All the rest have thir-ty-one,

Ex-cept Feb-ru-ar-y, which has twen-ty-eight

days clear and twen-ty-nine each leap year.

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"Be-ing suc-cess-ful does not just come from go-ing to school. A-chiev-ing suc-cess comes from a deep de-sire, a dream and a vi-sion. I al-so need skills, but my desire to suc-ceed is much more crit-i-cal than skill"

Sentences

Every sen-tence must make sense. It names some-one or some-thing and tells you some-thing a-bout them - what they did, what they are or what hap-pen-ed to them.

1) Rain fell. √

2) The egg crack-ed. √

3) I went over to the door and tri-ed to op-en it. √

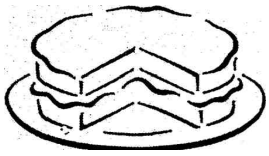
4) Help me! √

5) Play-ing sport is good for you. √

6) Don't put up with bul-lies they lack con-fi-dence and make them-selves feel strong by mak-ing oth-ers feel weak. √

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Chapter 6



Cakes

Fruit Cake	$1.00
Insane Cake	$-1.00
Muffins Choc Chip (large)	$1.80
Muffins Choc Chip (small)	$1.00
Muffins Micro Chip (very, very small)	$1000.00
Lamington	$0.90
Sheepington	$0.90
Mud Cake	$1.30
Mud Pie (ingredients fresh from school creek)	$1.30
Poppy seed (a lot of things in the old days ,..)	50 years ago
Apricot Tart	$1.10
Custard Tart	$1.10
Busted Heart	$1.00

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Pat Flynn

Mrs O'Neill is shorter than many of the students. She speaks soft and slow, leaving the yelling to our deputy, Mr Brown. His thunderous voice can scare the pants off kids (or scare something wet into their pants). So you might think that a talk with Mrs O'Neill in her air-conditioned office isn't so bad.

You'd be wrong.

'Sit down, Matthew!

She leans back and holds her chin in three fingers, not saying anything for a long time, and looks at me. Just looks. Though not at my flabby arms or my messy hair or even the one freckle on my nose, but at my eyes. Right *into* my eyes. And for some reason I find it impossible to look away. It's like her stare is a bright light and I'm a kangaroo about to get bowled over, or shot. I realise she's giving me the infamous 'O'Neill look', the one that Andy Reynolds reckons can make the toughest boy cry. I haven't cried in months so I'm quietly confident I can stave off tears, but know I'm in deep doo-doo.

Tell me what happened,' she says, finally.

Now a lot of things have happened to me lately. I've fainted, been to the doctor, eaten a sandwich without butter. But I suppose I know what she's talking about.

'I was playing handball,' I say slowly, 'with some of the boys. There were other boys watching. Someone served me the ball. I think it was Andy Reynolds or Joe Haase. Or it could've been David Garrett, I dunno ...'

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THE TUCKSHOP KID

Why aren't I fainting? Stupid, good-for-nothing diabetes.

'Anyway, I hit this really hard shot and it came off the side of my hand ...'

Side of my hand? Where'd you pull that one from?

'... and it accidentally hit Craig Withers in the eye. Accidentally.'

She doesn't say anything, just gives me another 'O'Neill look'. I start feeling like I would if one of my pets died, although I don't own any pets.

Eventually, she speaks. I'm disappointed in you, Matthew. Very, very, very disappointed.'

Please. Whatever happens, don't cry!

'I would've thought you'd be able to tell me the truth.'

More silence, another 'O'Neill look', and tears start to show up like unwanted relatives.

'Now, tell me again. What happened?'

'I threw the ball at Craig,' I blubber.

I reckon I've reached a new low, turning into a wuss in less than five minutes. I'm worse than Withers.

'Why?' she asks.

'Because. Just... because.'

'Did he say something to you?'

I don't answer.

Last year I made a decision to stop telling teachers when I got teased. It's not like it never helped - sometimes it did. The comments would stop for a while, and the worst kids would act all nice to me in front of the teachers, trying to suck up. But I realised there's only so much teachers can

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Pat Flynn

do. I don't want kids to act nice to me because they have to. I don't want to be no charity case. And I don't want Kayla to think I'm a bloke who can't handle his own problems.

"Craig said you were mad at him because he doesn't want to be your friend anymore,' Mrs O'Neill says. 'Is that true?'

No! I think. But I don't say anything.

She sighs, like I said, I'm disappointed. Just because you're bigger than other kids doesn't mean you can hurt them. Violence is not acceptable in our school. Do you understand?'

I nod.

She continues: 'I should suspend you, you know that. But because you've never done anything like this before I'm going to let you off with a week of detentions'

Thanks, Mrs O'Neill.'

I can't believe I've just thanked someone for giving me detention. I get up to leave.

'And Matthew.'

I turn around.

'Next time tell the truth. If you don't, you're only lying to yourself.'

That afternoon I open the front door to my house and get a huge scare. Mum's home.

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Pat Flynn

'What are you doing here?' I ask.

She kisses me on the forehead. 'Just wanted to spend some quality time with my son.'

After a day like today, the last thing I feel like is quality time with my mother. I'd rather veg out in front of the tube.

'How was school?' she asks.

I start getting suspicious. Perhaps Mrs O'Neill called her at work?

'It was ... okay. How was work?'

She bites her lip. 'Okay!

'Good.'

'Good.'

There's a pause.

'I baked you a cake for afternoon tea,' she says. 'A fruit cake. It's supposed to be both healthy and delicious.'

I have a small bite. It'd better be healthy because it's certainly not delicious. In fact, I reckon it's the worst thing I've tasted that hasn't been able to run away after I've bitten it. 'Mum, this is shockin'.'

She gives a little smile. 'I know.'

We walk to the park and chuck the Frisbee around. I don't think we've done this since the X-Box was invented. One slips through Mum's fingers and hits her right in the noggin. Falcon. It doesn't hurt her, though, 'cause she's got a hard head. I go for a between-the-legs grab and catch one in the groin. It kills.

Apart from minor injuries, the afternoon is a lot more

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THE TUCKSHOP KID

fun than I thought it would be - although I hope no kids from school see me playing Frisbee with my mum. Afterwards, we take the cake out of the car and feed it to the birds. Well, bird. There's only one around. It takes a peck, squawks, and flies off like it's running late to migrate.

Mum and I look at each other, and laugh like we've never laughed before.

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Summertime Blues

By Capehart & Cochran

1. Well, I'm a-gonna raise a fuss, I'm gonna raise a holler
2. About workin' all summer just to try an' earn a dollar
3. Every time I call my baby to try to get a date
4. My boss says, "No dice, son, you gotta work late"
5. Sometimes I wonder what I'm gonna do
6. 'Cause there ain't no cure for the summertime blues
7. Well my mom n' papa told me, "Son, you gotta make some money
8. If you wanna use the car to go ridin' next Sunday"
9. Well, I didn't go to work, told the boss I was sick
10. Now you can't use the car 'cause you didn't work a lick

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11.	Sometimes I wonder what I'm gonna do
12.	'Cause there ain't no cure for the summertime blues
13.	I'm gonna take two weeks, gonna have a vacation
14.	I'm gonna take my problem to the United Nations
15.	Well, I called my Congressman and he said quote
16.	"I'd like to help you son but you're too young to vote"
17.	Sometimes I wonder what I'm gonna do
18.	'Cause there ain't no cure for the summertime blues

JERRY N CAPEHART/EDDIE COCHRAN
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"Being suc-ces-ful does not just come from go-ing to school. A-chiev-ing suc-cess comes from a deep de-sire, a dream and a vision. I al-so need skills, but my de-sire to suc-ceed is much more crit-i-cal than skill."

Why I flip words and let-ters and some-times read and write words and sen-ten-ces back-wards

When you look at a chair - it is a chair from eve-ry dir-ec-tion. Some peo-ple look at words and num-bers the same way.

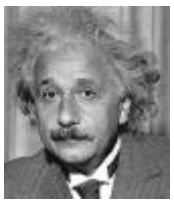





Is it **dog** or **god** ? Is it **13** or **31** ?
Is it **footprints** or **pootfrints**?
Is it **coincidence** or **consequence?**

Lots of peo-ple make these mix-ups when they are learn-ing to read, but some of us keep on do-ing it.

b p d q **w** and **m** **m** and **n**




This way of think-ing can be very ben-e-fi-cial for de-sig-ners, in-ven-tors, ar-chi-tects, cre-a-tors, ar-tists, pho-tog-raph-ers, build-ers and high-lev-el think-ers.

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"“Being suc-ces-ful does not just come from go-ing to school. A-chiev-ing suc-cess comes from a deep de-sire, a dream and a vi-sion. I al-so need skills, but my de-sire to suc-ceed is much more crit-i-cal than skill."

Kris



Student Weekly Review

At the end of tutorials B-8 to B-14 students should be able to…

B-8 - Attempt to say or read the fifth verse of the Alphabet Sound Song?

B-9 - Repeat 5 times - "A vowel will mostly say its alphabet name at the end of a syllable or a short 2-3 letter word."
- Be able to say the month verse (or repeat it after the teacher).

B-10 - Discuss what a sentence is and what it needs to include.

B-11 - Talk about this chapter of The Tuckshop Kid?

B-12 - Discuss why this singer has the Summertime Blues?
- Read 5-6 lines of this song?

B-13 - Tell you why some people flip letters, words and numbers?

B-14 - Name 5 things Kris is good at? How did she eventually get accepted into university?

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile - "Well done - You Are A Great Learner"

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"Eve-ry tin-y step for-ward will help me to a-chieve my goal to read well"

'a A' Short  Vowel Sound

a-p a-p ap ap

m—ap c—ap g—ap r—ap

a-d a-d ad ad

b—ad m—ad h—ad s—ad

a-c a-c ac ac

Z—ac p—ac b—ac t—ac

a-g a-g ag ag

b—ag s—ag t—ag w—ag

a-m a-m am am

h—am P—am r—am d—am

a-n a-n an an

p—an c—an r—an f—an

a-b a-b ab ab

t—ab f—ab d—ab c—ab

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"Eve-ry tin-y step for-ward will help me to a-chieve my goal to read well"

Com-mon Words 1

A-bout 1 In Eve-ry 4 Words We Use (25%)

a	for
an	that
I	* the
and	* my
in	* of
is	* was
it	* you
to	* all







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"Ev-ery tiny step for-ward will help me to a-chieve my goal to read well"

Cap-i-tal Let-ters - When to Use Them

Start sen-ten-ces and names with cap-i-tals, but al-so use them for.....



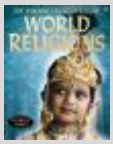
Armed Forces

Where a name is included - Australian Army, Italian Navy, Captain Jones, Corporal Brown



The Calendar

Monday, March, May Day, St Patrick's Day



Religion

God, Mohammed, Buddha, Bible, Koran, Christian, Moslem, Arch Bishop of Canterbury, Mother Teresa, Allah

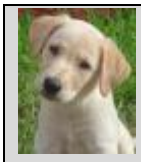


Diplomats - Korean embassy (note the small 'e' for embassy), Embassador Dan Mill



The Word - 'I' I can read. I'm special.

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Animal Breeds

Only where a place name is included – Labrador, Scottish terrier, Shetland pony, Persian cat



Plants

But only the scientific names – Ficus pulmilia. The common name 'creeping fig' has no capitals.



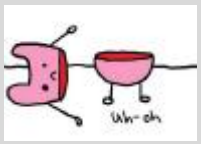
Geographical

Northern Hemisphere, British Commonwealth, India, Asia, Africa



Astronomy

Jupiter, Halley's Comet, Saturn, Mars



Exclamations

Gosh!, Ahrrrgh! Uh oh! Opps! Stop! Yippee!



Historical Names

Middle Ages, Victorian, Jurassic Period



Government

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Only for abbreviated terms such as MP, Hon Member



Local Government

Bendigo City Council, Lord Mayor Alan Henderson



Our Rulers Titles

Labour party, Democrats, Republicans, Secretary of state



Royalty – The Queen, Duke of Cambridge, Princess Anne, Prince Harry



Titles

Lady Liz Dunoon, Master Bill Brown, Sir Elton John, Mr, Mrs, Ms, Miss, Master



Scouts

Scouts, Guides, Cubs.

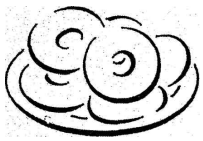


Trade Names Trade Marks

Hungry Jacks, Porche, Coco Cola, Apple Computers

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Chapter Seven



HOW TO ORDER

PAPER BAGS MUST BE USED (not plastic) and marked with your NAME, YEAR LEVEL and HOW MUCH MONEY is enclosed. A separate bag for DRINKS is preferred, marked in the same fashion as the lunch bag. Any CHANGE will be TAPED to the OUTSIDE OF THE BAG. CAPITALS ARE USED FOR IMPORTANT INFORMATION BECAUSE SEVEN OUT OF TEN PEOPLE ONLY READ IMPORTANT INFORMATION. Here is a test to see if you are one of those people:

YOU ARE A GREAT big, crazy PERSON and I LOVE messin' with YOU!

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THE TUCKSHOP KID

Detention means that I have to order my lunch, as I don't have time to line up for tuckshop and make it to the detention room before 1 pm. I hate ordering, because it means I have to decide in the morning, and no one really knows what they feel like for lunch until lunchtime. It's like trying to guess the future.

As I'm writing on the bag, Marcus Wright comes over. Marcus is like some world champion tennis player for his age, and all the girls love him because he's going to be rich and famous'for hitting a fluffy, yellow ball over a net. (Big deal.) He's also a nice bloke, but why wouldn't you be if you're going to be rich and famous and all the girls love you?

'Hey, Matt,' he says.

'Hey, Marcus.'

'I was wondering if you could do me a favour?'

I tend to lose concentration when popular kids talk to me. My brain seems to have a mind of its own. *What can I do for you?* I think. *Teach you how to hit a tennis ball into your opponent's eye?*

Marcus says, 'Kayla told me ...'

Stay away from her, you underhanded player! The score between you two will never be love!

'... that you always win free chocolate milks. She said you're gifted or something. My dietician says I need a double dose of calcium before my three-hour training session after school, so if I give you money would you be able to order me a carton for lunch?'

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Pat Flynn

The request catches me by surprise. Because it has led to some bad experiences, I wasn't planning on buying a chocolate milk today.

'Sure' I say. 'But I can't promise it'll win.'

'Kayla says it will.'

I shrug.

At lunch I pick up my bagful of food - a cheese and salad sandwich, a small tub of fruit salad and a chocolate milk. The chocolate milk is the only half-decent thing in there, and it occurs to me that I really want it. I've got twenty minutes of looking up words in the dictionary and copying down their meanings to look forward to, so something sweet to drink would go down a treat. But before I get a chance to skol and tell Marcus I forgot, he shows up.

Thanks, Matt'

He rips the carton open and drinks it in two tilts of the head, and although I can do it in one it's still an impressive performance. He peers into the container and gets mad. 'Matt! I thought you always won!'

'I didn't promise anything.'

He steps in front of me and I get ready to defend myself in case he tries a forehand volley to the gut or a backhand smash to the kidney. Instead, he shows me the carton, and I'm confused because it says 'WINNER!'

Marcus smiles. 'I was just pulling ya leg, mate. You aced it! You're in the zone!'

In the zone? Cool.

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THE TUCKSHOP KID

I look at my watch. I may be in the zone but I'm supposed to be in detention.

'Fallacious', 'antilogous' and 'subreptitious' all mean 'illogical'. In other words, something doesn't add up, it's bogus, there's like no possible way, man. After four days of detentions I know such words. I also know that winning free chocolate milks five lunchtimes in a row is fallacious, antilogous *and* subreptitious, but that's what has happened. When it comes to winning chocolate milks, I'm still in the zone.

After he won, Marcus told Jasmine - the second prettiest girl in our school (behind Kayla) - and she had me win a free one for her and her best friend, Nina. When I got out of detention, Jasmine and Nina were waiting and they both gave me a hug. (I was actually scared to squeeze in case I snapped them in half. They're about size 2.)

Then Eric, the toughest kid in our grade, heard about it, and you don't say no to Eric. When he won, he said I could have one favour, kind of like the Tim Tarn genie. Except Eric is more of a mafia genie. I thought about having him beat up Withers and the new kid, but instead I asked him to punch me in the gut if he ever saw me eating fried food. He said it'd be his pleasure.

Somehow Mrs Spencer caught wind of my luck

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Pat Flynn

(better than catching wind of my wind), and today she offers me a deal. If I can win a free chocolate milk for her son (that's what she says - she probably wants it for herself) she'll pull some strings and get me out of the fifth and final detention tomorrow. She gives me the money, I hand over the milk, and she sucks it through a straw while we do a maths worksheet after lunch. The whole class is quiet, waiting to see whether or not she wins. I think most hope she will, but seeing a teacher lose and me get another detention is an attractive prospect to some kids. When it's empty, she takes the carton outside to wash it, leaving me in charge. If any students misbehave while I'm gone, Matt, write their names on the board and they will join you in detention tomorrow. Well, if you *are* in detention, that is.'

Some kids are silly but I can't be bothered scribbling down their names. The last thing a chubby kid needs is more enemies.

When Mrs Spencer comes back, kids are eager to know how she went. 'Did ya win, Miss? Did ya, did ya? Did ya win?'

'When you're quiet HI tell you.'

You can hear a pen drop.

She gives me a serious look. Tm afraid, Matthew, that tomorrow at lunchtime you have... no detention. I won!'

The class cheers and a few kids rush over and slap me on the back. It stings, especially when Eric does it.

'Okay, that's enough,' says Mrs Spencer. 'Sit down now.'

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Pat Flynn

Kids don't, of course, and in the commotion Kayla lobs a folded-up piece of paper onto my desk. 'Hurry up!' says Mrs Spencer, louder. As the class settles down, I unfold the note.

Dear Matt You're
the best! Love
Kayla xxxOOO

When I look over she gives me a huge smile. I feel like I've just died and ate a Heaven.

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El Condor Pasa

By Milchberg/Robles/Simon

1. I'd rather be a sparrow than a snail
2. Yes I would…….If I could……I surely would
3. I'd rather be a hammer than a nail
4. Yes I would……If I only could……I surely would.
5. Away, I'd rather sail away
6. Like a swan that's here and gone
7. A man gets tied up to the ground.
8. He gives the earth……its saddest sound…..its saddest sound.
9. I'd rather be a forest than a street.
10. Yes I would……..If I could……..I surely would.
11. I'd rather feel the earth beneath my feet
12. Yes I would……..If I only could……..I surely would.

JORGE MILCHBERG/DANIEL ALOMIA ROBLES/PAUL SIMON
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"Eve-ry tin-y step for-ward will help me to a-chieve my goal to read well"

Ways To Stop The Flip



L for left



bed



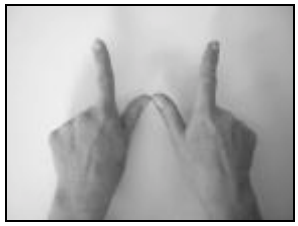
p



q



m for me



w for we

- ✓ Use a tracking device
- ✓ Try tinted paper
- ✓ Larger text size or bolder font
- ✓ Increase the spaces between lines of writing

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"Eve-ry tin-y step for-ward will help me to a-chieve my goal to read well"

Phoebe Barnes



Student Weekly Review

At the end of tutorials B-15 to B-21 students should be able to…

B-15 – Sound out Short 'a' and read the words on this print out?

B-16 – Read at least 5 of the harder sight words* and 10 of the easy sight words from the table. Teachers can display this list for future practise

B-17 – Discuss the many uses of capital letters

B-18 – Talk about this chapter of The Tuckshop Kid?

B-19 – Discuss the meaning behind this song and finish this sentence – "I'd rather find learning difficult than ……"

B-20 – Demonstrate the use of their hands/fingers to show L, B, D, P, Q, M and W

B-21 – What is Phoebe studying at University? What colour are her glasses?

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Smile – "That Was A Top Job – Well Done"

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"Of-ten the peo-ple I can trust will be found where I least ex-pect them"

'e E' Short  Vowel Sound

e-p e-p	ep ep		
p — ep	r — ep	t — ep	h — ep
e-d e-d	ed ed		
w — ed	b — ed	f — ed	l — ed
e-c e-c	ec ec		
z — ec	p — ec	t — ec	f — ec
e-g e-g	eg eg		
b — eg	k — eg	l — eg	s — eg
e-m e-m	em em		
h — em	r — em	p — em	l — em
e-b e-b	eb eb		
w — eb	r — eb	d — eb	f — eb
e-n e-n	en en		
p — en	wh — en	B — en	d — en

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"Of-ten the peo-ple I can trust will be found where I least ex-pect them"

In short words like **she**, **he** and **me** you hear the '**ee**'.

But, Look At 'e' On The End Of Longer Words

E is silent *Shhhhhh* *It's Magic* *It's Bossy*






mat - mate	Tim - time	rid - ride
rod - rode	mad - made	rip - ripe

The 'e' on the end makes the vowel say
its alphabet (or long sound) - a, e, i, o, u

hiv - hive	lak - lake	bon - bone
min - mine	plat - plate	gat - gate
us - use	lov - love	typ - type

The word part does not have to be a word
that makes sense for this 'e' rule to apply

pet - Pete	tid - tide	slim - slime
not - note	hop - hope	cut - cute
tun - tune	mul - mule	slop - slope

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"Of-ten the peo-ple I can trust will be found where I least ex-pect them"

More On Sentences



A sen-tence is an i-dea in words.

Sen-ten-ces must make sense by them-selves.

In-com-plete sen-ten-ces leave you ask-ing a ques-tion ?????

1. By the sea. ×
2. When he ran past. ×
3. Birds fly south. √
4. The cat sat on the mat. √
5. The pig's back foot. ×
6. My red van has a green grill. √
7. In the su-per-mar-ket. ×
8. Dogs bark. √
9. The old man's beard. ×
10. I can see a large el-e-phant. √
11. A sen-tence must make sense. √

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Chapter Eight

FRUIT AND SALADS

Apple, Banana, Orange, Pear	$0.70
Special - pair of pears	$1.00
Fruit Salad - small	$2.00
Fruit Salad - large	$3.00
Fruit Salad - ginormous (served in swimming pool)	$100.00
Garden Salad	$2.20
Garden Salad with Chicken, Ham, Tuna, or Roses	$3.00
Tossed Salad	$2.50
Tossed Salad with Duck!	$2.50
Boiled Egg - Hard	$0.60
Boiled Egg - Runny	$0.60
Boiled Egg - Walky	$0.60
Boiled Egg - Talky	$0.60
Moderately Warm Egg	$0.50

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Pat Flynn

Something else is fallacious, antilogous and subreptitious in my life. Mum's home early every afternoon this week.

'Do you even work anymore?' I ask.

'Yeah,' she says with a smile. 'But I've told Lincoln I want fewer hours'

'Really? What did he say?[1]

Lincoln is the only person in the world who works harder than my mum. If there was a workaholic's anonymous meeting, he'd be the first to show up and the last to leave.

'He grumbled and mumbled, but I make him a lot of money so what can he do? There's a new whiz-kid who knows everything about everything. He's taken over half of my accounts, and if it works out I'll be home most afternoons'

It takes a few seconds for this to sink in. 'Are you going to be all right?'

She looks at me, a hint of worry on her face. 'What do you mean?'

'You know. Are you going to be okay . . . not working all the time?' Mum without work is like a cheeseburger without cheese.

She runs a hand through my hair. 'I think so. We both know I'm happier when I'm busy, but here I can cook, exercise with you and help with your homework.'

I can't think of anything worse than exercising, doing homework and eating my mum's cooking. Then all of a

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THE TUCKSHOP KID

sudden I can. 'How about money?' I ask. 'Will you make heaps less?'

What I mean is, will you still make enough to buy me the latest DVDs and computer games?

'I will make less,' she says, 'but I think it'll be worth it, don't you?'

I'm not sure about this so I don't answer.

'Besides,' she adds, 'I don't think we'll starve.'

Talking about starving, I realise I'd love a bit of afternoon tea. I rub my stomach and Mum reads my mind.

She opens the fridge and pulls out an ice-cream container. I get excited until I realise there's no ice-cream in it.

'Apricot slice,' Mum says. 'I found the recipe on the Internet. No butter and hardly any sugar.'

Oh no!

She gives me a piece. It's not the best but I have to admit it's a lot tastier than the fruit cake.

'You've got a lot better,' I say, surprised.

'Oh, thanks!

'I mean it, Mum. It's almost edible.'

Suddenly, she turns away, and I bend around so I can see her face. There's a tiny waterfall trickling down her cheek.

'I was only joking,' I say quickly. 'Look.' I take another bite.

'It's not that' She wipes her eye with the inside of her

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Pat Flynn

wrist. 'It's just... I wish I could be a better mother, that's all.'

'You're heaps good. You buy me cool stuff and ...'

I hate it when I say 'and' and then can't think of anything to say after it.

'Anyway' I add, 'I bet you didn't think you'd end up with a son like me.'

For some reason, this doesn't make her feel better. The waterfall starts again, more of a stream this time than a trickle.

'Don't you ever think that,' she says, taking me in her arms. 'I'm lucky to have you.'

She looks into my eyes. 'I love you so much. It's just that... I don't always love me.'

All Mum's tears are starting to make me a bit sad. I bury my head in her shoulder. 'Well, / love you,' I say.

But I don't think she hears.

Although I've won my way out of detention, Thursday has something even worse. PE.

'Hurry up, people. The grass won't bite. At least three times around without walking,' says Mr Simpson.

I reckon he shouldn't call it cross-country training. Round-oval training is more accurate.

He claps his hands. 'C'mon, people. Get moving. Except Matthew. You come over here.'

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THE TUCKSHOP KID

I wonder what's going on. He's probably going to give me one of his boring pep-talks.

'You can sit under a tree and watch,' he says. 'I don't want a repeat of last week.'

Now normally I'm happy as a pig in mud to sit in the shade during PE, but today something inside me snaps. Td rather not, if that's okay.'

'What?'

What? I'm not sure why I said it. Perhaps because every Thursday Mr Simpson reads my mum's note and says, 'Matthew, Matthew. When are you going to learn that exercise is good?' Today he hasn't even asked for the note (although it's in my back pocket). It's like he's given up on me.

Td rather run,' I say.

'Why?'

'Because, sir, when are you going to learn that exercise is good?'

I run off.

After two laps I wonder how I could've been so stupid. I'd succumbed to a rare moment of weakness - for the first time in my life I cared about being the most unfit person on the face of the planet. That sort of attitude will get me into a lot of trouble if I'm not careful.

Sweat starts to drip into every crack of my body, and it's not good. I think about taking a detour to the shady tree.

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Pat Flynn

Kayla catches up to me. (Actually, she's lapping me.) She jogs beside me for a bit. 'Wow, Matthew. You're doing great!'

I am? I remember that every afternoon this week I've done some form of exercise. Mum and I rescued dusty bikes from the back of the shed and rode to the park. We drove to a dam, hired a canoe and rowed for twenty minutes before capsizing. (Okay, I did it on purpose.) And most tiring of all, we walked around a massive shopping centre for an hour. *Perhaps I can do this?*

Kayla interrupts my train of thought. 'I want to talk to you about something later, okay?'

I try to say 'Yes' but no word comes out. I'm breathing too hard. Instead, I nod.

Withers and the new kid run past They slow down to deliver an insult. 'Hey, there's Kayla and her new boyfriend,' says Withers. The Goodyear blimp.'

If I had any energy I'd tell him to duck next time someone threw a tennis ball at his face. But I don't, so I don't

Kayla also doesn't spit out a comeback line. Her face is red, but I'm hoping it's just from the running. She speeds up and passes the boys. When she does, I notice how hard Withers is breathing - almost as hard as I am. And I'm breathing heavily enough to blow out the birthday candles of someone turning 100.

When I've done two and a half laps Mr Simpson blows his whistle. Most kids have done four or five laps,

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THE TUCKSHOP KID

the real good runners more than six. Kids cut across the oval to the finish line, but in another rare moment of weakness, I don't. For some reason I feel like I've got a point to prove, so I keep plodding along, one step at a time.

Something strange starts happening. Instead of talking to Mr Simpson or each other, kids look at me. A group starts to crowd around the finish line.

'Yeah, Matt!' yells Jasmine. 'Keep going!'

What do you think I'm going to do? Turn around?

'You the man!' screams Andy.

Now I'd love to sprint home and be a hero. The trouble is that by this stage I'm completely knackered. I'm also starting to feel a bit sick in the gut (though at least there's no chocolate milk swishing around in there) and possibly a touch dizzy, although I'm hoping it's just my imagination.

'Matthew! Matthew! Matthew!' chants the crowd.

I can't believe this. No group has chanted my name since the day I won the school donut-eating competition. I downed eighteen in a minute.

'Matthew! Matthew!'

With about 20 metres to go I get a sudden spurt of energy. I run like I've never run before. It's a bit stupid when you think about it, as I've already come last

'MATTHEW!'

But the crowd loves it.

'YAAAAAAAAAYYYYYYYYY!'

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THE TUCKSHOP KID

Marcus Wright shakes my hand when I finish. 'Game, set and match.'

Mr Simpson calls us over. 'Class, I think we all learnt something today, about guts.'

Withers and the new kid snigger.

'I'm not talking about the guts hanging over your pants, Craig.'

The class laughs.

'I'm talking about the guts needed to do something very difficult' Mr Simpson gestures to me to come out the front, and he shakes my hand. 'Congratulations, Matthew.'

The class clap and cheer and though I feel like spewing, I've never felt better in my life.

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Ac-cen-tu-ate The Positive

By Arlen/Mercer

1. Gather 'round me, everybody
2. Gather 'round me, while I preach some
3. Feel a sermon coming on here
4. The topic will be sin
5. And that's what I'm agin'
6. If you wanna hear my story
7. Then settle back and just sit tight
8. While I start reviewing
9. The attitude of doing right

10. You got to ac-cen-tu-ate the positive
11. E-lim-i-nate the negative
12. And latch on to the affirmative
13. Don't mess with mister inbetween

14. You got to spread joy up to the maximum
15. Bring gloom down to the minimum
16. And have faith, or pandemonium

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17. Liable to walk upon the scene
18. To illustrate my last remark
19. Jonah in the whale, Noah in the ark,
20. What did they do, just when everything looked so dark?
21. Man, they said, we better
22. Ac-cent-tu-ate the positive
23. E-lim-i-nate the negative
24. And latch on to the affirmative
25. Don't mess with mister inbetween
26. No don't mess with mister inbetween
27. You got to ac-cent-tu-ate the positive
28. E-lim-i-nate the negative
29. And latch on to the affirmative
30. Don't mess with mister inbetween
31. You got to spread joy up to the maximum
32. Bring gloom down to the minimum

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33. And have faith, or pandemonium
34. Liable to walk upon the scene
35. To illustrate my last remark
36. Jonah in the whale, Noah in the ark,
37. What did they do, just when everything looked so dark?

REPEAT

38. Man, they said, we better
39. Ac-cent-tu-ate the positive
40. E-lim-i-nate the negative
41. And latch on to the affirmative
42. Don't mess with mister inbetween
43. No don't mess with mister inbetween

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"Of-ten the peo-ple I can trust will be found where I least ex-pect them"

Dealing With People Who Give You A hard Time

Learning to read can be really hard and this can make you feel frustrated, angry, different, alone and worthless at school and even after school is over.



People who learn to read easily do not understand why others find it hard.



Teachers



Parents



Other Kids

Here Are Some Things To Tell Them

1. "I find learning to read hard. My brain does not remember how words look and sound."
2. "I am just as smart at you. I understand everything. I just have trouble with words and spelling."
3. "I read slowly and carefully so it takes me longer to do my work."
4. "To make me faster - increase the font size, read to me first, tell me the hard words, give me pictures, a video, an audio book or a text reader. - Then I can get on with my work and show you what I know."

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"Of-ten the peo-ple I can trust will be found where I least ex-pect them"

Bronwyn



Student Weekly Review

At the end of tutorials B-22 to B-28 students should be able to…

B-22 – Sound out Short 'e' and read the words on this print out?

B-23 – Discuss what happens with 'e' in words like – he, me, she, be – Discuss what happens to the vowel in these longer 4/5 letter, one syllable words when 'e' is on the end – like, made, ride, gate, hope, love, slime, note?

B-24 – Discuss what a sentence must do? Discuss what happens when you write a sentence that is incomplete.

B-25 – Talk about this chapter of The Tuckshop Kid?

B-26 – Try to read 4 lines from this song. Have a go at giving a meaning for the words – positive, negative, maximum, minimum

B-27 – Come up with a statement that they can tell others about what they find difficult with their school work and why

B-28 – Discuss what Bronwyn does for a job and how she passed all her tests and exams

This is not a test, not an exam, not even a checklist…. These questions are just a way of reviewing how the student is going. All concepts taught will be reinforced in future Ten Minute Tutorials. Student's answers can be spoken, written or read.

Smile – "By Knowing All Your strengths and Weaknesses You Are Already Ahead Of The Game"

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